

The Middlebury Campus

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SINCE 1905

College celebrates 200th birthday with a bang

By Ron Schildge
Staff Writer

Middlebury College's Bicentennial Celebration, lasting Wednesday, Nov. 1 through Sunday, Nov. 5, was deemed a success by the College and the community. In planning since 1993, the events of last week were a culmination of the last two years of celebration of Middlebury College's 200-year history. The Bicentennial events focused attention on the College's identity, its past and its future in the new millennium. Fair weather and good student involvement made the Bicentennial a bonding experience between the College and the community, proving readily that the institution remains the "town's college."

The Bicentennial Steering Committee organized the events along with Mona Wheatley '56, director of Bicentennial planning. Bonnie McCardell lent her aid in the organization of the Founders' Day Parade, the Bicentennial Birthday Dinner and Ball and the many seminars. Shelley Glassner, director of External Affairs, coordinated the catering, facilities and many other departments involved in the Bicentennial Celebration. Dining Services, Facilities Management and many other branches of the College contributed greatly in the production of the events.

The Bicentennial Celebration was formally kicked off at the Bicentennial Parade on Wednesday. Martin Walsh '03 remarked, "The parade was a culmination of festivity and an expression of good-

will between the town and the College." The turnout for the parade was said to be the biggest for a celebration in Middlebury's history. Three former governors marched in the parade, including Robert Stafford, a Middlebury alumni. Speeches were given in the town green and a massive cake was cut and served to all present. That morning, students from Addison County elementary and middle schools had participated in various programs in Bicentennial Hall. There was music, magic dancing and educational displays throughout the building. A panel discussion was also held in Mead Chapel on the future of Middlebury. That night, fireworks lit the campus from behind Bicentennial Hall.

The Clifford Symposium, an annual series of discussions, began Thursday evening. This year's symposium, entitled "Middlebury College-1800-2000: The (see Celebration, page 5)



Andrew Corrigan

Students and faculty gathered on Wednesday night outside Bicentennial Hall to watch a dazzling and awe-inspiring display of fireworks put on by the College as part of the Founders' Day celebration.

Organization plagued by bulletin board vandalism

By Lindsay Frost
News Editor

Middlebury's Alianza Latinoamericana y Caribeña (ALC) reported on Friday, Nov. 3 that their bulletin board in the McCullough student center mail room was vandalized sometime between the night of Wednesday, Oct. 25 and the morning of Thursday Oct. 26. The act comes in the wake of recent vandalism of a Middlebury Islamic Society poster.

On Thursday, Oct. 26, a member

of the ALC noticed that several pictures that served as the centerpiece of their bulletin board had been removed.

According to ALC secretary Jesenia Garcia '02, the bulletin board was decorated with flags of Latin American countries as a border around a centerpiece of pictures that were representative of Hispanic culture. Garcia said the entire centerpiece had been removed. In addition, a small sign at the bottom of the board stating "No Spanish

needed to join," had been torn in half and the remaining part stuck back on the board with a thumb-tack.

Garcia said the group waited until Friday to report the incident because they wanted to make sure that no members had been changing the material on the board or putting up any new postings.

After consulting with ALC membership and the group's bulletin board committee, the organization determined that the act was van-

dalism and reported the act to Campus Security and Doug Adams, director of the Center for Campus Activities and Leadership on Friday.

Garcia said that this incident is the first time in her time at Middlebury that the group's board has been vandalized.

In a letter to the editor of *The Campus*, the ALC said they were "left in disbelief that such an ignorant act would happen once again among our organizations that promote diversity."

"We cannot help but feel that [this vandalism] is an attempt to make our culture and goals invisible to the College community," the letter continued.

Adams said this is the fourth incident of vandalism of student organizations' bulletin boards so far this year. The boards of moqa and the College Republicans and an Islamic Society poster have been vandalized already this fall.

"It's unfortunate that this continues to happen," Adams said, "but it's interesting that it isn't necessarily directed against any organization."

Adams said that the Center for Campus Activities and Leadership is encouraging organizations whose boards have been vandalized to report the vandalism and then replace the items vandalized or repair the board.

Although Adams said one possible solution to the problem of vandalism of bulletin boards would be to put plastic covers over the boards, he said "the hope is we wouldn't need to go in that direction."

"We'd like to keep [the boards] as open as possible," he said.

Florida plays crucial role in still undecided election



Andrew Corrigan

With eyes glued to the television in the lounge of Centeno, members of the College Democrats awaited the results of the national and local elections last night. Lounges all over the school were packed with students.

By Nicole Miler
Editor-in-Chief

There still appears to be no official winner in what has been called the closest presidential election in the United States' electoral history. As of early this morning, the election results remained reliant upon a recount of ballots in Florida where the first tally could have been as close as 200 votes.

The election also marks the first time since 1952 that Republicans won a majority in both the House and the Senate although they were both held by a narrow majority.

Recent polls appear to give Vice President Al Gore the popular vote while giving the electoral vote to Bush. Such an outcome could lead to a constitutional crisis, possibly bringing the final decision into the courts.

Earlier in the evening, all the major newspapers and television networks declared Texas Governor George W. Bush as the winner after (see Gore, page 6)



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Panel tackles issues of homosexuality, civil unions in Vermont



David Edleson, dean of Cook Commons, speaks about Vermont and civil unions at a Peace Symposium panel discussion Monday night. The event drew people from the community as well as from the College.

By Jon White
Staff Writer

With a panel of four experts on politics and religion, the Maika Simone Peace Symposium addressed the issue of civil unions Monday night in Ross Lounge 3.

The panel consisted of David Cohen '01, a political science and philosophy major, David Edleson, dean of Cook Commons, Katherine Sonderegger, professor of religion, and Peter Teachout, professor of law from the Vermont Law School.

Tim McCahill '03, news editor of *The Campus*, moderated the discussion, which filled Ross Lounge beyond capacity.

McCahill asked the members of

the panel to evaluate the question "Where to take Vermont?" by addressing homosexuality in both a religious and political context.

The panel coincided not only with the imminent election, which will effect the fate of civil union legislation in Vermont, but also ad-

The panel coincided not only with the imminent election, which will effect the fate of civil unions legislation in Vermont, but also addressed the recent polarization of the state into two camps either those in favor of the legislation or those in opposition.

ressed the recent polarization of the state into two camps either those in favor of the legislation or those in opposition. The Vermont

Supreme Court in Montpelier ruled last December in the Baker vs. State case that the state's marriage policies were unconstitutional and needed to be revised to grant fair and equal rights to gay couples. Legislation has since been put forward in the state legislature since that would grant civil unions to gay couples.

Cohen discussed the basics of the civil union legislation and the legal/political issues that have arose from Vermont's movement.

Edleson presented a religious perspective on the issue of homosexuality as it is viewed in the Jewish tradition. He noted that the current definition of homosexuality varies greatly from the understanding of the subject in Biblical times and that the Hebrew Bible contains scripture on the topic that is contradictory.

Sonderegger offered a Christian perspective on homosexuality, stating that for Christians, human desire is a serious issue, both a gift and a danger. She concluded that Christians "of good conscience" could both reject or affirm homosexuality.

As the last to speak on the panel Teachout steered the conversation into a more tangible arena, discussing liberal and conservative trends over the past three to four (see *Peace Symposium*, page 7)

Bicentennial planning called 'labor of love'

By Jon White
Staff Writer

Riding high on the overwhelmingly positive reception of the past week's Bicentennial Celebration, Mona Wheatley, director of Bicentennial Planning, said Monday that the past week's events were the culmination of five years of planning.

Wheatley said that she was delighted by the response to the past week's events, ranging from the symposiums and discussions, to the parade and to Saturday night's ball.

She said she was particularly proud of the role of Middlebury students in the festivities. She said that a team of 150 student volunteers proved indispensable Wednesday in supervising events for local children held in Bicentennial Hall.

Wheatley also noted that she was genuinely moved Sunday morning in Mead Chapel during a service concluding the festivities in which she said that the "sophistication of student body shone." Students from a broad range of religious backgrounds attended the non-denominational service. Wheatley, a graduate of Middlebury, said that when she was on campus 40 years ago that such diversity was non-existent and that Sunday's gathering demonstrated the extent to which the College has become an international commu-

said that the issue of alcohol is of concern on campus and had been a prevalent issue during the week of bicentennial celebrations, but that students at the ball showed prudence and maturity in handling themselves.

As for the ball itself, Shelley Glassner, director of External Affairs Administration and one of the members of the Bicentennial Ball Committee, gave tremendous credit to the Theatre Department's Artist-in-Residence Jule Emerson for her work with the 16 mannequins put together for the event.

Dining Services confirmed Tuesday that they prepared service for between 2500 and 3000 people Saturday evening.

Wheatley said that while the logistics behind the Bicentennial Celebration were ponderous, the celebration became a "labor of love" for many involved.

She mentioned as an example the efforts of Jim Ross and John Lewis, members of Middlebury's Class of 1951, in organizing the parade. Ross wrote all major trucking firms across the country alerting them of Middlebury's celebration Wednesday so that they could plan their routes and accommodate for the shutdown. Ross was also instrumental in getting the town of Middlebury to install signs on the main

The Page 1 Committee proposed that each of Middlebury's alumni donate one book for a total of 22,000 books ... the committee surpassed this goal.

of the major goals of the celebration of Middlebury's bicentennial was to extend the celebration beyond the confines of campus. Of high priority in planning for the Bicentennial was placing emphasis on the fact that "Middlebury was conceived as the town's college," Wheatley said.

Accordingly the Bicentennial planners held two days in which residents of Middlebury and Addison County had open invitations to come to campus. One of these "Discovery Days" took place on Founders' Day with the activities for children in Bicentennial Hall. Wheatley said that she was thrilled to see that the response from the community was so great that many families stuck around campus Wednesday afternoon and evening to watch the fireworks.

Participation by the middle school and high school bands from Middlebury Union also fostered greater community involvement. Wheatley praised students and music teachers at the school for learning a tremendous amount of material for Wednesday's parade in a very short time.

Finally Wheatley called the Clifford Symposium a major success. A series of panels beginning last Thursday addressed the college's history, its architecture, its present identity and the future of the college in the age of globalization.

Atwood said that Nick Clifford, a trustee and former professor who also served on the steering commit-

Director of Bicentennial Planning Mona Wheatley said that she was delighted by the response to the past week's events, ranging from the symposiums and discussions, to the parade and to Saturday night's ball.

nity within a relatively short amount of time.

Wheatley also praised student conduct at the Bicentennial Ball. She noted that some students had been overheard describing the event as "celestial" and that she was impressed with the decisions students made Saturday evening. She

her "labor of love," Wheatley praised the Page 1 Committee for their unqualified success in amassing over 22,000 new books for donations to charity organizations in all 50 states. Melinda Atwood and Ingrid Punderson from External Affairs, as well as Bonnie McCardell, headed up the Page 1 Committee after it was de-

Bicentennial campaign approaches goal

By Meg Starkey
Staff Writer

The Bicentennial Fundraising Committee shifted into high gear this weekend, using the excitement generated by the College's Bicentennial Celebration in its efforts to raise \$200 million in the College's bicentennial year. After this weekend's celebration, the committee has raised approximately \$175 million.

Brandon Doyle, assistant director of annual giving, commented, "We are still working towards our goal of raising \$200 million for the Bicentennial Campaign by June 30, 2001."

Begun in 1992 when John McCardell became president of the College, the fundraising campaign aimed at improving the College as well as student and faculty life in the future. Following a comprehensive analysis conduct-

ed in 1992, a 10-year plan was developed to determine what Middlebury would look like by the year 2000. The College decided to increase the size of the student body gradually. In order to provide the necessary resources for the growing student population, money was needed.

The Fundraising Committee officially started its campaign five years ago.

Student financial aid represents the largest item in the \$200 million goal. Anne Crumb, director of development in external affairs, said that \$35 million will be used for financial aid.

Crumb said she is very pleased with the program to date and is gratified by the number of responses. She said that people participate at a variety of levels, helping to keep the fund raising program very active.

Environmentalists educate, encourage activism

By Tim McCahill
News Editor

Anyone who has ventured through Pearsons Hall on a Sunday morning or walked through the McCullough mailroom after package rush Monday afternoon is confronted with a sore sight:

mountains of trash in all its forms nested atop brimming garbage receptacles. Quite an assault on the senses, to be sure – but are students' recycling habits a good measure of the level of environmental awareness?

Environmentalism in the classroom or the picket line

The answer is a tricky one, without a doubt, and one that has the potential to conflict with one of the key pillars of this college's administrative philosophy: respect for the environment. While some members of the student body decry the lack of environmental activism on campus, others will applaud the College for its esteemed record in promoting environmental issues in the classroom or in academic forums on sustainability.

But how to reply?

Given the nature of Middlebury's reputation in the field of environmental studies (ES) – a tradition that dates back more than 30 years and is the third largest major at the College – one must view environmental activism on campus as presiding largely in the classroom. While environmental studies majors study the topic in depth and across disciplinary lines spanning from philosophy to economics, many students choose to apply what they have learned in the classroom in the field. Some choose to do this with the help of environmental grants sponsored by the College and distributed by the Environmental Council, the 'green' arm of Middlebury's administration. This leads to an activism that is predominantly research-based and, in many cases, highly individualized.

"This year there are a lot of students interested in environmental issues," noted Environmental Coordinator Amy Seif. "Students don't need to push [for projects on the environment], but are rather pushed by the school itself," Seif went on to say, mentioning the College's academic focus on such prevalent issues as sustainability.

Seif, who attended the University of New Hampshire and played an involved role there in raising awareness on such topics as climate change, concluded that interest in the environment varies yearly and takes on different forms.

"Last year, activism was low compared to other campuses," she said, mentioning that a key student focus in the 1999 academic year was on labor violations in sweatshops.

Such a trend is perhaps reflective of a nationwide shift away from the more protest-based movements of the 1970s, a period that saw a conscious revolt against industry in the wake of an endemic energy crisis. What has taken its place, Seif observed, is a "switch to sustainability, which is more individualized."

At Middlebury, this shift has been nurtured to a large degree by both the environmental studies program and, more broadly, the College's admissions philosophy



Eric Skovsted

The Environmental Council has become very active on campus this year, especially involving the recovery of silverware and cups taken by students from dining halls. The students above conserve energy by air-drying their laundry.

that stresses individual contribution to the community at large.

That is not to say that the shift is without its faults. Senior David Gurtman, former student leader of the Rainforest Action Group (RAG), said he believes Middlebury's ES department has perhaps become overextended. "It's too thinly spread with little cohesion," he mentioned. "There's also a lot of politics in the department from what I've heard."

While the program remains one of the most acclaimed in the nation, there is a danger that ES at the College become too mired in academia; with this might come a focus away from the spirit of the department – cultivating an appreciation of our natural environment in a classroom setting.

Gurtman, who was co-president of RAG from his sophomore year until his junior fall, has taken on a less active role in the organization

this year. He said this stems in part from his experiences abroad last year in South America. "Maybe I've lost touch with my activist spirit," he said, "but now I have a little more clue what activism should be about – more focused on local issues." During his tenure with RAG Gurtman helped to organize educational lecture series on topics ranging from the Chiapas Indians to the Alaskan rain forest, as well as (see *Environmentalists*, page 8)

Faculty accepts proposed neuroscience major

By Claire Bourne
Features Editor

Members of the faculty voted to accept a proposal to add a neuroscience major at Middlebury during a monthly meeting on Monday at the Kirk Alumni Center. Replacing the current joint Biology/Psychology major, the new course of study aims to "serve students interested in biological and psychological approaches, as well as students from other disciplines," the proposal for the program stated.

President John McCardell reintroduced the proposal, which had been brought to the floor at a Sept.

8 meeting by Acting Dean of Faculty Alison Byerly, before turning the microphone over to division heads to report the happenings of their October discussions.

Michael Geisler, associate dean of faculty, spoke on behalf of the humanities, reporting that attendees of a division meeting had unani-

mously voted in favor of the proposal.

Geisler stated that Edward

Knox, director of European studies, had raised a couple of

Frank Winkler, professor of physics, expressed the unanimous vote of the natural science division to endorse the proposal. He said that the projected major would embody "a stronger, more well-defined program."

questions in absentia. These included queries about the primary and secondary costs of the endeavor and a reference to the difficulty of satisfying requirements for the pending major when faculty members are on leave.

Highlighting the interdisciplinary nature of the modified course of study, Geisler indicated that the attraction to this particular program did not lie exclusively in the realm of natural sciences but rather straddled all three major divisions of study – natural sciences, social sciences and humanities.

Geisler's subcommittee also discussed the possibility of a neuroscience minor but concluded that, given the nature of an interdisciplinary course of study, it made no sense because the material would be spread too thin.

Professor of Political Science Michael Kraus, representative of the social sciences, briefly addressed the faculty, revealing that social science faculty who had attended the division meeting had unanimously consented to the realization of the major.

Frank Winkler, professor of

physics, expressed the unanimous vote of the natural science division to endorse the proposal. He said that the projected major would embody a "stronger more well-defined program."

An issue raised among members of the natural science subcommittee included the possibility of accepting computer science courses to fulfill some of the requirements for the major.

Winkler revealed that even though no computer science (see *New*, page 8)



Andrew Corrigan

As President McCardell looks on, arms folded, in the background, Professor of Physics Frank Winkler endorses the creation of a new neuroscience major at Monday's faculty meeting, held in Kirk Alumni Center.

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COLLEGE shorts

By Tim McCahill
News Editor

Cease-fire at the Citadel

A graduate of the Citadel who has written controversial books based on the institution was presented with an honorary degree from the military academy, mitigating a long-standing conflict between him and the Citadel's administration. The author, Pat Conroy, was the focus of added criticism in the early 1990s when he advocated allowing women to attend the traditionally all-men school. Many of Conroy's books have been banned from the Citadel, including "The Boo."

New Congress may have fresh outlook on key higher education issues

Some college leaders fear that the situation facing higher education lobbyists will not improve significantly should Republicans maintain control of Congress and take the presidency as well. Gov. George W. Bush, while supporting recent legislation on federal spending for biomedical research and college loans, also hopes to make increasing the military budget a key focus of his White House tenure. College leaders feel this, along with a large tax cut Bush has also proposed, might come at the cost of cutting important educational programs.

Drug convictions cost almost 7,000 students eligibility for aid.

Some 7,000 of the nine million students who applied for financial aid this fall were denied eligibility because recent drug-related convictions, according to Department of Education statistics. Indiana Republican Representative Mark E. Souder, who drafted the legislation regarding barring eligibility for drug offenders, said he was surprised figures were so low. The 2000-2001 academic year is the first in which the law has gone into effect; some 10 million apply annually for financial aid.

NCAA gives Minnesota 4-year probation for academic fraud

Championships from the 1997 men's Final Four and the 1998 National Invitation Tournament Championship have been taken down from the gymnasium at the University of Minnesota after the NCAA placed the college's basketball team on probation for academic fraud charges. The charges, which were brought by a NCAA infractions panel, were placed on team officials for some 25 violations of the athletic organization's rules. To add insult to injury, federal prosecutors are considering placing charges against the team in connection with questionable practices regarding players' eligibility for student loans.

Source: *The Chronicle of Higher Education*

Rabbi candidates speak on campus

By Becky Ruby
Staff Writer

Two candidates chosen to fill the position of Associate Rabbi at Middlebury are currently on campus. According to a job description released from the Office of the Chaplain, the rabbi, once hired, will be responsible for leading Shabbat services on a regular basis, promoting Jewish life on campus and providing pastoral care and support for members of the College community.

"The idea of having a rabbi at Middlebury has been discussed for decades as an idea and a dream," said Chaplain Laurie Jordan, "We are excited that it will finally happen."

The rabbi will be shared with Havurah, the Jewish community of Addison County.

The rabbi will serve as a Jewish educator and Hebrew School principal for Havurah, as well as work with the chaplain's office to provide ethical and religious guidance on campus, the job description said.

Each candidate has been invited to campus and has been asked to give a talk on the Torah portion of the week. Practitioners of Judaism follow a schedule of readings from the Torah.

This week's reading is Lech L'cha (Genesis 12) in which God tells Abraham to go forth away from his home.

The first candidate will be on campus Monday through Wednesday of this week. Rabbi Michael Tayvah, who now presides over a congregation in Curaca, an island in the Caribbean, presented a speech Monday night titled "Sometimes one must travel far to find what is near: Lech L'cha in the current Jewish world."

The second candidate will be on campus from Wednesday of this week to Monday of next week. Rabbi Ira Schiffer, who is currently living in Israel, will give a talk Sunday entitled "Lech L'cha - from before Abraham to today: the changing paradigms of the Jewish consciousness".

The proposal for the creation of this new position was submitted in the fall of 1999. The College approved the request in January of 2000.

"One of the reasons we were able to move forward with this was because the idea of sharing a rabbi with the Jewish community [of Middlebury] really made sense," Jordan said.

In spring of 1999, the Jewish students organization Hillel wrote a memo stating a desire for a professional rabbi on campus.

Ben Schlechter '00, then co-president of Hillel, met with President McCardell and Jordan to discuss the proposal.

Jordan said the real turning point on the issue was when Schlechter asked the question: would you want to come somewhere where there was no religious leader?

"We all understood that the resources students were accustomed to having at home were not available in rural Vermont," said Jordan. "We were also very excited to help the community find a

rabbi."

"We are so excited that all of this is finally happening," said Blake Barkin '03, co-president of Hillel. "It is the culmination of a lot of hard work over a lot of years by a lot of people," she said.

Jordan said that the College hopes to select a rabbi by the end of this year, so that he or she can start at the beginning of the 2001 school year.

Other small colleges with shared, associate or full time rabbis include Bates, Amherst, Smith, Colby, Wesleyan and Colgate.

"This is a great opportunity not just for the current student body, but also for the Jewish alumni that have pressed for a Rabbi in past years," Barkin said. "Middlebury will now be better able to serve its current and future Jewish populations."

Winter term courses send students far and wide

By Kate Klapfish
Staff Writer

This January three new winter term courses will offer students a chance to study in Cuba, Bangladesh and Barcelona, Spain. Students were selected for enrollment in these classes through a competitive application process last spring.

"The Cuban Condition: History, Society, and Culture" will be co-taught by Eduardo Bejar, a professor of Spanish, and Darien Davis, associate professor of history. The course is based in Havana and offers the 16 selected students a broad understanding of Cuban culture, language, literature and history.

The professors received permission from the Treasury Department of the U.S. to teach this educational and cultural program in Cuba.

Bejar is excited for the class and believes it is "a great opportunity for students" and "an important step for Middlebury College to establish a bridge with Cuba."

"Introduction to Bangladesh," led by Assistant Professor of History Ian Barrow, will provide an overview of Bangladeshi society, culture and politics.

The course itinerary includes a variety of activities, from meeting with top government officials to

attending cultural events.

Six Middlebury students will participate in the program, which is fully funded by the American Institute of Bangladesh Studies.

Sandya Gupta '02 said she is particularly interested in learning about the political situation in Bangladesh. "I am curious to see the social conditions and understand how Parliament is working to help women and the poor," she mentioned.

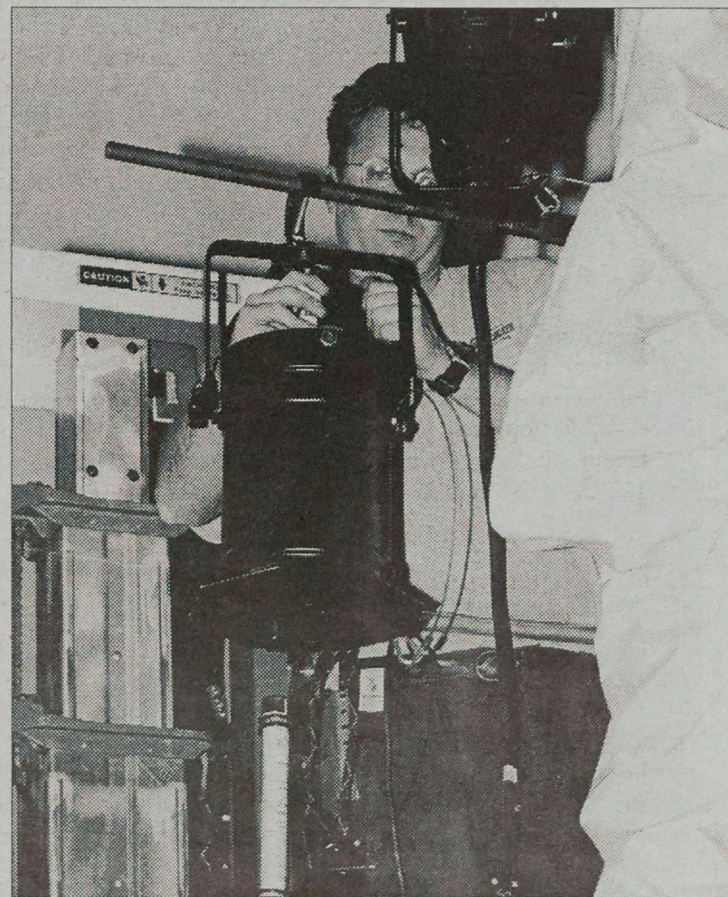
"Homage to Barcelona: Catalan Language and Culture in Context" includes a two-week intensive language study in Middlebury, followed by two weeks in the Catalan capital of Barcelona.

The course will be taught by Donna Rogers and Susan DiGiacomo as a collaboration with the Spanish and sociology/anthropology departments. Both professors have done extensive research on the language and politics of Catalonia.

Students, who must take a pledge to speak only Catalan while in Spain, will experience total cultural immersion through language courses and excursions, with an emphasis on history, art, politics and cuisine.

All other students will register for Winter Term courses on Wednesday, Thursday and Friday this week.

Night light



Andrew Corrigan

Putting the last lights in place for the Bicentennial Ball, a member of the lighting crew for Dispatch makes some final adjustments.

Celebration embraces all facets of College identity

(continued from page 1)

Construction of a College Identity," focused on Middlebury's history, its present state, and its future.

On Thursday, David Stameshkin, who wrote a two-volume history of the town and college, and Dennis O'Brien, a former dean, kicked off the symposium with an historical summary of the College entitled "Where Have We Come From?"

The symposium continued Friday morning with a panel discussion in Bicentennial Hall on "What It Means To Have Gone To Middlebury." Alumni Mary Williams Brackett '36, Bruce E. Burdett '50, Frances Cornwall Hutner '40, Karl L. Lindholm '67, Linda Foster Whitton '80 and Denver G. Edwards '88 spoke about their experiences at the College. The panel was introduced by David Haward Bain, author of "The College on the Hill" and moderated by James R. Ralph, Jr., associate professor of history.

A luncheon discussion of "The Building of Middlebury College: An Insider's Guide" was moderated on Friday by President John McCardell.

Panelists David Ginevan, executive vice president of facilities planning, Olin C. Robinson, president emeritus, James I. Armstrong, president emeritus, Erica Wonnacott, dean of students emerita, Marjorie E. Lamberti, Charles A. Dana professor of history, Fred F. Neuberger, former dean of admissions and Howard R. Kelton, former manager of the Snow Bowl and Ralph Myhre Golf Course, offered insight into construction on campus through the years.

On Friday afternoon, "New Patterns for the Future" was presented in Bicentennial Hall Room 216. The discussion, moderated by Trustee Claire Waterhouse Gargalli '64, focused on the future of the College and featured administrators and students as panelists.

The panelists were Ann Craig



Ben Brouwer

On Thursday night, the first night of the Clifford Symposium, Dennis O'Brien and David Stameshkin presented a historical summary of the College entitled "Where Have We Come From."

Hanson, dean of student affairs, Leroy Nesbitt, Jr. '82, special assistant to the president, Mike D. Schoenfeld, dean of enrollment planning, Ron Leibowitz, provost

and executive vice-president, Syed H. Masood '01 and Nicole R. Miller '01.

In continuation of the Bicentennial Celebration, Bicentennial Hall hosted discussions on the architecture of Middlebury, the alumni and diversity on campus.

Friday evening in Mead Chapel, "Reflections of the Sky," a performance sponsored by the Continental Harmony

Project, was presented. Peter S. Hamlin '73 composed the piece, which was performed by the Harlem Spiritual Ensemble, Middlebury College Choir, Middlebury College Chamber Choir, Middlebury Community Chorus, Francois Clemmons and Jeff Rehbach.

Saturday morning saw a visit to the graves of the College's founders.

The official college Ceremonial Observance of the Bicentennial was then held in Mead Chapel and Vermont Senators Jim Jeffords and Patrick Leahy were present.

Saturday afternoon Jane Bryant Quinn '60, the finance and investment columnist for *Newsweek*, moderated a panel discussion entitled "Selling the Ivory Tower: The Liberal Arts College Confronts the Challenges of Markets and Media."

Other panelists were William G. Durden, president of Dickinson College, David L. Marcus, senior editor of *U.S. News and World Report*, G. Dennis O'Brien, presi-

dent emeritus of the University of Rochester and Malcom G. Scully, editor-at-large of *The Chronicle of Higher Education*.

The Bicentennial Birthday Dinner and Ball was held Saturday night in the CFA and the Athletic Complex. Over 3,000 people were estimated to be in attendance and The Unknown Blues Band and Dispatch entertained until 1 a.m.

Everything went off amazingly well. The whole thing was a success right down to the weather.

—Phil Benoit, director of public affairs

The ecumenical service, "Voices of the Spirit", had a fair attendance Sunday morning in Mead Chapel.

Phil Benoit, director of public affairs, said, "Everything went off amazingly well. The whole thing was a success right down to the weather."

Many events in the last two years lead up to the Bicentennial Celebration. David Bain's book, "The College on the Hill," was written as a browser's guide to the history of the College. The video, "The Pursuit of Truth", was produced to document the College's mission.

In the spring of 2000, The Big Picture was taken of all the students, faculty and staff.

A number of seminars have also taken place and Bicentennial plates were commissioned to commemorate Middlebury in its 200th year.

SGA Briefs

By Becky Ruby
Staff Writer

Parking Committee member Zach Tofias '00.5 solicited opinions from the SGA about parking on campus. The college lost 250 parking spaces with the construction on Ross Commons and, due to upcoming building plans, may lose even more. Due to Vermont State Act 250, which examines environmental concerns associated with land development, last year's plan for more parking was overturned. Tofias reported that the committee is considering the following options: a first-year parking lot by the baseball field (Porter) with a shuttle to bring students to and from the cars parked there, a bus or van that would travel around campus, an extension of teacher parking at Bicentennial Hall, 50-minute short term parking spaces near dorms (to drop off laundry, groceries) re-paving sidewalks around campus so they are not under water when it rains or snows, assigning parking lots and/or spaces and not allowing first-years to bring cars to campus. SGA members voiced concerns about the safety of student waiting for the shuttle at the proposed Porter parking lot, the lack of public transportation available in Middlebury and the disincentive not being able to have a car on campus might pose to perspective students. In addition, SGA members suggested that the committee look into a tiered parking lot or parking garage, regular shuttle service around campus and a bus or van to major cities around school breaks.

Brian Arcese '01 reported that the Finance Committee has made several changes to the finance guidelines used to distribute funds to campus organizations. These included 1) a \$75.00 limit on making organization flags or banners, 2) adding a statement that at the end of the year, all unused organization funds will be returned to the general budget account, and 3) a new policy stating that the member of each student organization soliciting money from the college would have to read and sign an agreement to abide by Finance Committee rules. The SGA will vote on these changes next week.

The Constitution Committee passed three new organization constitutions: Thoreau up in the Woods (a poetry and hiking group), the Grape Crushers (a wine tasting group) and Original Percussion (a drumming and percussion group). The Middles, an a cappella group, had their constitution rejected, and were asked to examine the style of music they want to sing to make sure it fills a void in student life before they resubmit.

Fahim Ahmed reported that the Library and Information Committee is searching for a person to fill the newly created and integrated position of Dean of Library and Information Services. This position is meant to complement the current library and technology services, as well as coordinate and provide leadership for topics such as web development, instructional technologies, library use, online journals and text use, and the changing face of the library itself. Other small colleges have already integrated this new position, including Bates, Mount Holyoke and Wheaton.

Community Council Notes:

At the meeting on Tuesday, Nov. 7, the council discussed alcohol issues on campus. The council made a list of problems and concerns with alcohol on campus, including issues such as students driving to and from off-campus parties, hours for registered parties on campus and the citation policy. The council will discuss these issues in the coming weeks.

The council also formed a subcommittee to draft a proposal allowing students to have mini satellite dishes on campus. The subcommittee, which consists of Phill Wood-Smith '01, Michelle Mejia '02 and Wayne Hall, will present their proposal to the council for approval at next week's meeting.

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Gore, Bush in stalemate awaiting recounts of close votes

(continued from page 1)

predictions gave him Florida's 25 electoral votes, bringing his total to 271 – one point over the necessary count to win the bid for presidency. However, the decision came under question at approximately 3:15 a.m. Wednesday morning when votes in Florida seemed again to close too call.

At that time, when Gore's camp realized that the vote could possibly swing in their direction, Gore placed a phone call to Bush retracting an earlier phone congratulations. Bush is reported to have responded to Gore, "Do what you have to do."

Florida's State Law decrees that if a vote is closer than .5 percent then a recount is necessary. Being as close as 28,000 votes, Florida will indeed be recounting this morning; however, political analysts still call for Bush to come out on top.

Florida's Attorney General Bob Butterworth announced at 4:30 a.m. that there would be an official recount because the tallies were only 500, or possibly 200 votes apart. The recount would last a few hours into the day today.

Despite Bush's favorable predictions, Gore's campaign chairman Bill Daley made an announcement at 4:05 a.m. saying that there was no way to be certain of the national elections.

"Until the Florida vote becomes official our campaign continues," he announced to a cheering crowd of supporters at the War Memorial Plaza in Nashville, Tenn.

Major television networks put Florida back on the map as too close to call following Daley's speech.

Bush campaign official Don Evans responded to Daley's comments with optimism saying that they believed that they would remain ahead.

"We are confident that when it's all said and done, we will prevail," he announced to a rain-drenched crowd in Austin, Texas.

Bush and Gore decided not to make any public appearances until the final decision had been made.

In what seemed to be the crucial last moments of the vote, the decision came down to Florida's 25 electoral votes. There was some controversy over the networks' predictions in Florida as they gave the state to Gore early in the night. However, the Bush camp would not concede the state saying that the vote was still too close to call. The prediction was later called back leaving the 25 votes up in the air until later predications gave the state to Bush. Those predictions were also taken back – leaving the decision still up in the air.

Florida votes came down to fewer than 1000 ballots, demanding necessary recounts in 27 precincts.

Bush was disturbed by the early predictions of the networks saying that they may have swayed the final vote in western states. Bush later complained that the networks were too slow to announce predictions from Ohio and West Virginia, again claiming that it could have altered results in other states.

The closeness of the vote caused many news organizations to cautiously report first accounts as they waited on possible recounts throughout the night.

Major newspapers across the country, including *The Washington Post* and *The New York Times* have had to stop the presses as the chances arose that Gore could possibly win over Bush.

Gore called Bush at approximately 3 a.m. today to congratulate him for winning the election, but then called again about 30 minutes later to retract his first call, acknowledging that the race was still continuing.

The latest tallies of the popular vote put Gore ahead by 19,000 ballots; however the number remained contested throughout the night because of the proximity of the count. More results were expected to return from California that would help the Gore campaign. Small changes in the tallies throughout the next few days could alter the final results, which remained as close as one percent separating them throughout the night.

CNN reported that the voter turnout could reach 50 percent of registered voters, which would be a gain of 3 percent over the last presidential election.

Presidential candidate Ralph Nader finished with 4 percent of the vote. He was not able to achieve the 5 percent necessary to receive federal funding for the Green Party in the next election. His candidacy most likely played a role in the race between Bush and Gore by taking some votes that would have otherwise helped Gore, however, it is too soon to tell the extent of Nader's effect on the outcome.

As predictions came rolling in to the networks throughout the night on Tuesday and into the early hours of Wednesday, wins seemed to be coming down to a couple thousand votes in each of the last competing states; Florida, Wisconsin, Oregon and Iowa. Each candidate still remains in what appears to be a dead heat in each of those states.

Bush was able to win in Gore's home state of Tennessee, making it the first time since 1972 when Democratic nominee George McGovern lost South Dakota to republican Richard Nixon, that a candidate

lost his own state's electoral votes. Bush also won Arkansas even though its ties to President Clinton have made it a traditionally democratic state in the last two elections. Members of Gore's camp have claimed that it should have utilized Clinton's campaigning abilities more heavily in such important states.

The Gore camp stayed relatively quiet throughout the night, though continually sending messages of optimism to the press.

Bush remained out of site during the day on Tuesday as he awaited results in his hometown of Austin, Texas. There were reports that he called his parents, former president George Bush and former first lady Barbara Bush in the morning with optimistic thoughts for Election Day.

Gore campaigned until the last possible minute, calling into radio shows across the south west in hopes of persuading last minute voters to head to the polls in his favor.

There has been talk over the effect that weather would have on voter turnout yesterday. Strong snow storms were a threat in North Dakota and New Mexico, however neither seemed to deter voters from the polls.

Several other states also attempted to keep polls open past closing time due to a large voter turn out, however Missouri was the only one that was successful after a court order from a federal judge allowed a the polls to remain open until 10 p.m. EST.

Several House and Senate races were closely watched across the nation yesterday. Current First Lady Hilary Clinton won the Senate seat in New York with an 8 percent victory over Republican challenger Rick Lazio 54 to 46 percent, according to a CNN poll.

The gubernatorial race in Missouri made the news after the death of the democratic incumbent Governor Mel Carnahan, in a plane crash on October 17.

The crash also killed his son Roger and campaign advisor Chris Siford. Carnahan won the seat with 51 percent of the vote after a long night close numbers. Carnahan's wife, Jean, is supposed to take over his duties although Republicans are challenging the decision and the results of the vote.

Democratic vice presidential candidate Joe Lieberman won his Senate seat in Connecticut. The race remains controversial since it is not yet known whether Lieberman will serve as vice president or sit on his Senate seat. If he and Gore win the presidential ticket then Republican Governor John Rowland would appoint a replacement – most likely losing a seat in the Senate

As predictions came rolling in to the networks ... wins seemed to be coming down to a couple thousand votes in each of the last competing states: Florida, Wisconsin, Oregon and Iowa.

for the Democrats.

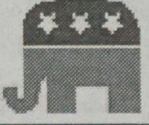
Vermont's election also made national media because of the controversy over civil unions. Democratic Governor Howard Dean won against Republican challenger Ruth Dywer. Dywer had been running a campaign to "take back Vermont" in hopes of repealing last year's decision in favor of civil unions. The campaign turned ugly at times with arguments over television ad campaigns.

Final results for the presidential elections as well as some local elections could possibly not be decided for several days.

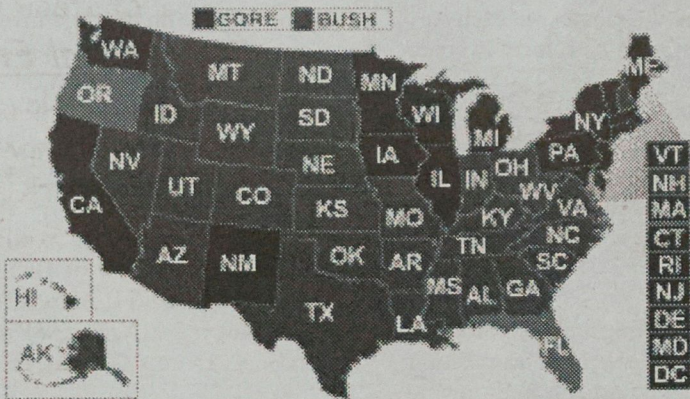
The 2000 Election

Down to the wire and still too close to call

By Nicole Miller
Editor-in-Chief



The electoral map



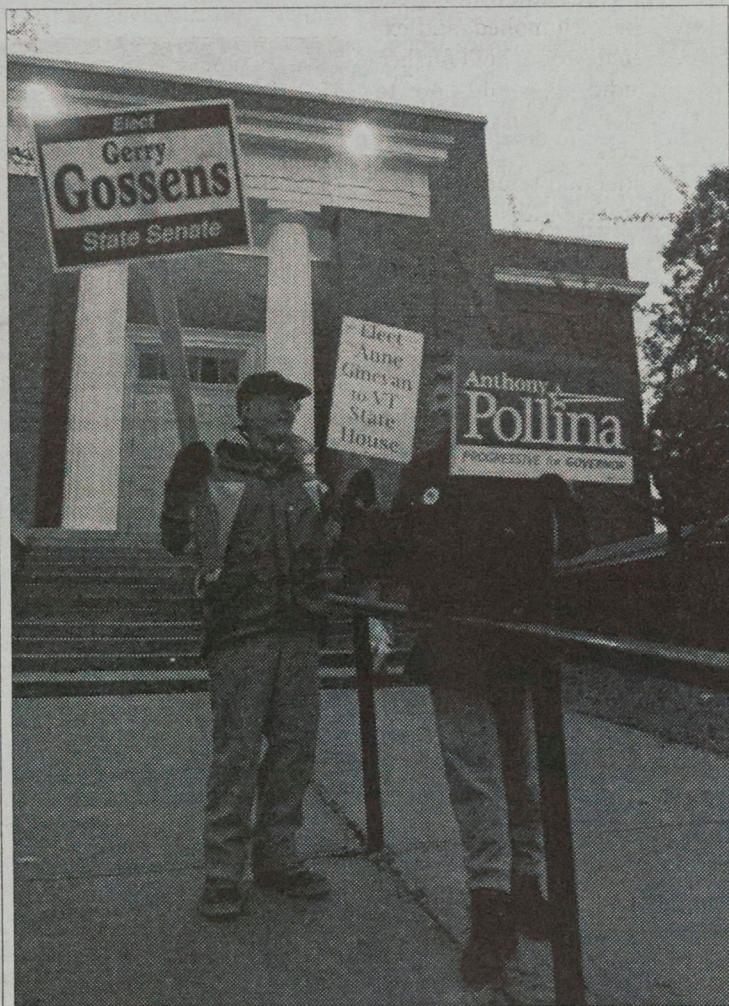
Taken from CNN.com

Too close to call: The latest count

Candidates	Electoral votes	States won	Votes
Bush (R)	246	29	47,879,236
Gore (D)	260	20	48,096,419
Nader (G)	0	0	2,621,064

States not yet called: FL (25), OR (7)
Data taken from a CNN.com poll at 6:40 a.m. EST

Election Day



Eric Skovsted

Holding their sign high in the air for voters to see, local residents try to influence the community one last time before ballots are cast.

Local and national elections deliver drama to campus

By Devin Zatorski
Staff Writer

Members of the Addison County Democratic Committee packed the Morgan Tavern at the Middlebury Inn last night, joining local candidates for Vermont House and Senate to await election results. As Dan Rather relayed the latest on the national scene, the local candidates paced, pausing to cheer as news that Vice-President Al Gore had unofficially taken Florida, Michigan, then New York came over the airwaves.

An air of hopeful anticipation prevailed, bolstered by Democratic incumbent Howard Dean's sweep in the Vermont gubernatorial race over Republican Ruth Dwyer and Progressive Anthony Pollina. Still, the local results had yet to arrive.

Middlebury College Professor of Political Science David Rosenberg arrived, a Justice of the Peace and active member of the Addison County Democratic Party. He gripped his clipboard, which held the unofficial results that all had been so eagerly awaiting.

As Rosenberg relayed election results from the town of Middlebury, abundant cheers and occasional sighs of disappointment filled the room.

According to his figures, Democrat Betty Nuovo had defended her seat in the Vermont House for Middlebury, but Democrat Dorothy Mammon, who was also in the party, had lost by a margin of about 300 votes to Republican Dean George.

Spence Putnam's bid for Vermont House in Ward 1 (which includes Weybridge, Cornwall, New Haven and Ross Commons at the College) was ahead of Republican Harvey Smith, but it was still too early to call. Some of the towns in this district still count votes by hand.

For Vermont Senate, Democrats Glynda McKinnon and Gerry Gossens had triumphed, and excitement in the room built further. Other candidates would have to wait a few more hours for results of their races.

After attention returned to the national race, Addison County Democratic Chair Spence Putnam invited each candidate to speak briefly about their experience running for public office.

Win or lose, Putnam said he thinks Addison County Democrats have built a network of support that will aid them in elections to come.

Tensions were also high on campus as returns from the election were broadcasted.

Some students, faculty and staff convened at McKinley House to watch the returns at an event sponsored by Brainerd Commons.

Secretary of the College Eric Davis was on hand to comment on the returns and make predictions.

"I have Bush winning," Davis said, "and the key state is Wisconsin."

Many of the spectators at McKinley House said they were Gore supporters. The crowd erupted into cheers and applause upon hearing that Gore had taken Maine and Pennsylvania early in

the evening.

"Without Pennsylvania or Wisconsin, we can go home. It's over," said David Rettinger, visiting assistant professor of psychology.

Some of the students expressed concern about the possibility of Bush being elected.

Stewart Hall Commons Resident Assistant Anna Benvenuto '00 said she was "very anxious" about the outcome of the election.

"We'll all go to Canada if Bush wins," said Eric Ambrette '04.

From McKinley many Gore supporters moved to Centeno house to continue watching elec-

tion returns. The mood was festive and, according to one attendee, resembled a party.

Tuesday evening's celebrations were the culmination of a feverish

Tensions were also high on campus as returns from the election were broadcasted.

two days of events planned by campus political organizations.

Early Tuesday morning members of the College Democrats convened on the Middlebury town green for a visibility event in which members held up signs for

local Democratic candidates and Vice President Gore.

This was followed by a phone banking session from 9 to 12; student members of the College Democrats, Republicans and Progressive Party called registered voters in the Middlebury area and other parts of Addison County reminding them to vote. Members of campus political organizations also remained close to the Middlebury Municipal Hall, which served as the town's political station, holding up signs for endorsed candidates and distributing informational leaflets on each.

Campus political organizations also co-sponsored a mock debate on issues at the forefront of this year's national election; members of each organization offered up their interpretation of topics ranging from welfare to the environment.

While the event was attended by only a few members of the College community – organizers estimated there were roughly 35 people present – it was viewed as a success.

Sophomore Ginny Hunt, who helped coordinate the debate, said she believed it was a good opportunity to hear "student perceptions on a variety of issues."

Peace Symposium panel discusses civil unions

(continued from page 2)

decades and the build-up to the Vermont Supreme Court's decision. Teachout said that Vermont is not the first state to declare its marriage laws unconstitutional. Both Alaska and Hawaii have declared their marriage laws unconstitutional in the past, only to have the constitution quickly amended without granting civil unions. Teachout said that the Supreme Court based its decision on an equal protection clause in the state constitution and thus determined its marriage laws to be exclusionary.

Teachout also noted that Vermont has historically been very progressive in the field of politics, being the first state to entirely ban slavery, as well as the first to grant unconditional universal suffrage to its citizens.

Following the remarks by the panelists, McCahill turned the discussion over to the audience, allowing the audience to raise questions.

Through the discussion, Cohen and Teachout revealed that the nature of civil unions would allow gay couples to enjoy certain rights cur-

rently reserved for married couples. Examples of these include the legal right to visit one's partner in the hospital, the right for the transfer of property upon death to the surviving partner, as well as the ability for a partner to file a claim for wrongful death lawsuit.

Some audience members expressed concern that the panel did not account for the views of the reactionary "Take Back Vermont" element, one that is very strong in communities across the state now.

Vijay Renganthan '02 and Joseph Schine '03 are co-leaders of this year's Maika Simone Peace Symposium.

Schine said Tuesday that this year is the first year that the symposium has been under complete student control. In previous years, the symposium has fallen under the jurisdiction of the College's symposium committee.

Schine said that he hopes the symposium creates more frequent discussion among the student body. "The symposium will ideally spawn a series of dialogues on campus that create awareness and provide a

forum for people to address concerns," Schine said.

Schine also commented that the symposium is looking for feedback and suggestions from students so that all views on issues addressed

by the symposium can be represented. He said that interested students should contact him about future discussions and that he also welcomes and encourages follow-up discussion on prior forums.

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Coming Soon!!!

Resume/Cover Letter Workshop

Wednesday, Nov. 8, 5:00 p.m., CSO

Environmental Careers Teleconference

Thursday, Nov. 9, 12-2:00 p.m.

Dana Auditorium

Interview/Networking Workshop

Thursday, Nov. 9, 5:00 p.m., CSO

Leadership Skills and Your Life

Tuesday, Nov. 14, 8:00 p.m.

Chateau Grand Salon

The Annual Environmental Fair

Thursday, Nov. 16, 5-8:00 p.m.

Proctor Dining/Woodstove Lounge

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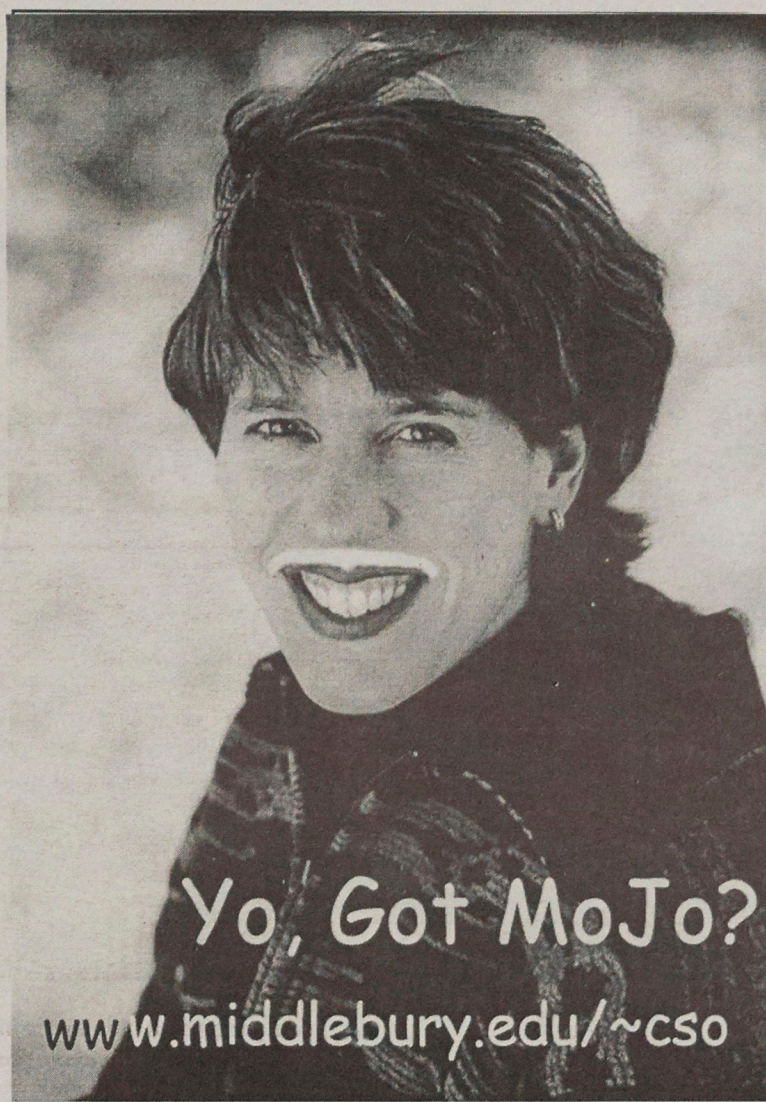
- New York City (NYRC)- Jan. 8 & 9, 2001
Resume Drop Deadline: Nov. 10, 12 p.m.
(Must attend a Consortia Training Workshop)
 - Capital Consortium (CAPCON), Wash., D.C.
Friday, February 9, 2001
Resume Drop Deadline: Dec. 1, 12 p.m.
(Must attend a Consortia Training Workshop)
- See MoJo Calendar for details

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Yo, Got MoJo?

www.middlebury.edu/~cso

Environmentalists divided between academes and activists

(continued from page 3)

grassroots activism events like demonstrations at the hardware chain Home Depot in Rutland.

Despite his views on the academic politics within the ES department, Gurtman said he still feels that the level of Middlebury students' environmental consciousness is still quite high.

"People have an ethic academically, a more liberal attitude," he observed, and cited the College's record in environmentally friendly activities like composting dining hall waste.

There are some, however, who chose to break away from the classroom and focus their activities on traditional social activism.

Rachel Cotton '03.5, co-leader of the student organization Environmental Quality (EQ), said she believes EQ should "act as a catalyst for student environmental concerns," said Cotton.

"The Environmental Council serves more from an administrative standpoint," she said in an interview Sunday evening. "The EQ is where students can bring their concerns."

While Cotton and EQ co-leader Edith Honan '03.5 have also applied

for a research grant from the College - to study the feasibility of integrating renewable energy

sources into Middle-

bury's over-all energy system - they said they are trying to bring a more activist-based brand of environmentalism to campus.

This week they will be attending a conference in Burlington on "Green Anarchy," which, as Cotton pointed out, will bring together "the more radical types" in environmentalism.

"Environmentalism at Middlebury is extremely academic," Cotton observed. "We need to change the focus."

She also said she feels that while students are aware of pertinent environmental issues, more work

could be done.

"I think students are aware of environmental issues, but the majority feel [they are] beyond their lives," she said. "People need to know about an issue and how to get involved."

Motivation through education

The key to getting involved, student environmentalists all concur, is education.

Ben Wessler '03, a member of the EC, became interested in environmental topics early on in his life through hiking with his family. Wessler, who hails from Andover, Mass., transformed this early appreciation for the recreational benefits of the natural environment into local activism, working on such projects as trail maintenance and implementing a recycling program at his high school.

"You can't say people are aware enough. You can never be too conscious," he said. "If we don't deal with environmental issues now they'll just be more pertinent in 10 years."

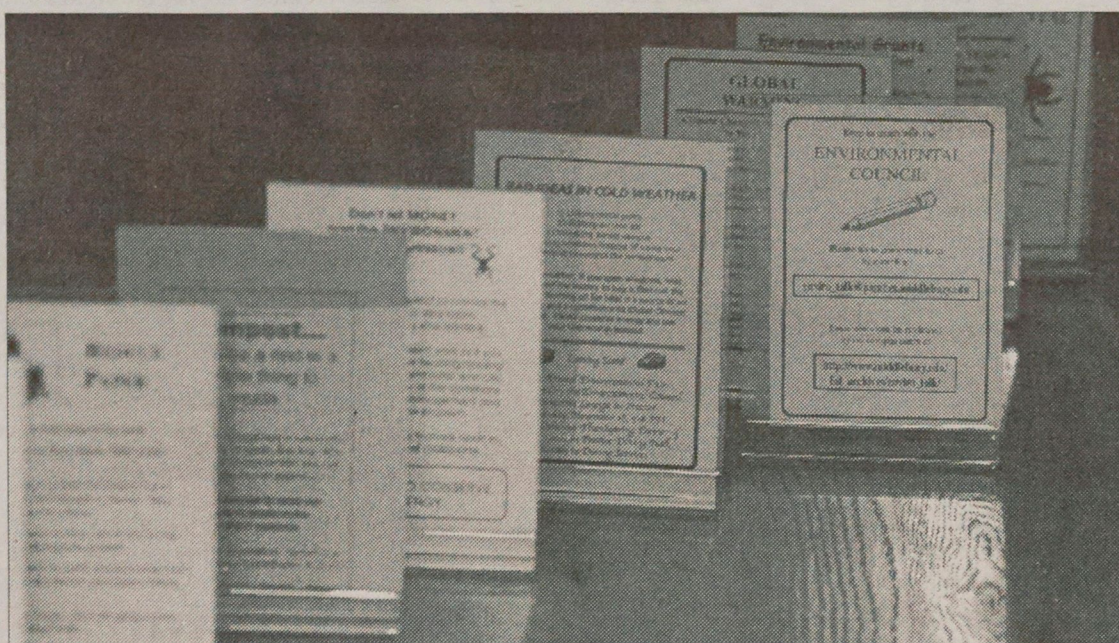
As a member of the EC, Wessler works on environmental topics that bear special relevance to Middlebury's development

academically and, as the College's physical plant expands, geographically too. "Environmentalism at Middlebury is largely academic, but that's not a bad thing," he said. "Activism has two major components - social and academic. While social activism is lacking on a large scale at Middle-

bury, academic activism can enact change. It has the potential to leave the classroom - but it's the responsibility of the College community to make sure it does leave."

Dane Springmeyer '02 also shares this opinion. Springmeyer, who has worked as a Mt. Rainier guide for the past two summers, is also active in raising awareness on local environmental issues. He works with the organization Spirit in Nature, a group that runs a network of trails near Ripton, as well as organizes workshops on environmental topics as well as religious issues. Working as a guide has also brought Springmeyer key insights on the "outdoor industry," a popular term to describe businesses - from apparel manufacturers to expedition companies - that work to cultivate an appreciation for the recreational benefits of the natural environment.

Table tents



Eric Skovsted

Lining up along tables in the dining halls, signs are continually encouraging students to be more environmentally conscious and to be accountable for their actions on and off of our beautiful campus.

I'm in the industry, but I'm critical. I like to look at how we can guide, how the experience of the outdoors can touch a lot of people," he said.

An image-conscious environmentalism?

Springmeyer's criticisms of the outdoor industry touch on a pertinent issue related to environmentalism here at the College - the role of consumerism in dictating our perceptions of our natural surroundings.

While those students interviewed for this article conceded that the level of environmental awareness among their peers is quite high, Middlebury remains an institution that is very image conscious - a consciousness that feeds into our values of our natural surroundings.

Some students chose to reflect their appreciation of the outdoors with popular clothing brands rang-

ing from The North Face to Marmot.

These choices translate into an image linked directly to a very selective type of materialism that has the potential to distort or dilute the true value of what environmentalists call 'wildness.'

"This is such an important issue to get beyond," Springmeyer said he believes. "My job as a guide is to teach people values that transcend [outdoor] gear for use."

The conflict between consumerism and environmentalism makes for an interesting dichotomy, and one that has been duly noted by environmentalists from John Muir to William McKibben, who spoke in last month's symposium on wilderness management. Whether the two forces can be reconciled, however, is an equally troublesome dilemma - one that environmental activists, both in the classroom and on the street, will have to deal with.

New neuroscience major expands curriculum

(continued from page 3)

courses were listed among the prerequisites, a couple might be accepted as substitutions for proposed courses within the major.

Nearly all the explicitly listed courses - all biology, psychology and philosophy classes - are taught every year.

Winkler stressed two advantages of introducing a neuroscience major to Middlebury. The first was the attraction of incoming students to such a program, and the second was the appeal of this particular major on a graduate school application.

Secretary of the College Eric Davis clarified that the Class of 2004 will be the first to have full access to the new program.

He welcomed other students to entertain the option of pursuing study in this direction but admitted that the College cannot promise completion of the requirements before graduation.

The neuroscience program is aimed at "students interested in nervous systems from cellular to cognitive levels," according to the proposal.

Fourteen courses, including "background and cognate courses,

upper-level courses and a senior study" are required for completion of the program, according to the typed proposal.

Studying neuroscience in the context of the liberal arts, continued the proposal, will encourage students to "understand the complexities of brain function on several levels and with broad intellectual tools."

Crowd surfing



Courtesy Photo

Being hurled in the air left and right, a student tries to stay above the ground as he crowd surfs at the Dispatch concert on Saturday night at the Bicentennial Ball. Dispatch was one of two bands that played that night.

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"A MIRACLE COLD BUSTER!" - C. GRECO, Northbrook, IL

State elections favor incumbents, show support for civil unions

By Ashley Elpern
Local News Editor

Incumbents ruled the day in Vermont state politics, as Democratic Governor Howard Dean, Republican Senator Jim Jeffords and Independent Representative Bernie Sanders were victorious.

Unofficial results indicate that Dean claimed 51 percent of the vote against Dwyer's 38 percent and Pollina's 10 percent.

Jeffords led former State Auditor Edward Flanagan with 66 percent of the vote, as Flanagan received 26 percent.

In the race for U.S. Representative, Sanders won with 70 percent of the vote, defeating Republican Karen Kerin who had 19 percent.

Doug Racine defeated Republican Brian Dubie by 53 percent to 42 percent for the Lieutenant Governor's seat. In the race for Secretary of State, Democrat Deborah Markowitz overcame Republican Larry Drown with 60 percent to 38 percent.

Democrat Elizabeth Ready filled Flanagan's seat as the State Auditor, defeating Republican James Hall with 52 percent of the vote to 44 percent.

Exit polls indicated that women, independents and supporters of civil unions helped to give Dean his victory. This shows that the uprising against civil unions did not have an impact in the election.

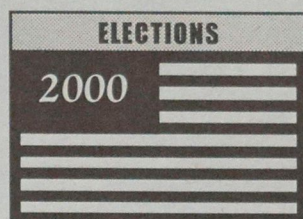
The exit poll found 27 percent enthusiastic about civil unions and 25 percent supportive, a total of 52 percent. Thirty-two percent called themselves opposed to the law and 14 percent said they were angry about it, for a total of 46 percent, according to *The Rutland Herald*.

It was an election year like no other in Vermont politics, as a new state issue dominated the headlines. That issue was the controversial civil union law, granting gay and lesbian couples the same rights as married couples under the law. This ruling by Governor Dean's administration fed the "Take Back Vermont" movement, spearheaded by Dean's gubernatorial opponent Ruth Dwyer.

Progressive candidate Anthony Pollina added to the mix, threatening to deny Dean the majority victory. Dean led Dwyer and Pollina in polls throughout the campaign but his popularity declined dramatically after the passage of the civil union

law. Throughout the campaign, Dean has defended his support of civil unions and painted himself as a leader committed to social justice.

Record amounts of money have been funneled into the Vermont race, focusing primarily on the gubernatorial election. According to *The Burlington Free Press*, the two major parties' national organizations have spent \$750,000 on Dean and Dwyer. Interest groups also contributed \$680,000 advancing Vermont's candidates, with \$428,481 going to the Dean.



A Republican party spokesman told *The Free Press* that the Republican National Committee spent \$100,000 on 15 state Senate candidates and \$55,000 to two statewide candidates.

Just last week alone, the Republican National Committee gave Dwyer \$100,000, more than matching the latest gift to Dean from the Democratic National Committee.

Both candidates used their new money to buy more television and radio ads. Dwyer began running radio and television ads on Nov. 1 attacking Dean's record on education. "This is in response to Dean's negative mailings," said Dwyer campaign manager Kathie Summers.

Dean's mailings state that Dwyer would remove children from Vermont's health care plan and increase health costs for 50 to 65 year olds.

Dwyer's radio ad described Vermont's educational system as failing and blamed Dean for it. "Why is Howard Dean attacking Ruth Dwyer with negative ads?" the ad asks. It replies, "He's scared Vermonters will find out the truth about Vermont's failing education system."

In a debate sponsored by the Citizens for Participation, the stark contrasts between Dean, Dwyer and Pollina were evident. Pollina was critical of both Dean and Dwyer on how they have responded to the fall-out of civil unions.

Dwyer maintained her position that without the vote of the people, the issue would continue to plague

Vermont. While having said many times that she would repeal the law if elected, Dwyer suggested that any action she would take would be in response to the message sent by voters.

Dean's declaration that leading medical studies and geneticists suggest that homosexuality is genetic drew gasps from Dwyer's supporters. "I don't think you can castigate somebody for a choice they didn't make," he said.

In their final meeting on Nov. 6, Dean and Dwyer clashed over Dean's record on education and health care. Pollina joined the candidates in Vermont Public Television's biennial Super Sunday debates. The marathon telecast presented four debates over six hours – lieutenant governor, U.S. House, U.S. Senate, and governor.

"We should have the best education scores in the country for what we spend," Dwyer told *The Free Press*. "But we're not ranked that high, in fact we're ranking very low."

Dean countered her comments. "To say that our schools are failing is false," Dean said. He cited improving student scores on SATs and statewide standardized tests, while Dwyer focused on low ranking of Vermont schools by national groups.

Health care has been a contentious issue throughout the campaign. Dean complained about negative advertising in health care and said that Vermont ranks number two in quality of care. He challenged Dwyer's claim that there is no competition in Vermont's health insurance market with a list of 20 insurance companies in Vermont.

The Senate race between Republican incumbent James Jeffords and Democratic challenger Edward Flanagan, Vermont's state auditor did not contain as much controversy. Throughout the campaign, Flanagan maintained that Jeffords voted consistently with Republican Majority Leader Trent Lott.

"I'm not too beholden to anybody except Vermont," Jeffords stated in Sunday's televised event. He said that his seniority – and that of his colleagues Sanders and Sen. Patrick Leahy – gave Vermont more clout in the Congress than the state had since 1870.

The controversial issues in Vermont created an incredibly tight



Eric Skovsted

With her child sitting patiently in a stroller just outside of the voting booth, a local resident casts her vote on Tuesday.

race, prodding Democratic Senator Patrick Leahy, was not up for re-election, to still contributed to the campaign.

Leahy has recorded radio spots for Dean and many of the Democrats running for state Senate in Vermont. "I don't mind doing it," said Leahy to *The Rutland Herald*. "I figure if you're holding an office like mine, you should. There's a certain responsibility involved in getting these things done, so I do," said Leahy.

Leahy has been a reliable

fundraiser for the party and has provided his name and presence to candidates, but never with the urgency that he has shown this year.

Leahy's chief of staff said this was because of the tone of this year's debate in the wake of civil unions that Leahy and his staff decided to step up their activities.

"I want people in Vermont to vote based on what they think is best for Vermont, not what they're being told by an outside group," Leahy said. "And I'm first and foremost a Vermonter."

Vermont Election Results

Governor: *(D) Howard Dean 51%
(R) Ruth Dwyer 38%
(P) Anthony Pollina 10%

U.S. Senate: *(R) James Jeffords 66%
(D) Edward Flanagan 26%

U.S. House: *(I) Bernard Sanders 70%
(R) Karen Kerin 19%

Lt. Governor: *(D) Douglas Racine 53%
(R) Brian Dubie 42%

Secretary of State: *(D) Deborah Markowitz 60%
(R) Larry Drown 38%

Auditor: *(D) Elizabeth Ready 52%
(R) James Hall 44%

State Senate Addison County
*(R) Tom Bahre 9,631 30%
(D) Gerry Gossens 8,925 27%
(D) Glynda McKinnon 7,552 23%
(R) Michael Roosevelt 6,401 20%

State House Addison County 4-1
(S) Spencer Putnam 946 45%
*(R) Havey Smith 1,152 55%

State House Addison County 4-2
*(D) Betty Nuovo 1,813 30%
(R) Dean George 1,530 25%
(R) Anne Ginevan 1,447 24%
(D) Dorothy Mammen 1,228 20%

* indicates winners

Candidate discussion



Eric Skovsted

Sharing conversation and coffee around a table, local candidates discuss the national election and its outcome. Candidates were invited to the Middlebury Inn to watch the elections with one another.

Convocation notes national commendation and honors citizens

By Ashley Elpern
Local News Editor

Middlebury College's Homecoming Convocation on Saturday, Nov 4 brought together state leaders, citizens, esteemed College faculty and staff, alumni and students to congratulate the College on its first 200 years and ponder what the next two centuries will bring.

Following the processional of guests, faculty and Chaplain Laurel Jordan's moving invocation, several greetings were given by selected state, local and College speakers. The most prominent of the speakers were Vermont senators Patrick Leahy and James Jeffords. Leahy and Jeffords came bearing a plaque from the U.S. Congress, which held a document created by the 106th Congress congratulating Middlebury College on its bicentennial.

The document noted that the Middlebury College "evolved from one of the first liberal arts colleges to one of the most prestigious liberal arts institutions in the nation."

Jeffords remarked that the College "has been a shining example of learning and virtue for the past 200 years. I am here to salute Middlebury College for being one of Vermont's precious gems."

Leahy echoed Jeffords' statements and pointed out that the commemoration of Middlebury College's bicentennial was one of the few things that passed through the Senate unanimously.

Following the presentation of the plaque to President McCardell, McCardell announced 10 recipients of the Bicentennial Citizen Medal. "The College acknowledges these 10 members of the community that contribute to the community," said McCardell. "We see in them represented what it means to be a member of our community."

Eric Davis, Secretary of the College, explained the selection. "The Bicentennial Steering Committee and President McCardell decided at the end of the summer that, as a part of the Bicentennial Celebration, we should honor a number of residents of the Middlebury community who, through their involvement in community life have had a major impact on the quality of life in the community," Davis said.

Gene Childers, the music director at the Middlebury Union Middle School, and the director of church and community choirs was

the first recipient. His bands and choruses have been recognized for the quality of their performances and he is the President of the Vermont Music Educators' Association.

Ray W. Colling Jr. is a physician, supporter of medical education in Vermont and a community volunteer. He has practiced medicine and surgery in Middlebury for 40 years and for much of that time at the president of the Porter Hospital staff. His focus on community medicine and treating the whole person has been maintained at Porter even after his retirement.

Joseph A. DeGray, has been a pillar of the Bridport community, serving on the fire department, zoning board, planning commission, and the school board. He has been a member of the American Legion Post 27 for 44 years, reminding the community of the importance of honoring veterans.

George W. Foster Jr. has had a life of public service as a member of the Middlebury Grange, the Middlebury Congregational Church, the Middlebury Planning Commission and the Board of Selectmen. He has conserved the resources of the environment as Vice President of Foster Brothers' Farm Inc.

Roch F. MacIntyre compiled a distinguished record through National Guard service in Vietnam. He established himself as a key member of the Middlebury business community serving in the Rotary Club, the Addison County Chamber of Commerce and the National Bank of Middlebury.

Cheryl W. Mitchell has been instrumental in developing resources for young children as the director of the Addison County Parent/Child Center and the director of the Mary Johnson Children's Center. As the deputy secretary of the Vermont Agency of Human Resources, she developed programs making Vermont a place where state government extends help to families.

Alice Perine '47 taught at the Middlebury Union High School from 1962 to 1988. She and her husband, Gordon, have led many philanthropic efforts in Middlebury including the United Way annual campaign and the Porter Hospital Capital Campaign.

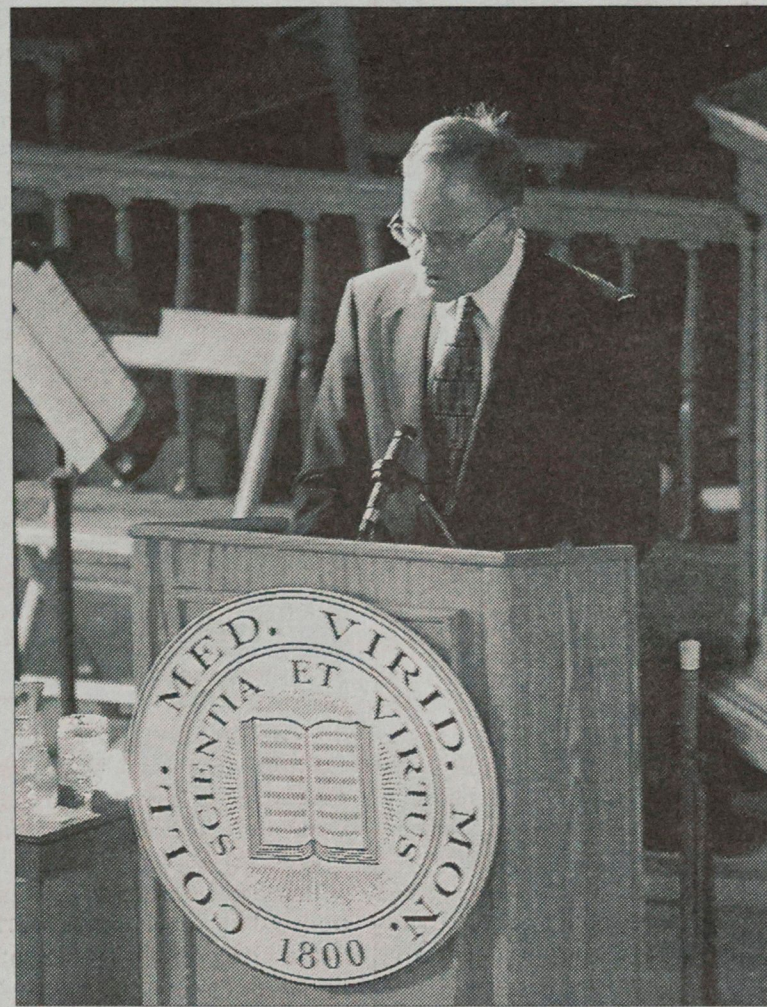
Gordon Perine '49 served Middlebury College for nearly 50 years in the Admissions, Placement, Alumni and Development offices.

Outside the College, he has been active in the Lion's Club, St. Stephen's Church and the Home Health Care Agency of Addison County.

Thomas J. Plumb '75 began his career in community action by directing the Bristol Summer Program, a venture of the College and the Addison County Community Action Group. After graduation, he continued to work with the ACCAG and after 25 years of service, will be stepping down as the Executive Director to pursue international service in the Honduras.

Connie L. Staats arrived in Middlebury 40 years ago and has worked to develop the community's educational resources for children. She has worked for three different pre-schools in Addison County, recognizing that the years from three to six are among the most important for a child's development.

Following the announcement of the Bicentennial citizens, McCardell included Mona Wheatley '56, the Director of Bicentennial Planning as a recipient of a Bicentennial medal. "Mona returned to Middlebury College in 1980 to join our development office and soon became one of the key staff members in Bicentennial planning," said McCardell. "The success of this week's events are largely due to Mona."



Eric Skovsted

Vermont's United States Senator Patrick Leahy speaks to the audience at the Homecoming Convocation in Mead Chapel on Nov. 4, 2000.

STATE shorts

By Adam Waite
Staff Writer

Act 250 debated by Vermont Environmental Board

Act 250 may be in for adjustment in the upcoming legislative session. Marcy Harding, chairwoman of the Vermont Environmental Board, told *The Rutland Herald* that "Vermont has managed to retain much of what makes this a special place to live while we continue to see a brisk rate of development in the state." She supports Act 250, the 30 year-old environmental law that regulates environmental development. Although Harding doubts Act 250 will be repealed, she thinks Rule 14, a portion allowing the participation of neighboring landowners in hearings on proposed developments, is in jeopardy. Two of every administrative district commission's three members are up for reappointment in January, as are five of the nine environmental board members. Although the number of applications for Act 250 permits in the past year has been below the 15 year average, the proposed value of those developments is greater than average. Harding added that the law has served its purpose in making Vermont a state that promotes environmentally and economically sound development.

Federal funds to prevent heroin use in Vermont

U.S. Senator Patrick Leahy announced that \$625,000 in federal funds will go to Vermont to fight heroin usage. \$400,000 will be devoted to enforcement. The state Multi-Jurisdictional Task Force will add five officers and create three task forces. \$150,000 will go towards preventative efforts. The Vermont Coalition of Teen Centers, a group of 39 institutions, will use the money for drug prevention programs. The remaining \$75,000 will go to the State Department of Health to plan treatment of adolescents and young adults. "We're still at the stage in Vermont where a really strong enforcement effort can stop it," Governor Howard Dean told *The Burlington Free Press*. Last month, Dean announced that \$95,000 would be used to procure two drug enforcement officers. At the Nov. 1 press conference, Leahy cited the importance of balancing enforcement with prevention and treatment programs. Recent drug busts in Plainfield, Rutland County, and Bennington have yielded 14 arrests and 1,100 bags of heroin, indicating an increase in the drug's presence in the state.

Vermont town refuses to pay property taxes

Victory, an Essex County town of 60 residents, is refusing to collect property taxes because it feels that Act 60, the 1997 education financing law, is unfair. The state is seeking \$29,333 that Victory owes for the 1999 year. The state has withheld highway funding in the process. Victory's tax rates increased from \$.17 per \$100 of property to \$1.17 in the first year of Act 60 implementation. Most of the property in the town is owned by the state, which pays \$30,000 in place of taxes annually. Much of Victory's property value is in the form of a natural gas pipeline and an electric transmission line. In its lawsuit against the town, the state is seeking to fine Town Clerk Ilene Kanoff \$200 and select board members Virginia Henderson and Tony Spera \$100 each, in addition to the taxes that are owed. In the past, Searsburg, Whitingham, and Dover refused to pay their taxes before ultimately relenting. Although Victory feels that it is shouldering an inappropriate tax burden, the state Tax Department insists that tax relief is available for those who earn less than \$75,000 per year. The town is seeking a delay in proceedings so that it may have a town meeting to choose a lawyer.

Sources: *The Burlington Free Press* and *The Rutland Herald*

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What About Bob?



By Bob Wainwright
Sports Editor

Well, according to the people in the newspaper office, yesterday was Election Day. Personally, I would not know for sure were it not for them, because I have spent the last week in a cave somewhere in the Midwest. Normally, I would divulge more information than that but I have never been much of a geography student so this particular lie will have to remain abnormally vague.

Anyway, I have spent the last seven nights in this dank cave eating nothing but bat guano for two main reasons. One of them is to study the sleeping habits of the Morosani beetle, a personal interest of mine. The second, however, is to protest quietly what I believe is the downfall of American politics.

Before I begin to launch into a boring speech, tackling issues that I believe are more important than life itself but really are less important than a Dennis Miller Monday night football comment, I would like to make one thing clear. As a teenager, I am prone to believing that there are many wrongs in this world and it is up to me and me alone to fix them. These include hunger, war and basic human emotions such as sadness and anger. While most grown-ups have long understood that their teenage aspirations were stupid and lame, I remain under the illusion that, by spending a week in a cave, the entire world will realize that our nation is coming to a brutal end at the hands of party politics.

Bobby, stop being sarcastic.

The truth is I do plan to vote tomorrow, and while I certainly am not disgusted by the political system, my decision will not be a simple one. It's interesting to think that as you read this, the decision will have already been made. If only you could talk to me, as I talk to you, the reader! Um... yeah. I think I just weirded myself out. Perhaps it's time for me to take a nap.

All right, now that I'm awake and refreshed and no longer run the risk of making idiotic statements, it's time to finish this. On the one hand, I could choose Al Gore, father of the Internet and the personification of reverse taxidermy. Along with vice-presidential hopeful, Joe Lieberman, Gore's campaign motto is this: "Vote for me and you will get a whole lot of new holidays you've never celebrated before."

On the other hand, there is the great grammarian, George W. Bush and his running mate... could the real slim Cheney please stand up? Bush basically exemplifies the same character traits that Middlebury's own Page 1 Literacy Project is trying so hard to correct. Campaign motto:

(see Life, page 13)

Examining the structural integrity of 'ivory tower'

By Alison Hertel
Features Editor

At the turn of the century the liberal arts college faces the challenge of remaining a valid and useful type of education in the information age. "Selling the Ivory Tower: The Liberal Arts College Confronts the Challenge of Market and Media," a panel discussion, tackled this issue and more on Saturday, Nov. 4 in Mead Chapel. The discussion was well attended by alumni, faculty and students. The impressive list of panelists included moderator Jane Bryant Quinn '60, a personal finance and investment columnist and author of several books; William G. Durden, president of Dickinson College; David L. Marcus, senior writer at *U.S. News and World Report*; President Emeritus of University of Rochester G. Dennis O'Brien, also a former Middlebury philosophy professor, dean of the faculty and dean of the college and Malcolm G. Scully, editor at large at *The Chronicle of Higher Education*.

President John McCardell introduced the panel discussion. He asked some preliminary questions including, "Do they [technology and the information age] pose a threat to residential liberal arts colleges?" He described the current situation as "dancing on a technological volcano." Before turning the discussion over to the moderator, Quinn, he presented her with a Middlebury Bicentennial Medal.

Quinn then introduced the panel members and opened the discussion with a question she had discussed with each panel member via phone earlier in the week, "Do we have a problem in the liberal arts that I don't know about?" She also asked, "Is there something we should be doing?"

Durden said, "We are operating in a very political world... people are questioning... that we are perhaps irrelevant."

Marcus mentioned that he was disturbed that when college presidents, provosts and deans speak to him about their institutions they "never mention the quality of education or the quality of faculty." He described higher education's focus on professionalism as "terrible." He also talked about the consumerism of higher education; "College is not a pair of Guess

jeans."

One theme that was echoed throughout the discussion was that parents are willing to pay a lot of money for a brand-name institution. Scully said, "A lot of parents are saying they will pay the big bucks to an institution if it has prestige." Marcus said that parents are willing to kill to get their children into college. He explained that our society is obsessed with name. There are a lot of excellent schools out there, but they do not have the sought after prestige. He said, "I'm scared by that. So much emphasis is on going to the same places."

Marcus stated two of his problems with higher education; two things college presidents are hesitant to talk about. First, the "entitled generation." He said that there is now a different relationship between college and students: students have increased expectations. Second, professors who are encouraged to do research and not to bother teaching.

A question from the audience later in the discussion raised the concern again of whether or not the pressure for faculty to publish was putting the liberal arts education at risk. O'Brien said, "We want to have people who are professionally qualified... there is a price that has to be paid by professionalism." He also suggested that perhaps the faculty itself is giving students the message that professionalism is important.

A major focus of the discussion was whether or not the liberal arts college will survive the information age, one of the current market forces, another one being, as Quinn called it, the "success of the nerds" such as Bill Gates. Scully said, "The new economy does provide an opportunity to those without a liberal arts degree or any college degree at all... I don't think that's necessarily a healthy thing or the norm." The success of such "nerds" does influence the liberal arts college, however. Durden mentioned having to rework college policy because students are starting companies out of the dorm.

Quinn asked, "Are we not selling the right kind of usefulness?" O'Brien said that Middlebury will still exist at its 300-year anniversary; "Middlebury is a very rare



Alex Westra

President McCardell shakes the hand of Jane Bryant Quinn '60, the moderator of 'Selling the Ivory Tower' discussion held in Mead Chapel.

bird." He said also that the liberal arts education is a "positive seller" in the market. He said, "Why is something of a mystery." He said, "It suggests to parents something elite, elevated, elegant people."

The panelists affirmed the importance of the residential liberal arts college. Durden dismissed distance learning as a valid alternative because "it cannot affirm enough of our identity." He said, "Liberal arts colleges are modest and shy and have not fully expressed the virtue of the residential setting... [they have been] too academic." Durden continued his strong belief in the merits of liberal arts. He said, "The highest ranking institutions are the most liberal arts."

Scully said that because there is "no Cold War, No Sputnik" education is "more of a private gain, a private need... rather than a public need." O'Brien said, "America is deteriorating in terms of social capital." He said, "One of the great challenges for higher education is to build social capital. One of our responsibilities as liberal arts colleges is to get back to the idea of country."

After the panel discussed the is-

ues at length, they answered questions from the audience.

The questions were well thought out and in many cases thought-provoking.

Joanne Schneider, assistant college librarian for budget and collections, asked if in the changing information age, colleges need to lower their "autonomy and create collaboration." Durden cited an example from his own Dickinson College. He said, "Gettysburg and Dickinson own a dump truck together." He sees colleges sharing certain logistical departments in the future. He said, "This does not effect our academic mission at all."

Tim McCahill, news editor of *The Middlebury Campus*, asked a question about students not having enough time to experience "the true nature of intellectual inquiry." He asked if perhaps the liberal arts college should return to a more quiet, slow-paced setting where students could learn more through meaningful interactions with each other and with professors. Durden said, "That [the quiet, slow-paced education of the past] is a myth that's been perpetuated." He said that the liberal education "permits

(see Golden, page 13)

CAMPUS VOICES

What was the best part of the Bicentennial Ball?

Compiled by Claire Bourne

Photos by Alex Westra



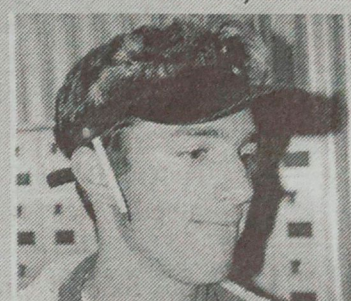
"Seeing professors having as much fun as students."
—Meagan Dodge '03



"The plethora of older men. Wink, wink."
—Nancy Sul '03



"The stars, for sure."
—Ben Sprague '01



"The little pendants."
—Tim Marks '03.5

Causerie unites 'dorks' for intelligent discussion

By Devin Zatorski
Staff Writer

Wander past Freeman Seminar room on your way to dinner on Thursday night and you'll find a group of eight to 12 students deep in discussion, hashing out such controversial issues as the United States' role as police officer of the world to abortion and the state's right to interfere with one's body.

Intellectual debate is the hallmark of Causerie, a group founded by Lisa Engelstein '01 last spring as "The Dork Club" that reinvented itself this year by shedding the original name in favor of the French *causerie*, which means "informal discussion of an intellectual nature," Engelstein explains.

A general lack of intellectual debate on campus motivated Engelstein to form the group in hopes of expanding students' repertoire of

dinner conversation topics to encompass issues beyond alcohol and sex, she said.

Dean of Cook Commons David Edleson, who refers to Engelstein as "the goddess from whom this idea sprung forth," recalled Lisa spending

Where else am I going to be surrounded by so many intelligent people?

—Lisa Engelstein '01

time in the Cook Commons office last year when she was a junior counselor in Battell Hall. The office staff frequently discussed issues ranging from politics to sexual revolution, Edleson said, and Lisa began to wonder why similar conversations didn't take place across campus.

"Lisa said simply, 'I'm a dork, I like to talk about these issues and

I'm proud of it,'" Edleson remembered.

So the "Dork Club," Causerie's predecessor, was born.

Engelstein, a philosophy major, said she aimed to create a forum for any and all issues which merit discussion,

so topics as varied as the dating scene at Middlebury, or

lack thereof, she said, are discussed as eagerly as the legalization of marijuana and the presidential elections. Other points of discussion have included the Islamic Society's poster controversy on campus, welfare and the death penalty, among many others.

"Where else am I going to be sur-

rounded by so many intelligent people?" Engelstein asked. "A chemistry major can bring so much to a discussion about cloning," she continued. Her own expertise in philosophy gives her a unique vantage point for interpreting and analyzing issues. Since each person brings a valuable perspective to discussion, Causerie meetings are relatively free of hierarchical distinctions and are informal in nature. "It's not a clique of friends sitting around, but a random mix of people" on a crusade of sorts against Middlebury's "bubble" of apathy.

Discussion flows freely, and even though Engelstein serves as club president, she does little in the way of guiding or leading discussion.

Dean Edleson thinks Causerie's mission of challenging passive acceptance of social, political and economic ideas is an "excellent model of what President McCardell means when he speaks of learning in all venues."

"It is a way of recreating the salon," Edleson said and since his role as a commons dean is to encourage this spirit of intellectual inquiry, Causerie organizers like Engelstein, Jonathan White '03, Courtney Hess '03 and Johanna Matthew '03 "are [his] heroes."

Going forward, Engelstein hopes to sponsor more events that include both lecture and roundtable discussion, like the Oct. 24 Presidential Roundtable that was sponsored by Causerie and Cook Commons.

That event, for example, began with a lecture by Professor Eric Davis, an authority on electoral processes and secretary of Middlebury College and was followed by roundtable discussions on issues such as campaign finance and whether the candidates' personalities have overshadowed their political platforms.

The lecture and roundtable discussion events the group anticipates for the future will supplement their standing 5:30 p.m. Thursday meetings in Freeman Seminar Room 1.

For a fill of intellectual debate over dinner, Engelstein invites students and faculty members to stop by.

Student lenses capture the world

By Morgan Willson
Staff Writer

The contrast of a yellow building against Tel Aviv's unbelievably blue sky. The soft, contouring lines of an Aymara boy's face against a background of worn white rock in Peru. The "Tangled Faith" of colorful clothes line drying in Tibet.

As students return from the various reaches of their journeys abroad, they bring back memories of foreign lands and stories of incredible occurrences in their travels.

Most importantly they return with pictures to document their excursions, helping to relay their experiences to all those who are able to share in the moment captured.

Each student who studied abroad last year was eligible to compete by submitting up to three photos to the Department of Off-Campus Study.

At the deadline for submissions in mid-October, 109 photos were entered in the contest.

Internal voting in the Office of Off-Campus Study narrowed the photos down to a group of 20 final-

ists, which were enlarged and put on display Monday, Nov. 6, through Friday, Nov. 10 on the stage at the Grille. All students, faculty and staff are welcome to vote Thursday and Friday, Nov. 9 and 10, by casting ballots in The Grille between 11:30 a.m. and 2:00 p.m.

Students featured include Olivia Bradbury '01, Chase Budell '01, Tyler Christie '01, Tanya Fleisher

Everyone is excited about [the contest]; even the women at Rite-Aid who blew up the pictures wanted to see the photos.

—Lea Ekeberg, program assistant, Department of Off-Campus Study

'01, Ethan Lacy '01, Vasia Markides '01, Rosemary Nash '01, Kari Nygaard '01, Jana Olivova '01, Alison Robinson '01, Tamara Siskind '01, Andrew Snow '01, Alex Sperling '01, Dana Stringer '01, Olive Thomas '01, Robert Verger '01 and Katrin Warren '01.

Students captured a snow-covered Arab cemetery in Jerusalem, a child meekly posing behind a Tibetan sign, a skyscraper's distortion of a nearby building in the streets of

Barcelona and the glorious landscapes of Tibet through the lenses of their cameras and rendered beautiful moments worth awarding.

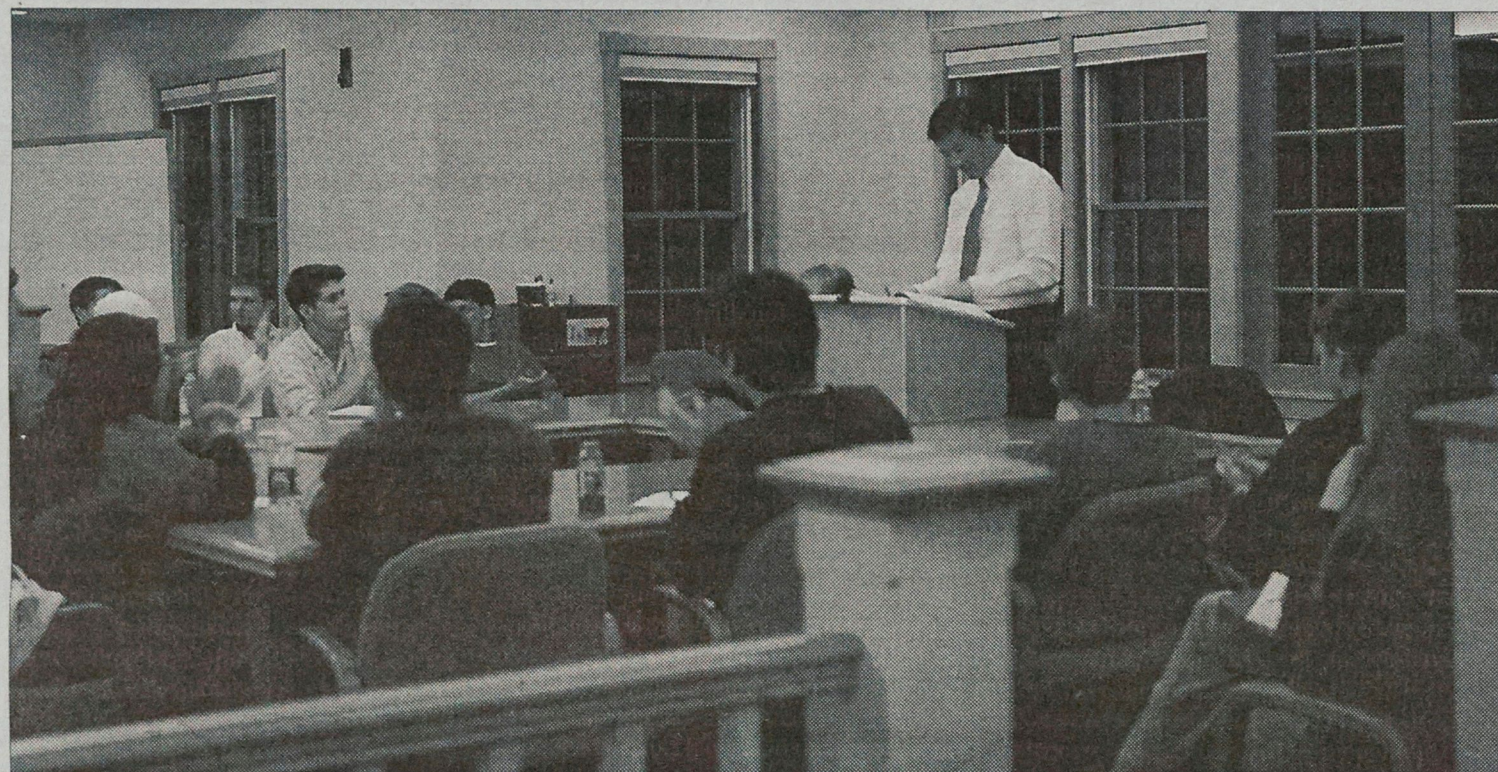
The Department of Off-Campus Study will award 10 winning photos with prizes donated by local businesses, including Accent Travel, Dog Team Tavern, Vermont Books, the College Store, Neil and Otto's Pizza, Ben and Jerry's Ice Cream, Noonie's

Deli, Waterfront Video and the Middlebury Language Schools. The first-prize winner will receive a free round-trip airfare to anywhere in the continental United States from Accent Travel.

"The contest is a nice way for people to share their experiences with the entire campus. Everyone is excited about it, even the women at Rite-Aid who blew up the pictures wanted to see all the photos," commented Lea Ekeberg, program assistant at the Department of Off-Campus Study.

The winner will be announced Friday, Nov. 10 after all the ballots have been tallied, according to Ekeberg.

China's direction



Eva Moller

In a talk called 'setting China's direction' sponsored by East Asian Studies and Geonomics, *Shipping Zheng of the University of Vermont*, spoke about where China is going, who is deciding, and what the choices for China are.

The Rambling Man

By Raam Wong
Staff Writer

I think it's important to keep up with current events. Therefore, for the last five days I have sat around in only my underwear and watched the events of the week unfold on TV. However, today the Proctor staff made me leave the TV lounge. Nonetheless, I will devote this column to the happenings of the last week with commentary that is insightful, profound and misspelled.

Like most Americans I was apathetic and cynical when it came to the most important event of the week. Of course, I am talking about Founders' Day. I am proud to attend a college that is pretentious enough to declare its own holiday. And it is true that the men and women who founded our little college in Vermont deserve a day of recognition, just like the holidays we have to commemorate other fairly notable events such as the birth of Jesus Christ. In fact, the son of God is small potatoes when compared to founding father Gamaliel Painter.

All kidding aside, I have to give props to those who organized the day, because it was a blast for both the College and the town. Founders' Day ended with a surprisingly impressive fireworks display. I had been expecting Johnny Mac... excuse me, President Johnny Mac to simply climb up onto the roof of Bicentennial Hall and shoot off some Party Poppers, but the hundreds of people who were gathered outside received quite a fireworks show instead. However, the loud banging of the fireworks kept giving me flashbacks of fighting the Vietcong in Vietnam. (Hmm, Vietnam is still an emotional subject; perhaps I should rewrite that joke to include a war that's not quite so controversial.) I kept having flashbacks of fighting the Vietcong in the Franco-Prussian War... Much better.

Founders' Day was indeed fun, but having the day off in the middle of the week made my internal clock go out of whack. Normally I depend on my biological clock to tell me when I should eat, when I should sleep and when I'm ovulating, but having no class made it feel like a Sunday. I even tried to go to mass, only to remember that it wasn't Sunday and that I wasn't Catholic. I then returned to my room to shotgun a beer and watch TV in my underwear.

Another important event of the week was the election. Now, at the time of this writing I do not know who won the elections, what the projected results are or who the current U.S. president is, but I do know this: George W. Bush looks like a rat. Now if there's one thing I've learned as a journalism major here at the College for the last six years it's to be objective in my writing. Therefore, as a responsible journalist, I will not let my own personal bias seep into this column. (see Small, page 13)

Halloween tasted much sweeter in days of yore

By Megan Michelson
Staff Writer

In an attempt to sum up my first Halloween experience in college, I have come to the conclusion that Halloween just isn't what it used to be. I remember the days when trick-or-treating was the best and only option for activities on the night of Oct. 31. The days when costumes were elaborately planned out weeks ahead of time and the ultimate goal of the evening was to hit up as many houses as possible and retrieve the most amount of candy. It was the one night where kids could be in charge and could even convince their parents to let them stay out late on a school night. Halloween, up until about the seventh grade, was the night that dreams were made of.

However, upon entering college, I have realized that Halloween is no longer a night of great expectations or even great rewards.

Pumpkin carving is obsolete, candy is in short rations and designing intricate costumes is a thing of the past. Now candy is limited to the bowls of candy corn put out in Proctor on Halloween night and whatever else can be collected from various rooms. Costumes are created up to the last minute through a medley of random articles of clothing.

Items such as a Hawaiian shirt, a cowboy hat or a princess crown from the children's toy aisle become the basis of entire costumes. Those who take the time to create complicated costumes on college campuses are about as numerous as the number of 20-year-olds who would choose to go trick-or-treating on Halloween. There were a few rare students on the Middlebury College campus who chose to dress up in college-related attire. There was

a MiddCard and a swiper walking around as well as a few sexily clad security guards.

But, for the most part, Halloween has become an unenthusiastic holiday that gives college students yet another excuse to party. On Oct. 31, there were several college-run parties, such as the costume contest at the Chateau and the dance party at McCullough, along with a few off-campus opportunities to celebrate the ancient holiday of All Hallow's Eve. These parties gave students a chance to dance the night away and socialize with other decoratively attired peers. But they just can't compare to the days of trick-or-treating and elementary school costume contests.

In general, the college atmosphere on Halloween is far inferior to that of the days long gone. The thrill and excitement associated with childhood Halloweens no

'Small furry rat' and VP in race for the big cheese

(continued from *Rambling Man*, page 12) just see it: "Hello, I'm 'Amazing' Arafat, to my right is 'Sweet' Saddam and then 'Peppy' Putin and finally, um, 'Jumpy' George. Excellent adjective, Mr. President." I am convinced that the elections are ridiculous. Now don't get me wrong, taking part in the democratic process is important, but all of a sudden the airwaves have been bombarded with commercials for candidates who aren't afraid to take a stand with bold platforms such as "I support the children." All I have to say is thank goodness we finally have candidates who aren't afraid to

College students simply don't have the time or the effort to make Halloween the holiday that it once was. It is rare to see dorm rooms decorated in the spirit of Halloween or to see college students

offering candy in the same generous manner as neighborhoods around America are known to do. Instead, Halloween becomes just another night and just another reason to go out and have a good time.

Life goes on with help of imaginary friend

(continued from *What about Bob?*, page 11) "American people wants change, and I is the guy who's going to provide it." Of course 5 percent of Bush supporters actually think they are voting for his dad, which brings up a major problem in America: Why do so many people in this nation feel it necessary to vote? (I'm kidding, of course. Jesse Ventura aside.)

And then there's Nader. But I'm told that a vote for Nader is a vote for Buchanan. And a vote for Buchanan is a vote for Gore. And a vote for Gore is a vote for Bush. And a vote for Bush is actually a vote for Martin Sheen. Go figure.

Enough political nonsense. Today (in your time, not mine) is Wednesday, and all is said and done. Life will go on no matter who wins the election, and while I certainly do not wish to take away from the importance of the political process, people who honestly believe that the fate of the nation was decided last night should take a moment to pull their heads out of their...

Ask yourselves this: is threatening the lives of those who voted against your man that viable a so-

lution? Perhaps, if those people are jerks. But certainly not if they are nice guys. It is important to remember that no matter who wins or loses, you remain who you were before the election, and your personal morals and goals will take you to where you want to go no matter what.

Don't take yourselves too seriously and don't take others too seriously either. Always keep your imagination, and if that means that you are no longer a teen, yet you still have an imaginary friend named Tenny who you carry in your pocket every day to class, give me a call. It would be nice to meet someone else. Until then, take care and stay well.

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Eric Skovsted

Students who dressed up for Halloween group together and show off their freshly painted faces and bodies.

longer exists in the college arena. There is no room for giddy anticipation, spooky haunted houses or the satisfaction of receiving several full size candy bars from the neighbors.

stand up to those heartless jerks in government who are anti-children. Now if only we had candidates who took a stand to support quality public schools and affordable prescription drugs for the elderly.

The campaign commercials are equally as ridiculous: they are full of candidates reading to children and carrying the elderly across the street, juxtaposed with the worst photo ever taken of their opponent: Gore looking bloated, Nader with a stain on his tie, Bush lethally injecting somebody.

Finally, on a sad note, the last big

event of the week was the death of comedy legend and TV pioneer Steve Allan. His influence can be seen in the likes of Johnny Carson and David Letterman. Indeed, we lost a great man; now the country turns its eyes upon the comedic genius of Bob Wainwright to carry the torch forward.

So it's been a big week for the country.

As for me, I'm going to finally put on some clothes and go down to the mailroom to see if my absentee ballot has arrived yet from my hometown of Ho Chi Minh City.

'Golden arrow' bolsters 'ivory tower'

(continued from page 11)

you to acknowledge what's valid, invalid, necessary and unnecessary."

Quinn said, "When I got out of college was the first time I became mentally engaged in a way I never felt when I was at Middlebury. It somehow comes to you later." Marcus mentioned that it has often been said, "higher education is wasted on the college age student." He urged students to take a year off after high school and try something different.

The cost of a liberal education came up several times. Quinn asked, "Is part of the issue how much we're charging?" Scully said, "I think that pricing is a huge issue right now." O'Brien mentioned that education has always been expensive and that it was

not until the G.I. bill that things changed. He said that before World War II about 5 percent of the population attended college. Marcus said that now over 60 percent of the population attends. O'Brien then said that education is available at a wide range of prices. He said, "High price is very rare, as are prestigious institutions."

Quinn posed the final question, "How will Middlebury be different in 35, 40 years?" Scully said that there will be "incremental changes in order to adapt to new technologies." He said that though it will be "quite different in some ways, the fundamental values will still be in place."

O'Brien had the last word when he said, "It'll still be Middlebury because somebody's going to come here and be pierced by a golden arrow."

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Editorial

A moment in time

After a weekend of discussing what it means to be a liberal arts college, the Middlebury community stepped up and provided its own definition through actions instead of words. If anyone was still in doubt as to the survival of a residential academic environment after the "Selling the Ivory Tower" panel on Saturday afternoon, a single glance at the line into the night's celebrations would have put the mind at ease — the community came out in droves.

Beyond the commons discussions, academic departments and the sometimes town-gown divide, the Bicentennial Celebration demonstrated that Middlebury is still a community at heart. The amount of support for the events, beginning with the well-attended parade on Wednesday and ending with the spectacular finale at the Nelson Arena on Saturday, spoke highly for the core mission of the College to provide a residential learning environment. The socializing between the students, alumni, faculty, administration, staff and town people was a refreshing reminder that there is more to the Middlebury experience than our own blinder-blocked insular worlds of deadlines, exams, meetings and work. We were all brought back into the greater community — even if only for a few days.

The parade down Main Street on Wednesday was a sign of the success of the celebrations to come. Many students were able to drag themselves out of bed after the previous night's Halloween celebrations to join members of the college and the town in celebrating the founding day of "the town's college." The streets were lined with spectators cheering on local community members, children of all ages, student organizations, past college presidents and the faculty. The culmination of the parade with the myriad flags of the international students was a colorful reminder of the infinite extent to which the Middlebury boundaries reach.

Speeches that followed the parade on the Town Green reflected on the history of the relations between town and college — demonstrating that, despite sometimes conflict, the two are mutually dependent and very much a part of each other's histories. Later, the events at Bicentennial Hall, followed by a grand finale of fireworks finished the night with a flare that added to the good feelings of the day.

Thursday evening marked the beginning of the Clifford Symposium, that while fully attended by alumni and faculty, showed a disappointing student response. The symposium, despite the lack of students, packed each venue and gave an insightful look at where we have come from and the direction in which we are headed.

It was the finale on Saturday evening, however, that encapsulated the meaning of our 200th-year celebrations. The turnout was even larger than anticipated and the result was a night to remember. The College went all out for the community, sparing no expense for the happiness of the guests. The general response: Middlebury knows how to throw a party.

Now that the party's over and years of planning culminated into a few days of celebration, the community should not forget its moment of consciousness. The cold winter months are upon us, final exams are around the corner and once again it will be all too easy to become consumed in our personal lives. For a time we were a community and that should not be forgotten. Take the lessons of the weekend into your thoughts and do not forget to give back to the place we have just celebrated. Let's not wait another 100 years to feel this way again.

The Middlebury Campus

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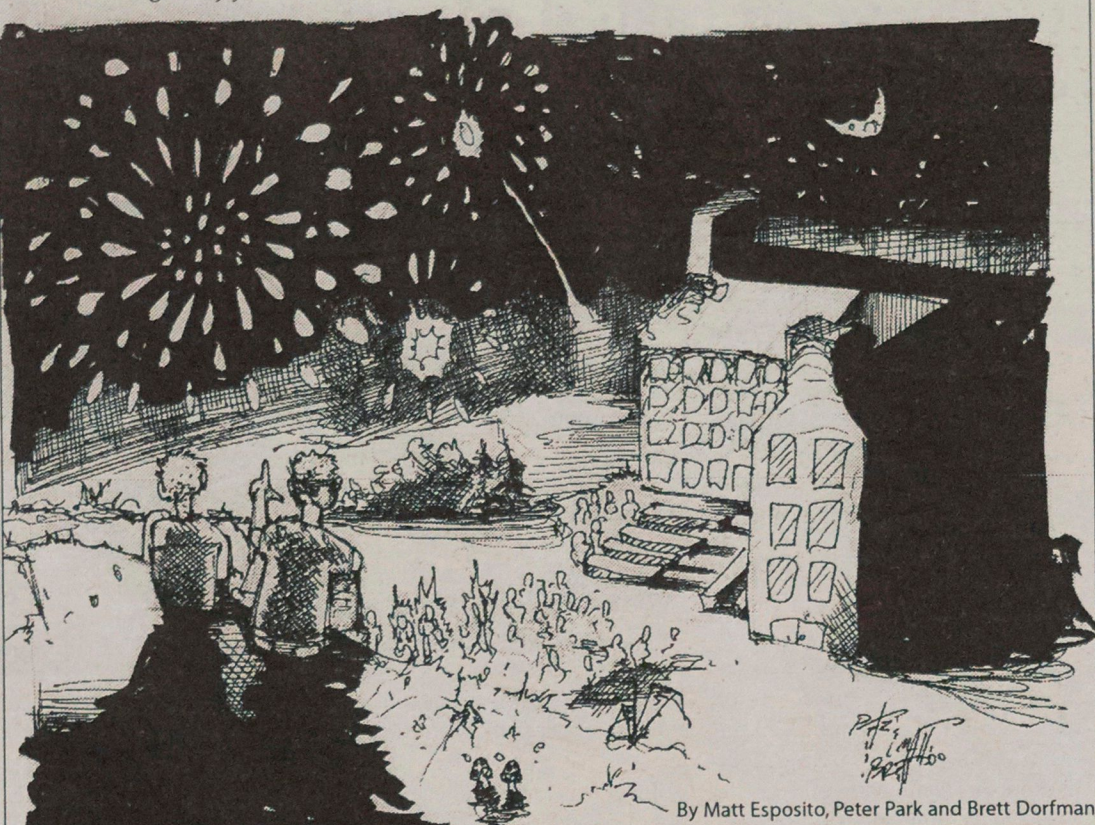
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"Damn, there goes my financial aid."



By Matt Esposito, Peter Park and Brett Dorfman

-Adil Husain '01-

Deadlock or balanced diplomacy

-Continued U.S. bias in Middle East a death sentence for negotiations-

It is very easy to fall into the temptation of discarding the Israeli-Palestinian issue by saying something like "They're both wrong, they're both bad, politicians suck, and I don't care." Don't do it. By the time this issue of *The Campus* comes out, either Gore or Bush will have been elected President. But, as things currently stand, that makes no difference to U.S. policy in the Israel-Palestine dispute. More specifically, it makes no dent on the unabashed, unreserved, all-out support given by the United States to its ally, Israel. Both candidates are on record giving their full and unconditional support to Israel. On an issue as important to U.S. foreign policy as this, I am surprised and dismayed that there has not been more open discussion of why this is the case.

The U.S. stands increasingly alone on the world stage in its unreserved support for Israeli policies. It appears the U.S. does not realize that this support will eventually come at a cost. The entire Middle-East region is simmering with anti-U.S. sentiment as a result of its support of Israel. The terrorist attack on Yemen is a case in point. The so-called moderate regimes, allies of the U.S., in place in countries such as Egypt, Saudi Arabia and Jordan will be

undermined because of the United States' short-sighted policies. These 'moderate regimes' are friends of the U.S., but they are not democratic or egalitarian. Some of these countries represent the last vestiges of unenlightened tyranny found anywhere in the world. If any readers have visited Saudi Arabia or other Arabian Peninsula states, they will agree. Why does this matter? It matters because there is only so long that U.S. military issue M-16's will be able to quell public unrest in these countries. When the people in these countries see a growing divergence between what they feel strongly about — e.g., the Palestinian cause — and

story, it is a fact. One can look at a country like Pakistan — until 1990 the United States' closest ally in South Asia. Today, the stereotype of 'Pakistani terrorists' abounds all over the U.S. I know, because even some of my friends think it is amusing to lovingly call me one. But I digress. Pakistan is just an example of a country that once firmly within the U.S. umbrella, is now a loose cannon — with nuclear weapons. Similarly, how many states in the Middle East does the U.S. want to risk alienating? Is unreserved support of Israel worth the price?

U.S. support for Israel stems from the horrors of WWII and the subsequent creation of Israel.

But Israel, while it appears to be an island of Western culture amidst the thirsty sand dunes of heathen Arabs, is not

I have seen cartoons in Arab newspapers showing Israeli politicians wearing the Nazi insignia standing over heaps of Palestinian bodies.

what they perceive their rulers feel strongly about — cozying up to the U.S. — there will be frustration and anger that may get out of hand and result in the downfall of one or more of these precarious regimes. That most certainly will not help U.S. interests, because, in all probability, the new regime will be radical, militant, and probably espouse some 'fundamentalist' agenda.

Growing radicalism and militancy in Muslim states is not a fairy tale or a scary bedtime

the fuzzy, pleasant, innocuous and peace-loving country that some Americans believe it to be. Hundreds of thousands of Palestinians who had lived on their ancestral lands for hundreds, if not thousands, of years exist today in sub-human conditions in shanty refugee camps across the Occupied Territories and in neighboring countries. I have seen cartoons in Arab newspapers showing Israeli politicians wearing the Nazi insignia standing over heaps of Palestinian bodies. Accurate or not, images such as those point to a growing problem — there is growing dissatisfaction with the current geopolitics of the region, and it may well be manifested in acts of violence and even terrorism. Surely this is not what the U.S. wants?

Make no mistake, Israel is an occupying power. That is manifested in countless U.N. Security Council and General Assembly resolutions. No country has moved its embassy from Tel Aviv to Jerusalem. Jerusalem, the West Bank and the Gaza Strip were occupied by Israel in the 1967 (see *As Israeli*, page 17)

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Campus@middlebury.edu, Middlebury College Drawer 30 or directly to the Opinions Editors.

Corrections

A page-12 opinion submission in the Nov. 1 issue "Campaign tactics ripe for change a sentence that read "MacArthur is putting money where it won't hurt Gore: in states where he'll win by a landslide, and in one where he'll lose by a vote," should have read, "...where he'll lose by one."

A page-1 article in the Oct. 18 edition, "Chinese department, College remember Chiang" the proper name for Chiang's university is National Taiwan University. *The Campus* regrets these errors.

Letters to the Editor

President defends College

In response to an article in the Oct. 30 issue of Newsweek magazine.

To the Editor:

As president, I have to write and deliver the eulogy when our college loses a student ("Students Are Dying; Colleges Can Do More," MY TURN, Oct. 30). In my 10 years as president of Middlebury College, I have had to deliver far too many. Though only one of these fatalities resulted from drunken driving, one is too many. Ryan Waldron was a fine young man and his many friends on campus continue to grieve in the wake of his tragic death in 1997. In losing him, we understandably look for an explanation, for no one would willingly have brought such tragedy upon himself. And yet a part of the education we seek to impart at Middlebury is the lesson that each individual does in fact bear some responsibility for his own choices. This hard reality does not ease our grief or alleviate our burden of guilt; it may, in fact, intensify them.

Colleges and universities have of necessity become leaders in the development of efforts to educate students about the dangers of alcohol, to limit its availability, and to enforce policies aimed at stemming abuse. Middlebury recently invited secondary school counselors and educators to campus to discuss with college officials and experts on teenage drinking approaches to the problem that might be developed jointly, hoping that perhaps programs developed to engage students at the secondary school level and then continue into the college years will be more effective than unilateral approaches at either level. But in spite of our best efforts, tragedies like Ryan's death do occur.

There are lessons to be learned on such occasions. One is that our concern for each member of our community requires us to do what we can to help when help is needed; to chide when chiding is called for; to mourn when these things fail. A second is that we must all try to make of ourselves something more and better than simply a mirror of the "real world's" imperfections. A third is that sometimes bad things happen that go beyond the ability of an individual or an institution to prevent them. It is this last lesson that is the most difficult, especially for the writer of eulogies.

— President John M. McCardell, Jr.

Vandalism rampage continues unresolved

To the Editor:

On Oct. 26, the Alianza Latinoamericana y Caribeña (ALC) bulletin board in McCullough was vandalized. Our main centerpiece on the board was taken, and materials which we had put up to inform the campus community of our activities and presence disappeared.

Our members were left in disbelief that such an ignorant act would happen once again among our organizations that promote diversity. At our last meeting we all left with the questions: "When will it stop?" and "How can we make it stop?" We came to the conclusion that the first step is to make the college aware that another incident of this type has occurred. Once again, a board in the mailroom — the board that represents our culture, who we are, and what we contribute to Middlebury College — has been the object of disrespect. We cannot help but feel that this is an attempt to make our culture and goals invisible to the college community.

It is very sad that this event occurred on the brink of our Bicentennial celebration. Middlebury College is proud of its history as an institution which graduated the first African-American and which continues to promote diversity. Diversity does not only encompass having a group of different people together sharing their experiences with one another, but it also includes respecting different groups of people. One of ALC's main goals is to enrich Middlebury College by introducing our culture to everybody and welcoming everyone. We are committed to being a welcoming community, promoting respect for everybody's opinions. But when our own freedom of expression is curtailed, then where is the respect that we deserve in return for the respect that we give?

What is the point of our school's efforts of promoting diversity when members of our own community are ripping off symbols that represent diversity? Are these efforts in vain? We certainly hope not.

—Jesenia Garcia '02, Wilma Lopez '01, Yajaira Blanco '01, Jasiel Fernandez, '01, Claudia Moreno '02, Karen Pren '01, Paula Yepes '03

Campus accused of inadequate coverage

To the Editor:

The media plays an extremely important role in the knowledge acquisition of the public, informing people of what is going on in the world as well as shaping the way people view these issues depending on the facts given and the portrayal of issues as a whole. This holds true at Middlebury College, with *The Campus* serving as the main source of information about the College for many students.

The Campus, however, has not been fairly covering the news this semester, as it has not adequately published student activism and intellectual and/or academic events. For example, on Oct. 30, well over 100 students, faculty and staff filled Cook dining hall, sitting on tables and cramming up against walls to hear three Middlebury professors discuss the Middle East and its complexities.

The entire event was organized by Juan Pena and Rowena Barrett, two students who, unassociated with any organization, decided that something needed to be done about the recent tension on campus regarding the Middle East conflict.

The story of the Islamic Society's posters being torn down has been found on the cover of *The Campus* for the past three issues, yet the story of two students who try to educate and alleviate the tension surrounding this issue barely gets press.

The only way to change the common stereotype of Middlebury students as apathetic and uninvolved intellectually outside of the classroom, is to hear more about what students are doing. We've come full circle — the media plays an extremely important role in the knowledge acquisition of the public.

— Lisa Engelstein '01

A geneticist's clarification

To the Editor:

Regarding "A Little Taste of Reality" run in November 1, 2000's *Campus*, I'd like to ameliorate some prejudicial ideas presented therein.

Listed under the "Chew on This" heading are several incorrect or erroneous "genetic engineering effects." Antibiotics, as defined by the CancerWEB On-line Medical Dictionary, are chemical substances produced by a microorganism which has the capacity to inhibit growth of or kill other microorganisms. Antibiotics that are sufficiently non-toxic to the host are used as chemotherapeutic agents in the treatment of infections of man, animals and plants. Implicit in this definition is a distinction between lower and higher life forms: microorganisms versus man, animals and plants.

Antibiotic resistance is characteristic of said higher life forms; without such insusceptibility, penicillin and erythromycin, among other common pharmaceutical tools, would be lethal to host and infection alike.

Otherwise interpreted, "Resistant to antibiotics" might imply genetic recombination between plants and bacteria. Though not impossible, such an event is extremely unlikely outside a laboratory setting.

"Genetically engineered foods contain substances that have never been a part of the human food supply," "Health hazards," "Decreased nutritional value," "Side effects can kill" and "Toxins" are sensationalized conjectures lacking rigorous support. According to Dr. James Maryanski, FDA biotechnology coordinator in the Center for Food Safety and Applied Nutrition, all genes introduced into foodstuffs produce enzymes akin to those currently found in food; all are readily digestible and dissimilar to toxins and allergens. Fatalities related to food engineering are exactly zero in number. Enzymes, catalytic proteins, expedite otherwise energetically unfavorable biochemical reactions. Food additives require pre-market review by FDA and so that if there is a substance that is not generally recognized as safe, explains Maryanski, it would have to be approved by the Agency. However, approval to amplify a non-additive is, to date, voluntary, not compulsory.

November 1's "A little taste..." ignored this, the boundary between FDA recommended and FDA required assent, a crux issue in biotechnology debates. Free market economies adroitly weed unreliable or unsafe manufacturers; let the unsuccessful cholesterol substitute, Olestra, introduced by Frito-Lay serve as example.

Identified factual and journalistic shortcomings in this column are not its most troubling facets. This brand of opinion represents a general knowledge rift between policy makers, agriculture companies and consumers. Realize that engineered tobacco appeared in the '80s. Flavr Savr tomatoes have been sold commercially since 1995. Says Dr. Ralph Hardy, president of the National Agricultural Biotechnology Council, "Personally, I hope the cheese that I ate for breakfast this morning was made with highly pure FPC rather than traditional rennet, which is only 2 percent pure and obtained from slaughtered calf stomachs. If you ate cheese with any regularity during the last 10 years, you've been eating a transgenic food product."

Decisions regarding labeling and production are neither cavalier nor rash. FDA regulatory committees spend years evaluating market products. Halting agricultural genetic research is both imprudent and impossible; belittling any concerted science as "...progress with efficiency and money as the driving force..." is unduly patronizing.

Molecular biology in an agricultural context is not the problem; uneducated consumerism is.

All quotations and references were culled from an FDA public meeting on Nov. 18, 1999. A transcript may be found here: <http://www.fda.gov/ohrms/dockets/dockets/99n4282/tr00001.rtf>

— Devin Zarkowsky '02

99th Monkey to perform in Mead Chapel

To the Editor:

As the 99th Monkey, I playfully invite you to participate in a multi-media service designed to evoke peace and harmony in Middlebury, and in our world. The time is the full moon this coming Saturday. The date is 11/11 and for those among us who feel resonance with elevens, I need not say more. Some may recall that at 11:11 on 11/11/1918, an Armistice was signed in Europe that humans of good faith believed to signal the END OF ALL WAR.

The focus of this service is to face what this monkey perceives to be the obstacles to peace and to evoke harmony by actively paying attention/intention to peace/harmony together.

I happen to be a painter/musician/songwriter and since 1985 (when the Mafia tried to buy me in France) the theme of all my work has been we are instruments of love. In 1963 I shared the stage with Bob Dylan and in 1970 I showed my paintings in New York City at the Public Theater and the Delacorte Theater, etc. (Like most monkeys I jump around a lot.) I cannot say how grateful I am that Greg Vitercik will be playing with me during this service (a movement of J.S. Bach Sonata for flute & piano). And Adam Rosenberg is playing with me too—yahoo! All to hopefully charm you into a receptive state for emanating beautiful, creative signals to pacify a needy planet.

It is my profound hope, as a single representative of the monkeys not yet extinct (in spite of not-so-beautiful thought-form emanations from some of your fellow humans)—that our tender signals Saturday night may encircle the globe and stop once and for all the slaughter of innocents.

I thank you for bringing with you your compassion if you come. There will be someone outside the door to collect all lingering jealousy, pettiness, hatred and doubt for burning in a bonfire at midnight! (If you have some rogue sentiments you'd like to dispense with, I encourage you to write them down ahead of time to give to the attendant.)

The Mead Chapel will be open for viewing of paintings at 6:30 p.m. The music will begin at 7:30 p.m. A CD is being recorded live during the service, so please be as quiet as possible while the music is playing—except when joining in the singing.

—99th Monkey (Lynn Sandage)

A little taste of reality

-Ruth Howell and Lisa Engelstein '01-

"Closing the door on foreigners"

Chew on This:

1978: World-wide immigration ceiling introduced. A new annual immigration ceiling of 290,000 replaces the separate ceilings for the Eastern and Western Hemispheres.

1980: Refugee Act. A system is developed to handle refugees as a class separate from other immigrants. Under the new law, refugees are defined as those who flee a country because of persecution "on account of race, religion, nationality, or political opinion." The president, in consultation with Congress, is authorized to establish an annual ceiling on the number of refugees who may enter the United States. The president also is allowed to admit any group of refugees in an emergency. At the same time, the annual ceiling on traditional immigration is lowered to 270,000.

1986: Immigration Reform and Control Act. The annual immigration ceiling is raised to 540,000. Amnesty is offered to those illegal aliens able to prove continuous residence in the United States since January 1, 1982. Stiff sanctions are introduced for employers of illegal aliens.

1990: Immigration Act of 1990. The annual immigration ceiling is further raised to 700,000 for 1992, 1993 and 1994; thereafter, the ceiling will drop to 675,000 a year. Ten thousand permanent resident visas are offered to those immigrants agreeing to invest at least \$1 million in U.S. urban areas or \$500,000 in U.S. rural areas. The McCarran-Walter Act of 1952 is amended so that people can no longer be denied admittance to the United States on the basis of their beliefs, statements or associations.

1996: Immigration Act. In an effort to curb illegal immigration, Congress votes to double the U.S. Border Patrol to 10,000 agents over five years and mandates the construction of fences at the most heavily trafficked areas of the U.S.-Mexico border. Congress also approves a pilot program to check the immigration status of job applicants.

1996: Immigrants lose benefits. President Clinton signs welfare reform bill that cuts many social programs for immigrants. Legal immigrants lose their right to food stamps and Supplemental Security Income (a program for older, blind and disabled people). Illegal immigrants become ineligible for virtually all federal and state benefits except emergency medical care, immunization programs and disaster relief.

Source: <http://www.closeup.org/immigrat.htm#stats>

Our Digestion:

For a country founded by immigrants it is interesting to see how we receive and treat immigrants. The facts presented above are only the immigration policies enacted by the federal government during the lifetime of current Middlebury students.

Given that immigrants entering the U.S. are better educated and more healthy than they were in the past, what caused the shift in the laws to produce the 1996 immigration policies? These changes occurred alongside other welfare cuts during the Clinton Administration. Are we only scratching the surface by attributing these laws on our move away from a welfare state? Or is there a more profound reason for this anti-immigrant agenda?

Perhaps these laws conceal our fear that U.S. society will be infiltrated by the "others," (those not as worthy of the American dream: morally, financially, socially, historically and/or intellectually). This is especially true of Mexican immigrants, probably because they make up less than half of the immigrant population. This fear has become a reality in California, which is now a minority majority state with a white population of 49 percent.

Maybe this is not flat out racism towards Mexicans, but just a historic trend of American hostility towards immigrants. Throughout history we have resisted the entrance of numerous ethnic groups: Polish, Irish, Japanese and Russians are only a few examples. Beginning in the 1960s, however, diversity moved to the forefront of national attention, with many institutions, such as schools, corporations and businesses, priding themselves on their attention and attainment of diversity. Yet on a national level, Americans resist diversifying our own culture, for deeper reasons than population influx.

With a foreign born population of 8.5 percent and the steady stream of immigrants, perhaps we should not view ourselves as a melting pot, but rather a Proctor-fresh tossed salad!

-Elizabeth Howell '03-

Colombian drug policy not up to snuff

Last January, Congress approved a \$1.3 billion aid package to Colombia, known as Plan Colombia, in a vain and misguided attempt to curb the drug problem in the U.S.

This fall, President Clinton breezed through the resort town of Cartagena to deliver \$862 million, the majority of which will be used to fund Colombian military forces.

Initially, the purported aim of the Colombian aid package seems worthwhile. The ostensible claim

training and fumigation. The result will be an increase in social dislocation, economic hardship, and violence — all factors which originally made the drug trade in Colombia viable.

Perhaps more significant than the impracticality of the aid package, however, is that it involves the U.S. in Colombia's 40-year old civil war, under the guise of a war against drugs.

The U.S. embroiling itself in, and essentially funding, civil wars in Latin America should seem

familiar, and many people are rightly concerned that U.S. involvement in Colombia will in many ways parallel involvement in El Salvador during the 1980s.

Kidnappings,

massacres and other gross violations of human rights are rampant in Colombia, and both the paramilitaries and the guerillas are at fault.

However, by allying itself with the Colombian military, the U.S. also allies itself with the right-wing paramilitary groups. It is no secret that the military and paramilitary are inextricably linked, as documented in a United Nations report confirming the connection proved last April.

That the United States should "take sides" in this manner when their supposedly objective purpose is to curb drug supplies is disturbing in and of itself, but even more disturbing are the implications of this tacit support for the right-wing.

The U.S. State Department estimates that paramilitary forces are responsible for over 70 percent of Colombia's human rights abuses.

In addition, the paramilitaries in Colombia are directly involved with the drug trade.

In an interview in the October issue of *Harper's*, Carlos Castano, head of the largest paramilitary organization in Colombia, stated that the drug market finances probably 70 percent of his operation.

"We aren't drug traffickers. But pretending that the Colombian conflict and drug trafficking are not interrelated would be a fallacy," said Castano. In such a complicated and destructive situation, how can the U.S. justify becoming allies of either side?

Senator Patrick Leahy (D-VT) should be commended for his efforts to check this U.S. financing of human rights abuses. In 1997, Leahy introduced a requirement that no U.S. foreign military aid can go to military units accused

through credible evidence of human rights abuses unless it is clear that adequate steps are being taken to bring the violators to justice.

Plan Colombia contains this certification process. Before the first funds could be sent to Colombia, President Clinton needed to certify that U.S. aid was not going to military units accused of human rights abuses. He could not do this. So under an alternative provision, he waived the requirement, effectively allowing the U.S. to support known human rights abusers.

Another disturbing aspect of Plan Colombia is the proposed method of eliminating coca fields. The aid package provides for the widespread use of the mycoherbicide *Fusarium oxysporum*, a fungus that kills plants.

The U.S. has a history of pushing the Colombian government to acquiesce to the use of increasingly controversial and potentially dangerous methods of crop eradication. Pressuring the Colombian government in a similar manner to begin using *Fusarium oxysporum* would be entirely indefensible.

Governments of both nations have admitted that in addition to harming a wide range of crops beyond the coca plant, the not-yet-approved *Fusarium* could very possibly result in long-term environmental damage. Most reprehensible, though, is that little serious consideration has been given to the very real possibility that the proposed fumigation would pose serious health risks for the Colombian civilians whose villages, homes, and fields would be subjected to fumigation.

On Oct. 24, 1999, more than 10 million Colombians marched for

On Oct. 24, 1999, more than 10 million Colombians marched for peace in Bogota and other cities, the largest public demonstration in the country's history. The U.S. must come down on the side of peace in Colombia. We must support a fully negotiated end to the civil war and horrifying violence in Colombia.

peace in Bogotá and other cities, the largest public demonstration in the country's history. The U.S. must come down on the side of peace in Colombia. We must support a fully negotiated end to the civil war and horrifying violence in Colombia. Support for alternative development, the growth and participation of civil society, and an end to impunity for human rights violators of the right and the left will do more to dry up coca cultivation than will the increasing militarization of a country on the brink of an abyss.

At a time when we are encouraging peacekeeping activities and negotiated settlements in the Balkans, the Middle East, and Africa, how can we do any less in Colombia? The War on Drugs is a failure; it is time to try peace.

-Craig Sweet '02-

The little things matter to Midd-kids

Often, the most obvious things are the first to be overlooked. Have you ever noticed the vaulted ceiling in the Proctor food area, or the panther on display by the bread and bagel area, or that Johnny Mac wears a hairpiece? These are obvious aspects of our daily lives, yet they frequently go unnoticed.

How often have you observed the abundance of laundry machines on campus or the telephones at the entrance to every dorm? Well, that's simple, because there are none. The panther and Johnny Boy's hair may be novelties, but phones, laundry, and other quality of life issues are omissions that students have long noted and asked "Why is nothing done?"

Surely if we are able to attract both Vermont senators onto campus, it would follow that getting a quality electrician to install a couple of phones in dorm entrances would be like the dessert served at the Bicentennial Ball: cake. And if the board of trustees can finally agree upon the blueprints for a new library, you would think that obtaining administrative approval for a few phones would be like getting an 'A' in a theater course: simple. Not so; the process is arduous and seemingly impossible.

Similarly to phones, students have been dissatisfied with the laundry situation on campus for many years. Laundry may seem a minor part of students' lives, but when you are down to your last clean pair of Scooby Doo underwear it becomes a matter of concern.

When students are finally forced to launder their clothes, they often find themselves having to trek across campus (because their dorm does not have a facility of its own) only to be met with full machines, lines and, of course, the proverbial 'Out of Order' sign. It has come to the point where students are driving off campus to clean their clothes. For most Midd-kids, the laundry issue is larger than it may appear.

The administration would counter by saying the creation of new laundry facilities is not as simple as installing a couple new machines. Space is limited and there are also structural considerations, such as the location of water pipes and ventilation for dryers. Alright, there are difficulties, but does this mean that all avenues have been pursued and that every floor plan has been studied to determine the feasibility of new laundry locations? I think not.

If this institution can find the funds and expertise to erect not just a swimming pool, but a Natatorium, it certainly can retrofit a few under-utilized storage spaces for laundry. It is funny how in our 200 years, we have yet to resolve this issue.

Another point that Midd-kids have noticed is absence of sidewalks in key locations on campus. There are many unsightly paths that have sprung up across campus, but Old Chapel has stated that these areas are intentionally left 'wild' in order to preserve the sanctity of the Green. Sanctity of the Green, what about the sanctity

of my pants and new Keds? Let's protect them; I can live with a bit more concrete on this campus if it means ensuring my loafers remain pristine. If we are to be a pedestrian campus, let's make it easier for students to walk on campus.

Also, it must be noted that the administration is actually reducing the number of sidewalks across campus, evidenced by the new mud pit that has developed next to Forrest. If this trend continues, let me offer up a suggestion: next time, don't replace a major campus thoroughfare with a narrow, one-way bridge. It only leads to congestion, multiple bike accidents and general acrophobia.

Have you ever tried to talk your way out of jail time for public urination? It's just not going to happen. This is the same message that meets students and their complaints about facilities. Desires for increased laundry, accessible phones and the simple matter of sidewalks have been pushed aside for the truly important issues of raising the levels of "Smog" on

campus and upgrading the wattage for the radio juggernaut WRMC.

Yes, this is an outstanding institution and there are many hard working individuals who make that a reality. However, if students' first thoughts are about negative aspects of this fine school, then clearly steps must be taken to address this disapproval. Though our complaints are minor, small things have a tendency to add up and lead to overall student discontentment.

Midd-kids are not Romans. We cannot be fooled by mere games, circuses and gladiator contests; we desire true changes. However, the Ball on Saturday was nice, the men's soccer team just won the NESCAC tournament, and Midd Rugby advanced on to the North East Territorial with a 40-12 win on Saturday. Laundry, who needs it? I'm never washing my Randy Moss jersey until the Vikes hold the Lombardy Trophy (by the way, despite a fluke touchdown Monday, their record stands at a very respectable 7-2).

As Israeli ally, U.S. defies role of 'honest broker'

(continued from page 14)

War. Under international law, the Occupied Territories already belong to the Palestinians and are illegally occupied by Israel. Jewish settlers from Russia with little more than biblical ties to the region are allowed to build settlements on Palestinian property. What piece-meal land Israel offers the Palestinians in exchange for peace is not Israel's to hand back.

If the U.S. were to invade Montreal (for some reason that I cannot think of at the moment) and then offered it back to the enraged citizens of Montreal, one suburb at a time, and decided to keep Rue St. Catherine for itself, that would not be an example of U.S. generosity. The fact that the rest of Canada would be too weak to take on the U.S. (as the other Arab states are to compete militarily with Israel) would not make U.S. occupation of Montreal legal. Similarly, the West Bank and the Gaza Strip need to be returned to the Palestinians — yesterday.

Now we come to the sticky issue of Jerusalem. I have a feeling that even if Israel eventually returns the West Bank and Gaza Strip, it will balk at giving the Palestinians control to sites such as the Wailing Wall. I understand their dilemma. However, the solution to this is not never-ending Israeli occupation. I believe that the various proposals for shared sovereignty, shared Judeo-Christian-Islamic administration or some other form of non-Israeli control needs to be seriously propagated, not just by the U.S. and Israel, but also the Palestinians. Realistically, they cannot expect sovereign control over the Temple Mount. If it is a zero-sum game, then their objectives to remove Israeli troops from the Temple Mount can be achieved without necessarily gaining control over the site themselves.

What should the U.S. do? It must realize that it occupies a unique position in the world, and especially in its relations with, and resulting leeway over, Israel. The root cause of the conflict is territory, not religion. It has become religious in nature because of the two different religions involved. But not resolving the territorial issue will only further deepen the resultant religious divide. Furthermore, Israel and Egypt, and Israel and Jordan were able to reach peace agreements once the thorny territorial issues were resolved. Surely the same can happen between Israel and the Palestinians. Secondly, there is no "best time" for this. To wait until the situation 'normalizes' might mean to wait forever. By jeopardizing its international image and relations with currently moderate Arab neighbors, Israel (and the U.S.) is undoing the work of the past three decades. Finally, Israel and its ally, the U.S., must realize that violence and animosity leave lasting scars. With every funeral procession for a 15-year old that winds through the narrow streets of Palestinian towns, oaths are made for revenge. With every funeral procession that winds through an olive plantation in a Jewish settlement, the same happens. This cycle must be broken or else the two sides will feed off their grief until eternity. But surely the answer does not lie in further radicalizing the Palestinian youth who have more relatives and friends to avenge at the end of every bloody day.

The new U.S. Administration must change its position from unreserved support of Israel to at least an even-handed approach to a solution.

Bush and Gore talked about the U.S. remaining a staunch Israeli ally, but also an 'honest broker' for peace. Those two positions are mutually exclusive. I urge them to reconsider.

Pocketbook Politics:

-Brian Ashley '04-



Financially securing our old age

It is 5:40 p.m., Tuesday, Nov. 7, 2000. I am sitting at my desk sweating bullets and wondering whether I will have an aneurysm before, or after, I get an ulcer.

By the time you read this column, the next president of the United States will have been elected and I will have either spent the night crying softly in the fetal position and clutching my wallet or dancing around campus wearing nothing but my George W. Bush sign.

While I have already attacked Gore's foreign policy concerning the Middle East and domestic policy concerning the Strategic Petroleum Reserve, I have not yet discussed an issue that will strongly affect most of us in the very near future: Social Security.

In order to best explain the pros and cons of the Bush/Gore Social Security plans, I will first outline them. Bush proposes the creation of personal investment accounts within the country's retirement system. He plans to allow workers to invest up to 2 percent of the 12.4 percent payroll tax. Gore's plan involves using the nation's present Social Security surplus to balance the country's \$3.4 trillion national debt during the next 12 years. His plan predicts that the interest savings could be put back into the retirement system, raising a possible \$250 billion per year by 2016.

In these halcyon (but waning) times of incredible returns and

Essentially, Bush's system rewards those who work hard with the fruits of their own labor, rather than forcing the nation's retirees to depend on the generation below them.

10-year growth economies, Bush's plan seems very tempting due to the general allure of Wall Street, but other aspects are what really make his plan the best for the future of our generation's economy.

First of all, his plan would move our retirement system out of the "pay as you go" system in which we pay for our parents' retirement, and into the "pre-funded" system in which each individual saves and invests for his/her own retirement in the future.

Essentially, Bush's system rewards those who work hard with the fruits of their own labor, rather than forcing the nation's retirees to depend on the generation below them.

Furthermore, one's own hard work and investment intelligence is rewarded on an individual level. Bush's plan allows for more individual rewards for those who work harder and longer and invest more wisely.

While Gore's plan to pay off the national debt seems enticing, its major faults lie in the security of his system's future 75 years from now. In general, economists accept 75 years as the standard for long-

...if the Electoral College and the popular vote contradict each other, I feel that it is time for the country to re-think the rules of the College.... While the problems with the Electoral College can be remedied in the future, what worries me the most now is that the thought of losing the election to Al Gore and going down in history as the example that changed the laws, but lost the presidency.

term financial health. Unfortunately for Gore, his plan does not take into account the problems that could limit the longevity of his system past 2054.

The Gore plan extends the solvency, or reliance of the system on present working generation, from the present system's 2037 date, to 2054.

While this argument for Bush's Social Security plan may be a moot point if Gore

wins, I don't think that will happen due to the popular vote of this country. With polls predicting 48 percent Bush to 42 percent Gore, I feel that the popular vote will belong to Bush.

However, due to the close nature of this election, if Gore wins (won), then I predict it will be (was) due to the Electoral College vote — electing a different candidate than the popular vote.

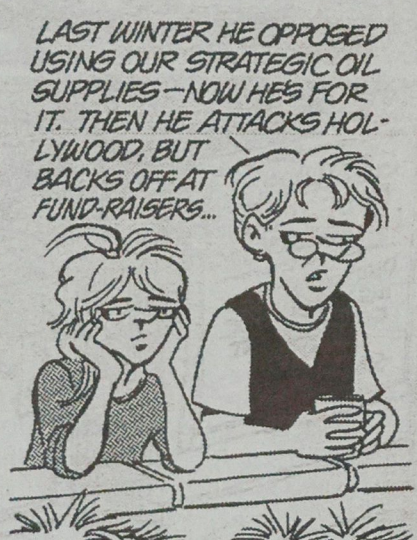
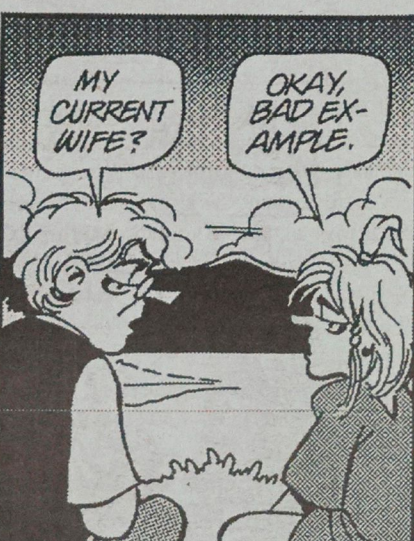
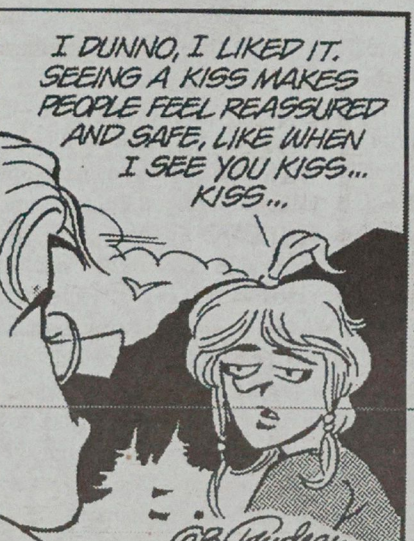
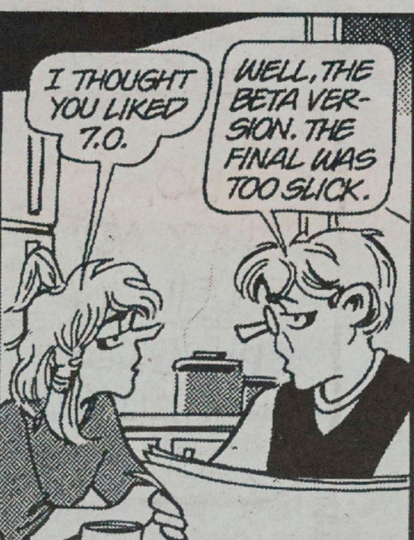
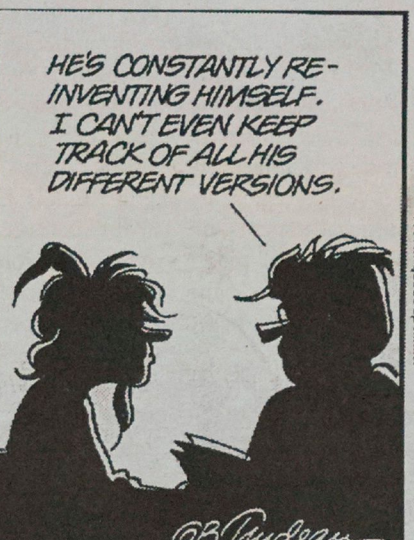
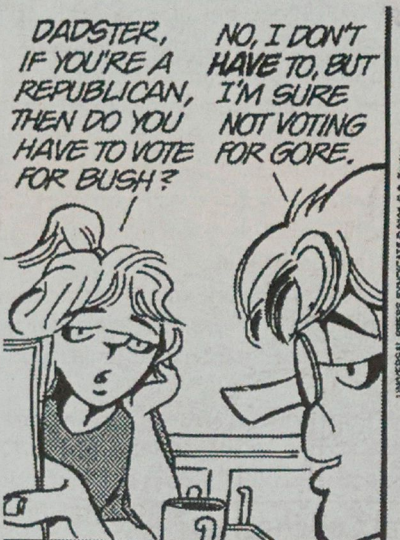
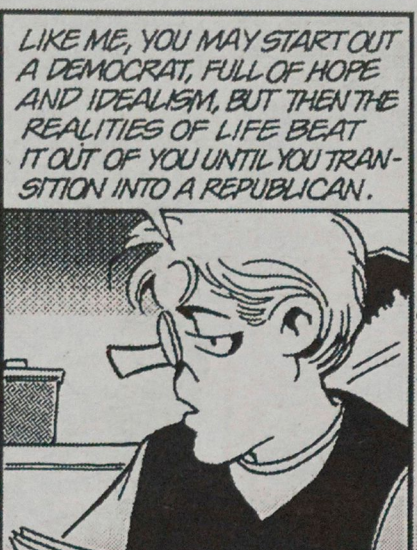
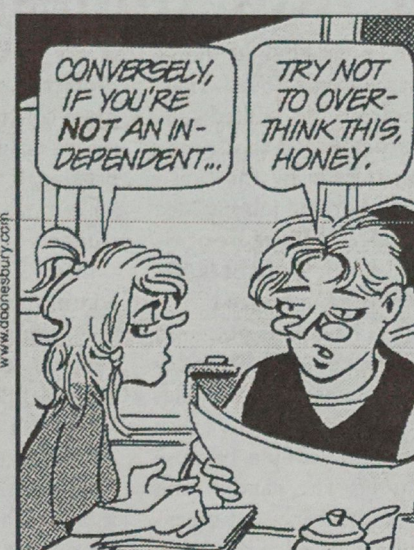
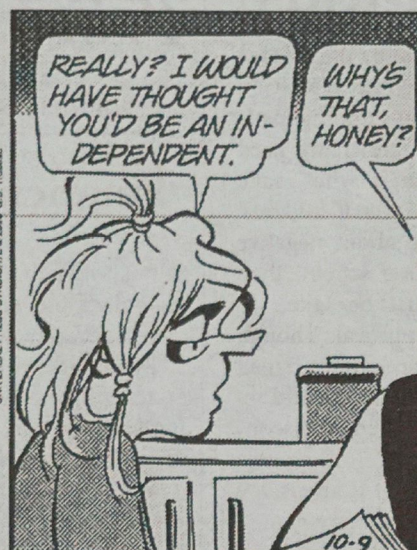
I don't know about the rest of you, but no matter who is elected, if the Electoral College and the popular vote contradict each other, I feel that it is time for the country to re-think the rules of the College.

For example, if it were federal law that Electoral College members voted with the popular vote, then that change could solve the problem. While the problems with the Electoral College can be remedied in the future, what worries me the most now is that the thought of losing the election to Al Gore and going down in history as the example that changed the laws, but lost the presidency.

Vote as you like, but as for me, I think that a Gore presidency will simply mean a fallen economy for the next four years that will affect us well into 2054.

Doonesbury

BY G.B. TRUDEAU



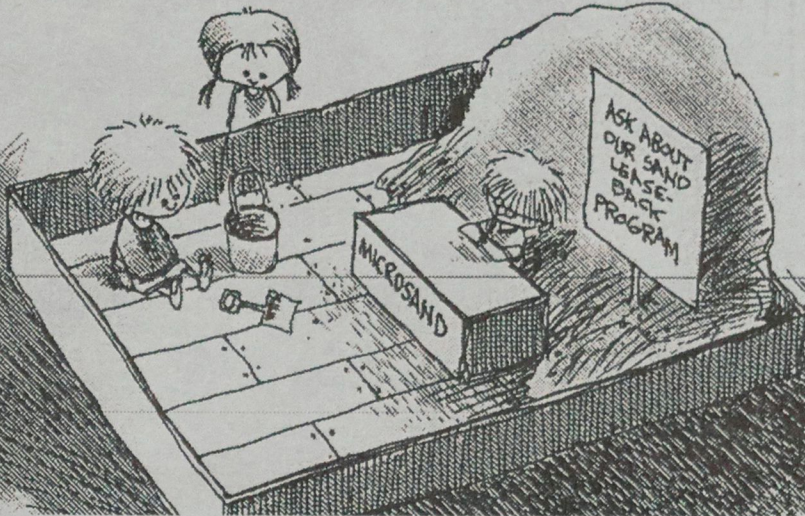
NON SEQUITUR



BY VILEY

The NEW-AGE
PLAYGROUND
BULLY...

VILEY/GAM 10-23



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CAN KATE AND I PLAY
WITH THE COMPUTER?

SURE,
DANAE...



IT'S NICE TO HEAR THAT
SOME GAME SOFTWARE
IS FINALLY BEING
GEARED TO A GIRL'S
SENSIBILITY...
WHAT THE HECK IS
THAT NOISE...?

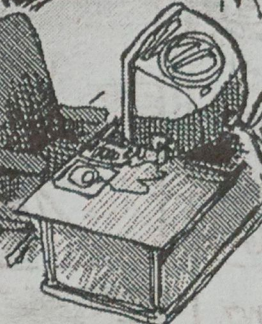
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VILEY/GAM 10-24

"SIGH"



THUMP THUMP
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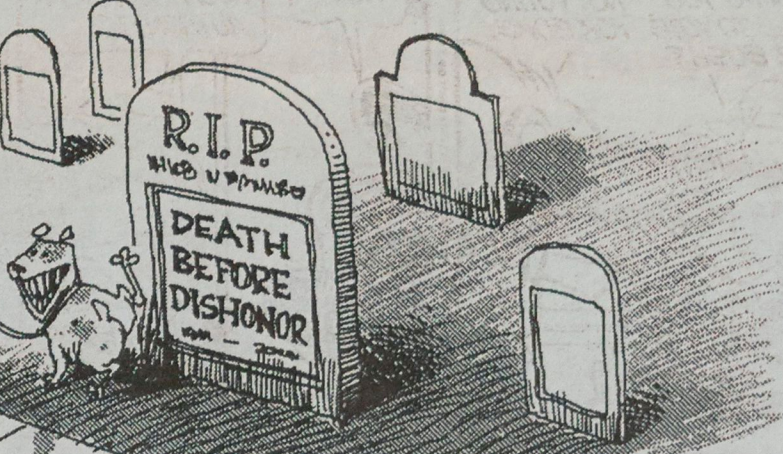


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NO,
THAT'S NOT
FULFILLING
HIS LAST
WISH!

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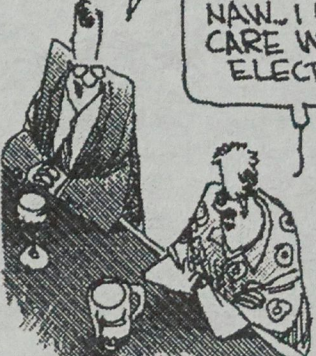


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SO HAVE YOU DECIDED
WHO YOU WANT FOR
PRESIDENT?

NAW... I DON'T
CARE WHO'S
ELECTED



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HOW CAN
YOU SAY
THAT?!
THERE'S
A CLEAR
CHOICE
HERE!

WELL, AS
THE OLD
SAYING GOES,
PEOPLE
VOTE THEIR
POCKET-
BOOK...



...BUT MY JOB IS SECURE
NO MATTER WHO WINS

I FIND IT HARD
TO BELIEVE ANY
JOB WOULDN'T BE
IMPACTED ONE
WAY OR THE
OTHER



I'M A
SATIRIST

I STAND
CORRECTED



The KING of
THE MEDICAL
RESEARCH
INDUSTRY...

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Big-time jazz rules small-time venue

By Uzey Topuz
Staff Writer

As I walked toward McCullough Friday night, I had a feeling that I was going to witness something extraordinary, something that would amaze me. I wasn't particularly amazed with the line in front of The Grille, to be frank, but I guess sometimes you have to be bothered to wait and line up. I came to the conclusion later on that it was definitely worth it. The Jazz Mandolin Project definitely "ruled!"

Surprisingly unsurprising, there were familiar faces inside the hall, all pumped for the upcoming show. I thought of the building and

kind of rhythms being tapped on it, rather than the well-known pop beats. It was going to experience mixed emotions of jazz with inspirational improvisation. Could our good old dance floor handle it? I wondered childishly if it was as excited as the crowd, hyper and ecstatic. Yet again the limited perception of human imagination managed to awaken me from this short philosophical "trip" as a happy camper came up to me to ask if we were allowed to dance during the concert. My natural response would have been a sarcastic, "You were supposed to have filled in some forms at the office of mental health. If you haven't, you have to go upstairs and take a random seat or stand here at the back with minimum movement." Then I thought for a second about the implications of such a demanding joke and decided that I couldn't be bothered to handle the strongly perplexed look I would have received, so instead I replied, "Well, I hope we don't need a pass, 'cause for sure I don't

have one." (I guess I added a really annoying and fake grin at the end of it.)

I don't know who it was first to rush towards the dance floor but somehow I knew there was no



Andrew Corrigan

The Jazz Mandolin Project delighted the students in attendance at a crowded McCullough on Friday night.

By this time my amazement had reached its peak as I watched Chris Dahlgren play the bass in a remarkable fashion, fluctuating from the most vigorous to the most tender riffs.

in a humble poetic manner I tried to imagine how the building would feel about jazz after all those dance parties it had to overcome. The McCullough dance floor was about to experience a different

need to run because it was literally 15 feet away. So I took steady steps and walked toward the dance floor where I first "encountered" The Jazz Mandolin Project. As I had felt earlier they were something extraordinary. What was extraordinary about them was the fact that they were very "normal," to use a rather vague word. They were dressed casually, looking relaxed, and more importantly, it was obvious that they wanted to have fun themselves. As they had fun we had fun exponentially. They kicked in imme-

diately with a funky jazz beat, which immediately got the crowd moving. I glanced around for that poor guy who had to face my weak "dance pass" joke to see if he was actually looking for a pass to dance. He must have had it, since he was absolutely going crazy jumping around. I have to add that he was not alone. Some were reluctant at first but eventually joined in. When the second song started,

we were put under the effect of a completely different rhythm where Jamie Masefield filled in with profound solos on his mandolin as Chris Dahlgren and Ari Hoenig accompanied him on their respective instruments, upright base and percussion. The acoustic trio went on to play "Milestone" by the great Miles Davis to add yet another branch of (see *Intense*, page 22)

The unity between them was impressive as they kept eye contact with each other and established perfect harmony.

Art? Entertainment? Ben and Rich on film, socializing and ninjas

By Jeff Price
Arts Editor

This week we find local movie makers and New Englanders, Rich Gallup '01 (of "upside down Vermont") and Ben Coello '01 (of "upside down New Hampshire") seated comfortably at team headquarters: Gallup's room in Forrest (Coello lives next door, heads the technology sector). It is here that the two aspiring filmmakers work their magic via the wondrous technology a computer nowadays provides. The door greets the visitor with a photo of Gallup, slick telephone headset attached, raising the unambiguous middle finger to the camera, a mock sneer across his grizzled face (Coello snapped the shot).

Yeah, so, anyway, how about this Bicentennial Ball? Sort of like a fifth rate Oscars.

RG: Much like the Oscars, I boycotted. Call me Leo. (pause) Don't call me Leo.

BC: Fifth rate Oscars? It's got to have an awards ceremony.

RG: I heard it was two million dollars though, wasn't it?

BC: I enjoyed myself but then I was so drunk that I couldn't see the two million dollars. RG: That's messed up.

RG: I watched TV in the deanery. Don't let that out though. That'll ruin my rep.

Ok, alright. The Vermont movie scene. The Middlebury College movie scene. How does it apply to you, how do you feel about it?

BC: Middlebury College movie scene? Do we have a scene?

RG: Yeah we do. We're film majors, dude. I'd say it's more of a clique than a scene.

BC: Ok, that's good. It's not like New York City where a bunch of

wannabe filmmakers sit around smoking over a cup of coffee, talking about the movies they just saw, the old French movies they like and why they like them.

RG: The film department is one of the smallest on campus. I'd say there's only about 10 people per class as film majors. Coming up through you see the same 10 kids in all your classes.

What do you guys talk about?

BC: Generally, outside of the classroom we never talk about movie theory or anything like that.

We're gross. But we're artists.

—Rich Gallup '01

We'll be like 'hey, did you see Gladiator. ****in' awesome..

RG: It's because movie theory sucks.

BC: We try to avoid the whole, like, snobby movie type person. That's not what we are.

RG: Yeah.

BC: There's a couple of those people. But they're in the minority.

RG: Do you want me to go off on a rabid tangent about the Film/Video Department? Well, no I can't. Let's just say I could if I wanted to.

Going to indict Ted Perry?

RG: They're good people. I just don't think they understand me.

Your desire to make sequels. Like say, your sequel of "Curse of the Ninja" which has been denied by the department.

RG: Exactly. "Curse of the Ninja 2" will not be happening this spring because of: 1) insufficient equipment on the film department's part and 2) insufficient grades on my part. Because they would let me make it if it was a 700 project, but

you need to have ridiculous grades which I don't. I don't have that average and they didn't give me that good of a grade on "Curse of the Ninja."

It was very popular though, as I remember.

RG: It was. That's all I go for. I go for entertainment. I feel that because of my laid-back, entertaining attitude, they don't — it doesn't really bother me so much, I've got tons of admiration and respect from the students, which is all I'm looking for — but the people above me, I think they, yeah ... they don't really appreciate what I do, what I bring to the table.

BC: That's a good quote.

RG: I think that's the biggest difference between Ben and myself is that Ben makes his movies for, I don't know —

BC: Myself.

RG: Himself and I make mine for the people.

Do you guys want to talk about that? The line between art and entertainment.

BC: I find my movies entertaining. I like to watch my movies. But I don't know — I don't really care if anyone else likes my movies or not.

RG: Yeah. I can entertain myself any time I want. If I'm going to make something that is going to be screened in front of 500 people, I'm going to make it for those 500 people. And I get to put ninjas on the screen.

BC: I love ninjas.

RG: You want us to get into the differences between Ben and myself? Because that could be a whole column itself.

BC: The difference in our personalities—

RG: Is great.

BC: The differences in us. I'm taller.

RG: Ben's much taller. I get more chicks. (pause). No, I don't.

BC: You can have more chicks if you go to more parties.

RG: Exactly.

Like Bicentennial Ball.

RG: You know in "Clerks," there's the whole thing about Randall, he hates people but he loves gatherings? I love gatherings but I hate people. I consider myself a daytime socializer. Bounce around to everyone's rooms, go to The Grille to do absolutely nothing, sit in Proctor for two hours. But weekends come and night time rolls around, and I'm just like I want to chill right in this chair, playing video games and watching movies, I'm a little claustrophobic, I don't like the crowds, I don't like dark, I don't like being in control of whatever situation I'm in, so, I just sit here and wait for the freshmen girls to show up unannounced. It hasn't happened yet. Wait, that's

You know the quote in the middle of the article, the big words that are part of the article?

—Ben Coello '01

going to go in the paper, isn't it?

BC: I'm the opposite way where during the week I'll say hi to people when I see them or whatever but when the night time rolls around out comes db, db is a personality of mine, I just go out and party.

RG: So, if you look at it this way. Ben likes getting two days of the week of socializing and I like getting five, which is why he gets better grades.

BC: I think other people are more ready to socialize during the weekend. Because everyone is your friend when you're drunk.

RG: Do you know that about me? I don't drink. Never have. I'm officially the coolest person on campus who doesn't drink, since Ethan Barron and Max Moyer cashed in. Ben used to.

BC: Now I'm never not drunk. (laughter). I'm drunk right now.

That's a nice martini you've got there.

RG: Ben's a very sophisticated drunk.

Never out of control. Always got a drink in hand, always smiling.

BC: I'm a happy drunk actually. Not so sloppy, 'Hey, you're hot, (vomit noise), I'm so embarrassed, (under his breath) do you wanna hook up?'

This all pertains pretty well to movie-making spirit.

BC: No. But "The Ben and Rich Comedy Show."

RG: Yeah, that's what we're leading up to. You're the interviewer, you should know this ****. Can I swear in this interview?

Sure, you can.
RG: ****.

BC: You know the quote in the middle of the article, the big words that are a part of the article. ****. 'I wanna read the rest of the article to see why he said ****.'

It's just going to be four stars, censored out.

RG: Bladown! "The Ben and Rich Comedy Show" will be showing up; it's a television show. Ben, you wanna take it from here?

BC: (pause) Yeah. Um, it's a TV (see *After*, page 23)

Galassi reflects on lifelong poetic commitment and inspiration

By Claire Bourne
Features Editor

What is poetry? This is the question prominent American poet Jonathan Galassi endeavored to answer on Thursday, Nov. 2 during an afternoon visit to Middlebury.

Galassi first spoke to students in Professor of Creative Writing Jay Parini's first-year seminar class before proceeding to Mitchell Green Lounge for an hour-long reading, which included a sampling of poems from his volume of Eugenia Montale translations, as well as a few of his own pieces from his most recent original work "North Street."

Afterward, he was the guest of honor for a gourmet supper at Cook

Commons Associate and Professor of Italian Pat Zupan's home, attended by Parini's first-year seminar students and a handful of faculty members.

During his talk with Parini's first-year class, Galassi opened with "Knot," one of his more recent poems. The poet referred to the rhythm-driven piece about the unraveling of erotic feeling as "incantation and nonsense." He explained, "You can't unpack it logically, but you can unpack it emotionally."

What inspires him? How does he find subjects for his poems? "A topic picks me," he responded, "It's more of an intuitive and irrational process." He explained that he currently has the first two lines of a poem floating in his head. He tries to add lines, but a lot of the time, fails to get any further. Usually, he won't know exactly what a poem is

about until he completes it.

Galassi cited W. H. Auden as "the superman of modern poetry" and "the complete literary person." He also claimed to draw inspiration from Robert Frost and Montale, an Italian poet whose work Galassi has been translating for 14 years. Translation, he explained, "is a fantastic exercise in writing. It taught me how to write."

Any aspiring poet knows the word "revision" well. What about Galassi? He has often spent many years revising one poem. He admitted with a chuckle that he has boxes and boxes of versions stored

He admitted with a chuckle that he has boxes and boxes of versions stored away. Despite an initial "moral aversion," he now writes directly on his computer.

away. Despite an initial "moral aversion," he now writes directly on the computer. He

doesn't feel "held back by the page" when using technology. And the problem of not being able to see revisions after the delete button has been hit? "It's about taking the existential leap of losing something!" he responded.

Galassi began writing poems at the end of high school. Through his teachers, he realized that poetry was written by real people with real emotions and real ideas. When he reached college, he found more people who wanted to write and therefore could more avidly pursue his favorite pastime. Poetry became, and still is, "the thing most interesting to me."

Is he still revising pieces from high school? "No," he said, "but it's not a far-fetched idea." He explained that writers often need to free themselves of earlier material. After all, "all those notebooks are embarrassing!"

How does one write a good poem? Galassi admitted that poetry was, after all, narcissistic. "The trick," he said, "is to find an outer way of expressing what's inside." The poet needs to look to the world to express "the soup of the self."

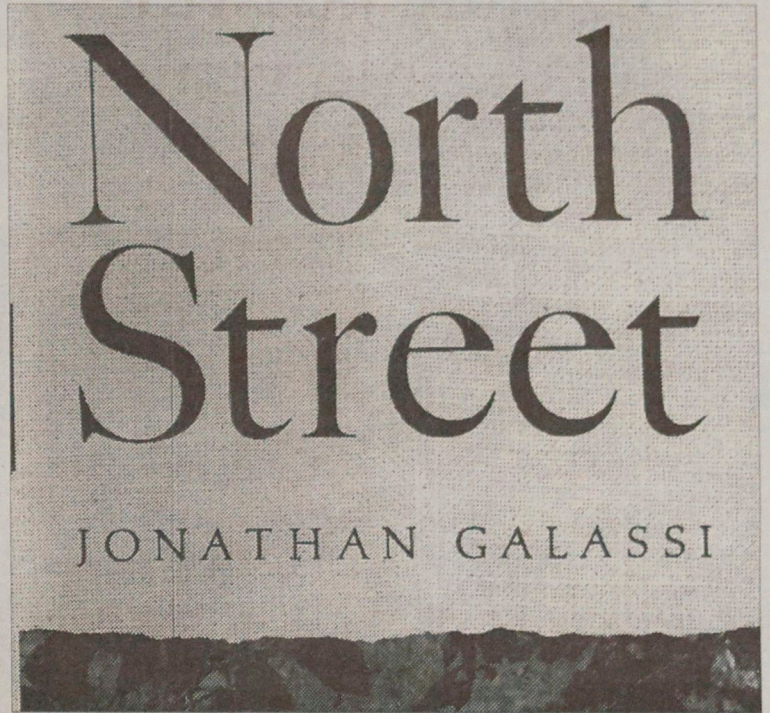
Poetry "does something that nothing else does," the poet affirmed, "It is language at its most compressed—language under a lot of pressure." Despite the growth of alternate forums for communicating ideas, such as the Internet, television, films and radio, Galassi claimed that these media would never threaten the existence of poetry. In fact, he said, "poetry is the ideal thing to be used on the Internet."

Being a poet is not a profession, the editor-in-chief of Farrar, Strauss & Giroux, Inc. pointed out. It is rather a vocation. In a corporate world, "poetry has to be its own reward," he said.

With writing for a public audience comes criticism. How does Galassi handle critics? "I'm stuck with who I am," he declared, "I can't do it for them." He even

He tries to add lines, but a lot of the time fails to get any further. Usually, he won't know exactly what a poem is about until he completes it.

asked Parini's students what they found confusing about his poetry.



Courtesy

Jonathan Galassi discussed his poetry in Mitchell Green lounge on Thursday.

"You have to not care that much," he told them. The best criticism comes from inside the self, he explained. "[One] needs faith in oneself and temper that with criticism," he continued.

Writing poetry is "a hard row to hoe," said Galassi. He maintained that he was becoming a better poet, citing experimentation as the most important part of his work.

"All it takes to be a poet is aspiration and commitment," Galassi asserted. The poet has simply to feel an "engagement with [his or her] feelings and an engagement of expression," he said.

Galassi read several Montale poems before a packed Mitchell Green Lounge and finished with a few of his own creations before entertaining questions from the audience. The delicious dinner catered by Roland's Place at the Cook Commons house finished off the informative visit.

'American Movie' tracks lust not to fail

By Robin Dean
Staff Writer

Last Saturday, a few of us gathered in Dana Auditorium to watch the hilarious but poignant documentary "American Movie." This documentary follows Mark Borchardt as he attempts to make a low budget horror movie entitled "Northwestern." When financial and technical reasons force him to give up the production of "Northwestern," he turns to footage taped two years ago and decides to finish his abandoned movie "Coven," which he quite humorously mispronounces.

"American Movie" begins with Borchardt driving through the dismal winter Milwaukee streets repeating the words: "I must not fail." This view permeates the movie and becomes the overwhelming focus. Borchardt's desire to succeed

is echoed in his fierce determination and indomitable resolve to produce "Coven." Borchardt lusts after what he perceives as achieving the "American Dream." He desires a better life not only for himself, but also his three kids, for whom he has an obvious and intense love. Borchardt translates the rewards of following the "American Dream" into money, a big house, fame and respect, all of which are incredibly lacking in his life. The most touching aspect of this documentary is that Borchardt, an intelligent and hard-working man, wants to make a better life for his children, yet the audience knows he will never have the means to do it.

Borchardt began making films at the age of 14, when he created "The More the Scariest" in 1982 with the help of several childhood friends. Despite Borchardt's attempt at true horror, these early movies with amateur means of production and outrageous story lines inspire little more than endearment and laughter. Borchardt's only means of financial support is a janitorial job in a local graveyard, which is only a slight improvement over his former newspaper delivery job.

Therefore, he relies heavily on the help and encouragement of his strong and loyal network of friends and family. They seem to

Borchardt translates the rewards of following the "American Dream" into money, a big house, fame and respect.

be drawn into his projects because of their admiration of Borchardt's spirit and his belief in his dream. His mom, Uncle Bill, friends Mike, Joan and Ken, and his children help out financially and physically on the "set" of his movie.

Borchardt's brothers and father regard him as the family joke and failure. One of his brothers goes so far as to say that he expected Borchardt to become a serial killer. Borchardt, however, gives the audience quite a different explanation about his choice of subject matter and his obsession with horror flicks. Growing up in a very troubled household, making movies was Borchardt's outlet.

Unfortunately, so was alcohol and drug abuse, something that 14 years later he and his friends still excessively indulge in. Borchardt explains that he is drawn to graveyards because there, no one can bother him about his life. Dead people cannot "bitch" at you, which is something Borchardt is tired of enduring. His movies, he tells the cameras, all attempt to uncover the "warmth of the human soul" from beneath the "rust and decay" of life. "Coven" is shot in black and white not only for the sinister effect, but also because he wishes to highlight this point.

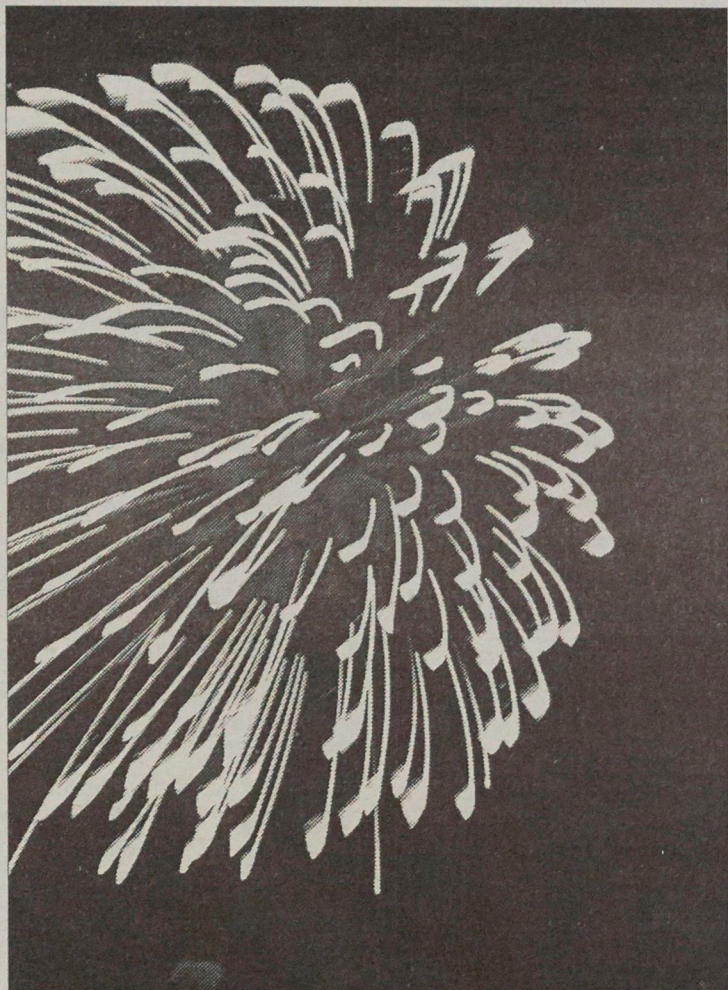
The humorous aspect of the documentary, regrettably, is seen for the most part in Borchardt's poverty and his unhealthy lifestyle. Once viewers realize what they are witnessing is not just a movie, but someone's life and reality, laughs grow further apart. Despite this reality, he has had considerable success: producing "Coven," which premiered at the University of Wisconsin to a sold-out crowd.

His determination and his refusal to let the circumstances of his life get the better of him make him a very admirable, if unconventional, hero.

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Bang!



Andrew Corrigan

Exploding into streaks of color and light, fireworks from the Bicentennial Celebration filled the sky on Wednesday evening.

Continental Harmony imbibes Mead

By Jack Thurston
Staff Writer

Despite the early November chill, the Continental Harmony program warmed and enlivened the students, alumni, staff and townspeople who packed Mead Chapel Friday night. Accompanied by organist Emory Fanning, and under the direction of Francois Clemmons, the Middlebury College and Community Choirs opened the evening with selections from Handel's "Samson." The black and white-outfitted choirs, owing largely to their impressive numbers, navigated the richly complex scores with elegance and unity. Next, Chamber Choir Director Jeff Rehbach, with twice Clemmons' histrionics and half his grace, led the singers in "The Last Words of David." Alumnae soloists Meredith Parsons McComb '75 and Marjorie Balgooyen Drysdale '71 contributed well-executed renditions of "Let the Bright Seraphim" and "I Lift Up Mine Eyes" respectively.

Following the performances, John McCardell distributed pewter Bicentennial Medals to distinguished Addison County residents who have positively impacted the community as a whole. The recipients, including Gordon and Alice Perine, and proud "Middlebury Mom" Cheryl Mitchell, are all exemplars of public service in education, the arts, medicine and local politics. These selfless individuals were only the first to receive a standing ovation from the packed pews.

Maestro Clemmons returned, this time flanked by the Harlem Spiritual Ensemble. The honed performers' sequined outfits and personalities sparkled as Clemmons set the mood for the performance with a witty and engaging introduction that segued to "Dere is a Balm in Gilead." He then let his mezzo-soprano, Janice Aikens, shine with "Ain't Gonna Let Nobody Turn Me 'Roun'." She criss-

crossed the stage animatedly and with great aplomb, much to the body-swaying delight of the clapping crowd. Renditions of "Amen" and "Every Time I Feel 'Da Spirit" elicited the same audience partici-

Harlem Spiritual Ensemble love every aspect of performance.

The radiant joy in the Ensemble's voices and on their faces revived the audience in time for the debut of alumnus Peter Hamlin's '73 commissioned piece, "Reflections of the Sky." The Ensemble joined the College and Community Choirs to perform Vermont's contribution to the Continental Harmony Project. The Project, a joint partnership of the American Composers Forum and the National Endowment for the Arts, has been debuting works all year long in each of the 50 states. Vermont's was a unique experiment in multiple texts and varied scores. It opened with a grating mix of improvised voices, each indistinguishable from the



Becky Potts

College and community choirs sang in Mead Chapel on Friday.

oratura soprano Veronica Lewis' version of "Go Tell it on the Mountain." Appropriately enough, Lewis hit notes higher than a mountain's peak, with enough expression and pure beauty to stand out as the evening's most memorable solo performance.

Lewis finished up the Harlem Spiritual Ensemble's set by taking the role of Sojourner Truth alongside Aikens' Harriet Tubman, in a medley entitled "Sisters of Freedom." Whether singing or basking in their lengthy standing ovation, it is clear that the members of the

next. With a sweep of his hand, Maestro Clemmons transformed this discord into the words of Robert Pack's "Late Summer Purple." Middlebury alumna and Writer-in-Residence Julia Alvarez, Langston Hughes and Professor of English Jay Parini also contributed words to accompany Hamlin's score. Parini's refrains of "I Was There" hung majestically in the air and drew the attendees to their feet for the final time, reminding them all that they were all there to witness music history and a spirited addition to Middlebury's annals.

Intense jams conclude Jazz Mandolin

(continued from page 20)

a jazz to the repertoire. By this time my amazement had reached its peaks as I watched Chris Dahlgren play the bass in a remarkable fashion, fluctuating from the most vigorous to the most tender riffs. The unity between them was impressive as they kept the eye contact with each other and established a perfect harmony. The last song be-

fore the break was, however, one of the most impressive creative pieces of work I have experienced in my life. Jamie Masefield said before the song, "This song comes from our new album Xenoblast and now you are going to be xenoblashed." All of us, including the guy with the dance pass, were startled but at the same time curious about the xenoblast experience. This time both the man-

'Below the Belt' buckles down on work place

By Jeff Price
Arts Editor

The work place is often less than fun. Maybe, (ha, maybe), it could be characterized as dehumanizing. As pertaining to such such and such, a three man company put on Richard Dresser's dark comedy "Below the Belt" in the Heburn Zoo over the weekend under Jay Dunn's direction.

The production, Dunn's senior work and marking perhaps the last appearance in these parts of Middlebury College mainstay on stage, Jim Sparnon '00, sparked with energy in moments, dragged along in others and caught in ignition during multiple hitches (if only on Friday night).

The acting, overall, was strong. Particularly, Sparnon, as the play's central character, Hanrahan, a high strung "checker" in a factory that makes we do not know what (alienation, remember). Darting around the stage, bursting forth with wide eyed bits of too, too focused energies, Sparnon's characterization allowed for the gradual evolution of Hanrahan from highly volatile, questionably sane slave of the factory, to sympathetic, if questionably sane, volunteer within the metaphorical meat grinding system. Or maybe it should go the other way around. The play seems generally to support the notion that watching work-place tensions from a distance is funny.

The play's straight man and technically, the protagonist, Dobbitt, as played by Joe Schine '03, acted as straight man and general vessel for Sparnon's comic writhings. As a straight man capable of gawking and seeming

earnest, Schine did fine.

Moving into the single room he is to share with Hanrahan, Dobbitt waxes naively on his eagerness to do the company good. Additionally, Dobbitt would certainly like to form a healthy working, buddy-pal relationship with his roommate. To much comic ado, Hanrahan upsets Dobbitt's assumptions but not without being moved by the youthful recruit's well-meaning greeness. One scene, lineless but particularly funny, set the two characters sleeping on their bolted down cots, one (Sparnon, spastically shivering in blue light) beneath a window unsealable to the chill desert wind, the other (Schine, drenched out in red) next to a painfully contorted radiator (the set design by Tara Giordano '02).

The two checkers suffering under the company's load answer to Merkin, played effectively by Ben Correale '03. The role consisted primarily of sitting at a desk, thinly maniacal, making his control felt over the bare boned lives of his workers (all two of them) and staring out his window. Additionally, Correale carried the follow-through on several comic prompts. Separately imploring each employee to laugh with him in one-on-one meetings, Correale was at his young Mr. Burndish best. "What would you like to laugh about?" both Dobbitt and Hanrahan ask in their own right.

"Dobbitt," Merkin responds to Hanrahan.

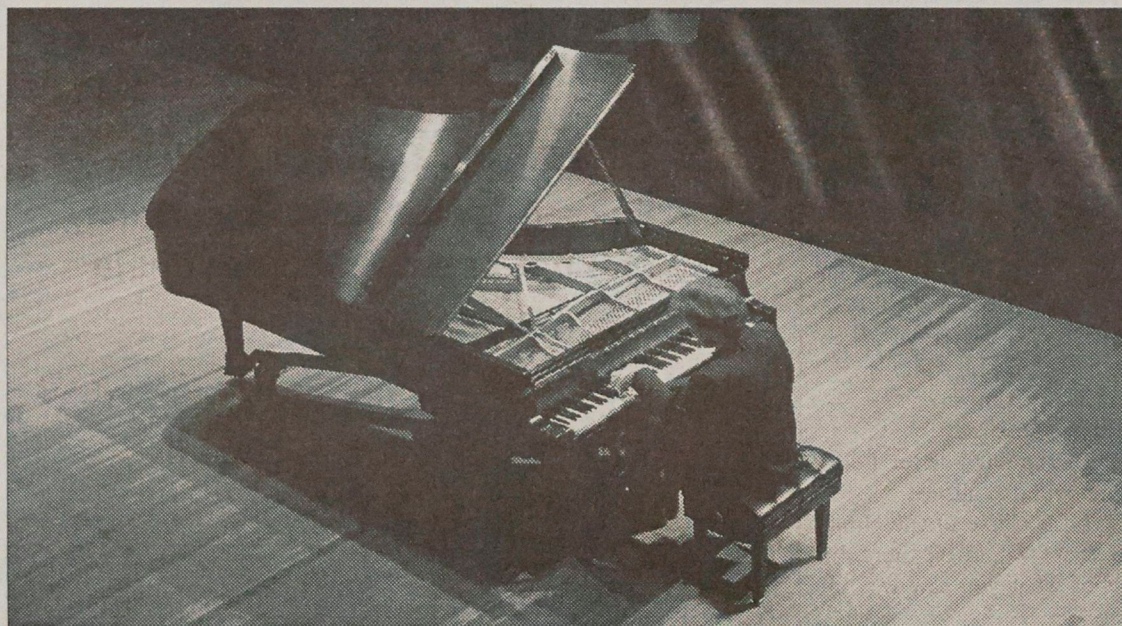
"Hanrahan," Merkin responds to Dobbitt.

So, one can see how the two employees' miseries are played off one another in the competitive, cut-throat industry of alienation. As expected the two checkers form a bond based on always telling the truth, that quality which for all his harshness and discomfort, Hanrahan values most. Working together the two men all but overcome their misery while nurturing a tenderness (that borders almost on the romantic for Dobbitt). Of course, in the end, there is the cruel corporate lesson of life to be learned (by all involved).

The weekend production, undeniably energetic, bustling and stumbled more than a little, not entirely through tripped lines by the actors. Music cutting in to measure the pauses between sequences, either in the checkers' room, Menken's office or the bridge overlooking the river, spouted out abruptly, muffling lines and deemphasizing a scene's punch (the choice in sound itself was a little questionable, alienated stoned versus alienated overworked). The script seemed to falter in bearing the weight of its three man ensemble as the play a little too slowly approached the end.

("Below the Belt" may be staged again in your lifetime somewhere near where you may one day live. There is an abundance of man to man interaction and one speaking of the word, "palsy-walsy." Not Rated).

Piano man



Eva Moller

With fingers flying up and down the keys, Alon Goldstein gave a concert in the Center for the Arts on Monday afternoon. The event was sponsored by Brainerd Commons.

After two years' absence, Rich and Ben take oath to be funnier

(continued from page 20)

show that Rich and myself make with the help of Ryan Bilsborrow-Koo this year. It's comedy show, makes fun of campus, you know.

RG: The thing is, Jeff, right now there aren't enough reasons to laugh on this campus. We're going to go out of our way to make people laugh.

BC: *The Crampus*.

RG: *The Crampus* is like a laugh every semester. Kind of like the way the Otters is a laugh once every three years. That Jason Lemire sure is a funny guy. Crazy guy. Yeah, so, we did it two years ago. We didn't get a huge following, we probably had about 100 people watching each show. And everyone loved it. We throw it up on MCTV, Middlebury Community Television—

BC: Channel 15.

RG: Channel 15, Sunday nights at 8:30.

BC: After "The Simpsons."

RG: So, if you go and watch the TV—

BC: Because no one wants to watch "Malcolm in the Middle."

RG: Three years ago we kicked "That '70s Shows" ass. Totally lost out in the demographic of our friends.

BC: Anyway, "Malcolm in the Middle," just, like, no one watches that.

RG: People need a reason to stick around so they can catch the "X-Files." Sunday nights, J-term, what are you doing, you're not doing work. Actually, this is great, the Middlebury Film Department didn't want us to do this; it took a little fighting on our part. They're not even giving us a camera.

BC: They might. We're not the first priority as far as cameras go.

RG: Yeah, they said don't count on it. Luckily we have a friend who stepped up. But we'll be doing all the editing in Ben's room.

You do the editing on the computer?

RG: Ben's entire movie last year was made on his computer. He's a little self-sufficient film studio in himself.

BC: BenCo industries.

RG: Yeah, we're going to do the show, it's going to be even funnier. We're actually going to try and have some of our friends write some material for it. Yeah, see if they want to contribute at all, see if it's funny. If it's not, we'll throw it out. The last one was still funny but sometimes I'll watch it—

RG: I haven't watched it in over a year.

BC: Last time I watched it, I was like cringing.

I think a lot of people feel that way, about stuff they did sophomore, freshmen year.

RG: Yeah.

BC: Yeah. We're more funny, funny-(together) -Er.

RG: So, another way to get this whole comedy thing going, I had this idea this summer, probably won't get going until J-term, Thursday night's in the Gamut Room, an hour to two hours of people being funny.

Stand-up?

RG: Yeah, but you can't have two hours of stand-up on this campus because no one is really that professional at it. So, we'll probably get

the Otters up there, some musical acts up there, people running skits out. So, whatever is funny. There'll be posters out there soon. We're going to name it after our friend, Dan Stark, who just passed away. So, hopefully our goal is to first of all make the Gamut Room a cool happening place again, and, uh, maybe like we'll come back five years from now and see that the Dan Stark comedy series is still rocking.

That's great. That's great. (pause). Yeah, wow.

RG: Keep it comin' Jeff, what's up?

Yeah, so just branching from that a little bit, with a really silly question, "The Ben and Rich Comedy Show." How did you decide whose name went first?

RG: That's a very good question.

Was there a lot of egos grinding backstage, a lot of sparks flying?

BC: First episode, we called it "Ben and Rich Comedy Show/ Rich

I spent all fall last year just looking at people, thinking, I wonder who would make a good person for [my film]

-Ben Coello '01

and Ben Show of Comedy."

RG: Ben and Rich just flows a lot better. You know, best for last.

BC: Your name is second, you'll be remembered more. You remember that 'Blah and Rich Show'?

RG: Ken? Dan? Tim and Rich Show? It was a good show. I remember that one. One of the things we pride ourselves on is the fact when we made the show two years ago, even though we're spending like 12 hours a day with each other—which is insane—we only had one argument the whole time and that was about what song to use in the intro for the second show. So, uh, yeah, we just—Ben and Rich flowed a lot better. Sorry. We can come up with something.

BC: We had an alpha male contest where we threw feces at each other. And I won that.

RG: Ben can throw an awful lot of feces.

This show-biz sordidness, I'll tell you.

RG: Yeah, we're gross. But we're artists.

How does one break into the Middlebury College movie-making scene? Did you have to sell your soul?

BC: Go down to the store and purchase some kneepads, ok? You're gonna use them. Then you walk into one of the professor's offices, around 5 p.m., getting ready to go home and lock the door behind you.

RG: Then you clean their floor on your hands and knees, that's what you do.

BC: Happy birthday, Mr. Perry.

RG: I can't believe you're saying that.

BC: (in an older, more dignified voice) 'It's not my birthday.'

RG: It's very easy to get involved. If you're interested there's like a billion film study courses out there. But if you actually want to make movies, there's very few courses.

Sight and Sound I is the first class.

BC: You've got to take it early, if



Andrew Corrigan

Rich Gallup '01 and Ben Coello '01 are usually found clowning around or attempting to make people laugh.

you want to make it big in the movies. You've got to take Sight and Sound I and Sight and Sound II. If you want to start doing your own independent project, which is the really fun part, you can't do it until you take those two.

RG: That's why you see the same kids, because you pretty much get on the same track. You have to hit it immediately.

BC: I declared my major the spring of my freshmen year.

RG: So did I. Sight and Sound I is offered as a J-term class for those that missed the boat their freshmen fall or ...

Isn't that a very competitive class to get into?

RG: Yeah it's very hard to get into. The easiest way is to just go talk to the professor running it.

BC: 'Talk.'

RG: Yeah, 'talk.'

BC: Through your nostrils.

RG: Jesus Christ. (laughter).

How do you guys feel about choosing actors? How competitive is the Middlebury College acting pool?

RG: The pool is rather limited. The Ben and Rich Comedy Show is all our friends.

So, it's all about who you know.

BC: Yeah. It's not really about acting. Then, again if there are any solid actors out there, we're really interested—

RG: Or actresses. Actresses.

BC: As for me, choosing actors, my pieces have always been these artsy-fartsy things, where no one talks and every just sort of looks across the room—

As in "Fantastic" last year.

BC: As in "Fantastic." Case in point. Basically I just chose actors based on people who I thought looked the part. So, I spent all fall last year, knowing I would be making "Fantastic," just like looking at people, thinking, I wonder who would make a good person for this?

RG: Ben is the hardest director to work for on campus.

BC: I don't mean to be.

You got that rep.

BC: I'm a slave-driver. I don't mess around at all.

RG: In "Curse of the Ninja," the script would be there, but half of what you saw was improv.

BC: There was absolutely no improv in my last piece.

RG: If you stop and make an off-hand comment while Ben's filming, he will kick your ass.

This is sort of the down side to your alcoholic pleasantness. (laughter).

BC: Seriously, I take it very seriously and I care a lot about it. And so what happens is other people who are working for me, they might not really understand how serious it is for me, you know? So, like, my principal actor last year kept showing up like half an hour late every time I had a meeting. It's hard because I want to be like 'Come on, try and show up on time next time,' but inside I'm like, '(string of expletives).' It's just that and like some times people will goof off a little bit.

RG: If efficient is too many syllables, you could also say, oh, anal. It works with his style. And my style is just, you know, laid back, which hopefully will translate to a

good time on screen. It has so far.

Last question. When you guys have made it in the movie world at large will you lend aspiring Middlebury film students a hand in getting connected?

BC: I'd love to.

Or cold shoulder? (laughter).

RG: I'd love to help the Middlebury College students out...

BC: I think that would be a great thing to, like, help someone else. I'd love to do that. Middlebury kids or any kids.

Just anyone?

BC: Here you are! Come to my house.

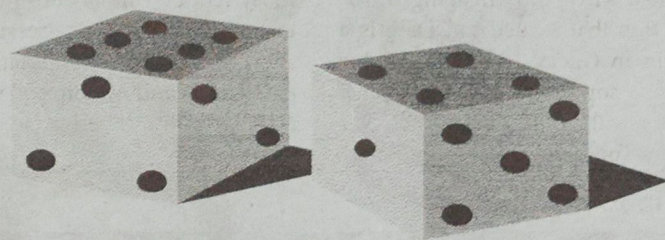
Little Timmy O' Toole out there on the street, (high pitched voice) 'Please Mister Ben (cough-cough), I'm trying to make it in the movies.'

BC: (in super hero voice) Come with me son. I'll show you the way. Bring your kneepads. (laughter). You can make it the way I made it.

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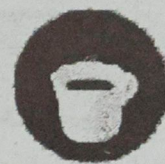
Wed., Nov. 8 **Andrew Dykers** (formerly named Zoot)

Thurs., Nov. 9 **Peter Day**

Sat., Nov. 11 **Karaoke 9pm-12am**

Sun., Nov. 12 **Courtney Brooks**

Tues. Nov. 14 **Tyler Hersey**



Talkative professor Layzer clams up on ultimate frisbee field

By Ben Dow
Sports Editor

Judith Layzer, Middlebury College assistant professor of political science, leads a Clark Kent-Superman existence unbeknownst to most of the College community. Professor Layzer is also a member of the Boston ultimate frisbee club team known as Lady Goodie, which recently won the Ultimate Players Association National Championship and will represent the United States at the World Championship. I had a chance to interview this scholar-athlete on Tuesday, Nov. 6:

Campus Sports: How long have you been playing ultimate?

Judith Layzer: I think I started in 1990 so I just did my decade anniversary. I actually never played

in college; it wasn't until I was in graduate school. I did triathlons, marathons, bike races; I never did teams sports at all until ultimate.

CS: You and your significant other both play. How's that? Is there competition within the household?

JL: No it's great. It's fun, you both know each other's teammates and you can analyze each other's team strategies. He has actually helped our team with some of our strategies.

CS: And you always have someone to throw with.

JL: That's exactly right (laughs).

CS: Obviously you don't live where the team does its practicing, so what do you do to stay in shape and keep your skills sharp?

JL: Well keeping my skills sharp

is the bigger challenge, in terms of finding the time, there are plenty of great throwers here that I could go throw with and I rarely make the time to do that. Rarely I go drag off a member of the team to go throw with me. But I don't do enough of that. I can easily stay in shape because Vermont's a great place to train.

CS: So what's the worst injury you've sustained?

JL: You know, I haven't had a lot of injuries. I went to Worlds two years ago, and I could not train at all (because of an injury) for the entire summer before I went, and then I went and played two games a day for six days without ever training. And that was interesting. I was pretty tired by the end.

CS: Could you talk a little bit

about how the road to the national tournament shaped up for you guys this year?

JL: Sure. We had won nationals four times in a row, and then last year we lost in the semi-finals. And that was a huge choke. We lost to the team from Portland, Ore., and we were pretty angry about it. They were very talented but we felt that we had lost it. We were determined to fix what had been wrong, which had really to do with team dynamics rather than team skill. We worked pretty hard all season; we pretty much were not going to let any issues on the team get in our way. And that's what we did.

CS: In terms of getting hyped up for games, is there any music or

movies that you draw on?

JL: As a team we're funny that way; we're very reserved. We don't do line dances, we're pretty intense.

Everyone gets into what we call their bubble, so people get quiet. That has been one of my personal challenges. I just try to think about nothing.

CS: So "Eye of the Tiger" isn't playing in your head when you start every game?

JL: I get quiet. Some people have to talk about it more to get revved up, maybe because I talk so much in my normal life.

It's more important to think of nothing than to think of anything. It's like meditation.

Individual honors stack up for women's soccer

(continued from page 27)

ing netminders, led by Connolly, broke Panther records by recording the most shutouts in a season (12) and consecutive shutouts (7).

Middlebury saw numerous players receive accolades for their strong performances. Meg Bonney '03 was named the NESCAC Player of the Year, following up on her Rookie of the Year honors from last season. Bonney led Middlebury and the NESCAC with 13 goals and four assists on the year.

Ellie Wendell '02, a defensive back and key to Middlebury's defensive strength, was awarded all-NESCAC honors for the third consecutive season, and will likely repeat as an All-American as well.

Connolly, also a regional All-American last season, was named to the first-team All-NESCAC for the second year in a row, and finishes up the season with an impressive .65 goals against average and 9.5 shutouts on the year.

Senior co-captain Amanda Fiedler, who last season was named to the second-team All-NESCAC, was placed on the first team this year for her role in leading the defensive efforts of the team; time and time again, fans cheered as Fiedler burned opponents with her quickness and amazing ball movement.

Britt Kittelsen '03, who spent time controlling play in the midfield and frequently won one-on-one battles, was named to the NESCAC second-team during her sophomore season with the Panthers.

Finally, head coach Diane Boettcher earned NESCAC Coach of the Year honors for leading the team to their record-setting season. In three years at Middlebury, her record stands at 33-13-2, with playoff appearances all three years, including last year's ECAC Championships second-place position and this year's NCAA Regional Semifinalist.

Speaking of her seniors, co-captains Kendra Slater '01, Molly Holmberg '01 and Amanda Fiedler '01, Boettcher commented, "In pre-season, the seniors were on a mission. Kendra is a striker ... and kept everybody motivated and together. Amanda showed us some very technical play. Over her years here, she's really started to stand out and

has drawn players to her level. Molly fires the group up. The younger players respect her because she speaks to them so personally. They set a torrid pace ... and have led the way in the beautiful style we play."

On Middlebury's season as a whole, she stated, "It [the season] has made us nationally prominent, so people believe the program will be in tournaments and championships. We have a team mentality conducive to success; the players just want to play together. They came to a bonding that very few teams have. We made our own luck and made things happen. We learned that a team that is cohesive will achieve great things. There is a beautiful level of soccer that can be played at Division III, and Middlebury is leading the way."

Said co-captain Holmberg, who concludes her career at Middlebury as one of the Panthers' top five career goal scorers, "It has been a blast, I feel so privileged. There is a lot of attention you get here for playing a sport, you realize how lucky you are. I am really grateful for the support. Winning games is only a piece of the pie, a lot of the other stuff comes from the group of people [we play with]. For me, soccer has been a real community to share in ... I'd be a different person if I didn't have four years to invest in people. I've been so happy to share our games [with fans and the team], to have people realize that it is more than just a game and a ball. Tournament play is all chance and the best teams don't always win. The overall experience of this year will give us something to remember forever."

Slater, speaking of the year and her career, stated, "This year has been incredible. It was a tough way for it to end because we never wanted it to end. We have so much to be proud of and had so much fun. We have such a great group of girls, it was easy because everyone was so motivated. We [the seniors] have been through quite a bit, freshman year we did our own thing and didn't bond like we did this year [with the upperclassmen]. This year was the culmination, we stuck it out through the good and the bad. This was a defining year for our team, and I think next year will be even better."

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Rugby hopes for revenge against Yale

By Evan Mangino
Staff Writer

This past weekend, the Middlebury College men's rugby club clinched their second straight

Men's Rugby

Saturday, November 4th

SUNY-Plattsburgh	12
Middlebury	40

berth to the Northeastern Championship tournament, as they rolled past SUNY Plattsburgh with a final score of 40-12. Despite the largely uneven score, the Plattsburgh squad was no less of an opponent than either of the teams that Middlebury faced the previous week; Plattsburgh just had the misfortune of playing Middlebury under reasonable weather conditions.

The balmy and windless weather that Mother Nature provided this past Saturday was indeed well received by the Middlebury rugers. With their hands finally thawed out from the previous weekend's play, the Middlebury back line was given their turn to run up the scoreboard. In the opening minutes of the game, the Middlebury team as a whole set the tone for the game that was to follow. Directly from the kickoff, the Middlebury pack rucked right over the grotesquely large Plattsburgh scrum, stealing the ball and proving the importance of technique.

The Panthers took advantage of this spoiled ruck by whipping the ball down the back-line and into

the hands of speedy senior winger Brian Nickel who sprinted effortlessly into the try zone to give Middlebury a lead that would prove to be concrete. Middlebury scored a try seconds later as they mimicked the initial drive of the game, but this try was called back by dubious officiating that would prevail throughout the game, constantly hindering Middlebury's play.

True to form, however, Middlebury would not let anything stand in their way. The Middlebury scrum consistently humiliated the gargantuan Plattsburgh pack by spoiling rucks, mauls, scrums and lineouts.

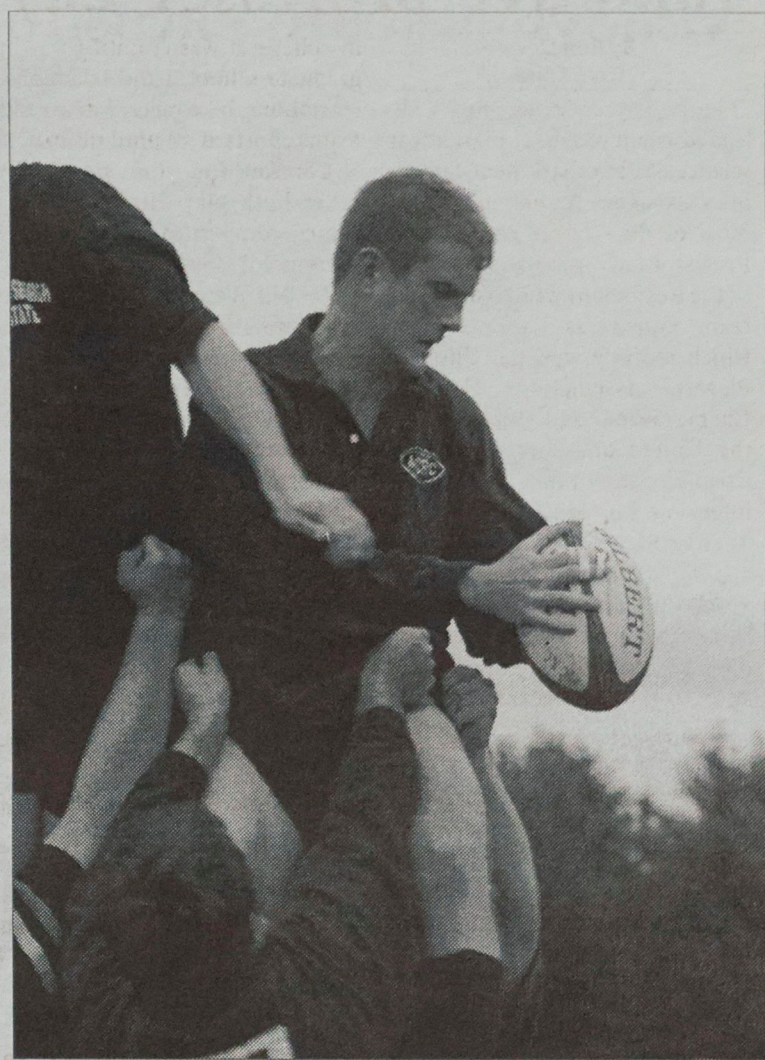
Joe Fernandez '02, performed admirably throughout the first half of the game in the prop position, until he had to be substituted after suffering a nasty concussion. Jason Delgrosso '02 posted a career hooking performance as he was constantly found tackling Plattsburgh players twice his size. In addition to giving a memorable farewell performance, senior Steven O'Neil created one of the most memorable plays of the game as he fired a two-handed, overhead bullet of a pass directly to Nick Dutton-Swain '02, who then raced untouched into the try zone. James Okomboli-Ongonga '00.5, directly created another score when he leveled a Plattsburgh winger who was bobbling a loose ball. This allowed Kevin Immonje '02 to scoop up the ball and run it in for the glory.

The Middlebury back-line had

its share of memorable performances. Senior Adam Taylor made a heroic effort playing into the second half despite a painful wrist injury. Despite incessant pressure, Taylor was able to place ball after ball in the hands of his ever-waiting backs. Brian Martin '02 eventually stepped into the scrum-half position in place of Taylor, and continued the consummate performance that Taylor had begun.

Fly-half Ngetha Waitaha '04 embodied the championship spirit of the club on Saturday. After being knocked down and having his head cut open in a ruck, Waitaha emerged smiling, was bandaged up and then dutifully ran the ball into the try-zone on the very next play. First-year Epele Rokotuiveikau continued his hot streak this past Saturday with a scoring run that took him nearly the length of the field, effortlessly breaking multitudinous tackles.

This weekend the boys head down to Troy, N.Y. for the Northeastern Rugby Championships. There are only two teams between Middlebury and their first ever Northeastern Championship title and the National Championship tournament berth that comes with it. Fortunately for Middlebury, the first team that they will have the opportunity to face is Yale, the only team to have defeated the 7-1



Eric Skovsted

This past weekend, men's rugby defeated SUNY-Plattsburgh by a score of 40-12. They now advance to the Northeastern Championships.

Panthers this year. Middlebury not earned but a product of will undoubtedly see if they can chance and miserable playing prove that Yale's 10-8 victory was conditions.

Team character helps football 'rise to the top'

(continued from page 28)

quarter. In less than one minute the Panthers were able to rack up 10 points and take control of what had been a close game. The Continentals never really posed another threat the rest of the game, and with 2:52 left in the game, Craig Schuette '03 iced the game with a 22-yard interception return for a touchdown extending the Panther lead to 20-3. Schuette had a big day by not once, but twice, sending Hamilton receivers to the sideline with devastating hits. The Continentals put up an excellent fight, but the Panthers responded in championship form.

Sanchez proved that he had fully recovered from his injury finishing the day with 165 yards on 32 carries to lead the Panther offense. During the game he eclipsed school records in career-rushing yards (2,742 through Saturday) and single-season rushing yards (996 through Saturday).

Sanchez needs just four yards this week to break 1,000 yards rushing on the season. On the defensive side of the ball, Andy Steele '01 earned NESCAC Defensive Player of the Week honors for the second time this season with 13 tackles and three pass break-ups. Tab Howard '01 had another solid game contributing five tackles, as did Greg Williams '02.

So with one game left this season the Panthers need one more win for the possibility of being crowned NESCAC Champions. The last hur-

dle in their quest for the NESCAC title is the Tufts Jumbos. When asked what he thought it was that has the team in position for the Championship, Co-captain Zac Campbell '01 said, "Ever since the second half against Colby, we decided we would not be denied. Although our offense has struggled at times, we find ways to win with special teams and defense. Guys on the defense have been coming up big all year. There's a lot of character and desire on this team, and that's helped us rise to the top."

This Saturday will be the last game in the careers of the 24 seniors on this year's squad, marking the largest senior class in Middlebury history.

Kickoff is at 1 p.m. at Youngman Field, so be there to say farewell and thank you to all the seniors for their commitment, hard work and dedication, and cheer the Panthers on as the vie for their first championship in eight years.

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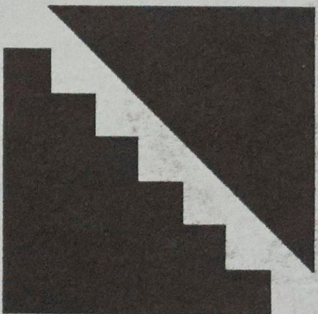
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Volleyball team earns top ECAC seed

By Bob Wainwright
Sports Editor

For the fourth consecutive season the Middlebury women's volleyball team will live to see the post-season. Unfortunately, their entrance into this weekend's ECAC tournament as the top seed comes on the heels of a disappointing 3-2 loss to Bates in the NESCAC tournament last Saturday.

The Panthers entered the NESCAC tournament as the top seed for the first time ever. Historically, that has not been a good position to be in entering the championship. The Panthers themselves have won the tournament twice, in 1997 and 1998, without being the top seed. This year's tournament featured two especially tough rivals in Bates and Amherst. Against Bates, Middlebury was 1-1, and their only match against Amherst ended in a 3-2 win.

On Friday, Middlebury opened up the NESCAC Championship with a straight forward 3-0 win over Colby. The team looked sharp on both offense and defense, as captain Leslie Edwards '01 contributed 12 kills and Rachel Faraone had an unbelievable 28 digs in the three-game match.

It did not seem as though the Panthers' play in the semifinals against Bates necessarily dropped off, but for the first time in a while, the team faced some serious pressure. Bates jumped out to an early lead in the first game, before Middlebury stormed back with a late surge that won the game 16-14. The two teams then made a role reversal as Middlebury started with the lead, only to have Bates take it over in the end, 16-14.

Bates went up two games to one with a 15-13 win, but with their backs against the wall and an

NCAA bid on the line, Middlebury held on strong to win game four, 17-15. Unfortunately, however, Bates played a gutsy fifth and deciding game, coming away with a 15-12 victory.

The Middlebury-Bates match was certainly a great one from every possible standpoint. Seniors Leslie Edwards and Amy Lowell each played their hearts out. Much credit has to be given to setter Katie Kenney '03, as well, who kept the team in it with flawless play from the middle. Faraone, who is averaging a team high 2.25 digs per game, and Evan Kanaly '03 once again played some excellent defense.

The game plan against Bates was to target the Bobcats' setter, one of

vored to win the tourney, actually sealed the role of host for the Panthers in this weekend's ECAC tournament. Coincidentally, Bates lost to Amherst in the finals of the NESCAC, yet received the at-large bid into the NCAA Championship, a compliment to the competitiveness of the NESCAC league as a whole.

While the ECACs include a number of teams that Middlebury has seen before, such as a downtrodden Williams' squad, there will also be a number of teams that Middlebury has never played. The Panthers' opening match against number-eight seed Alfred is a first for the school. Number-two seed R.I.T. is another team the Panthers know little about. Coach Raunecker is excited, however, to be facing new teams. "It should be really fun and interesting to see how the whole thing works out," she said.

Raunecker was actually honored this weekend with the NESCAC coach of the year award. It is her second time receiving the honor, the first coming in 1997 when the Panthers won their first NESCAC Championship. The volleyball team has only great things to say about their coach. According to Edwards, "She lets us go out on the court and play. She gives us tons of confidence. It's all about us. She's extremely unselfish."

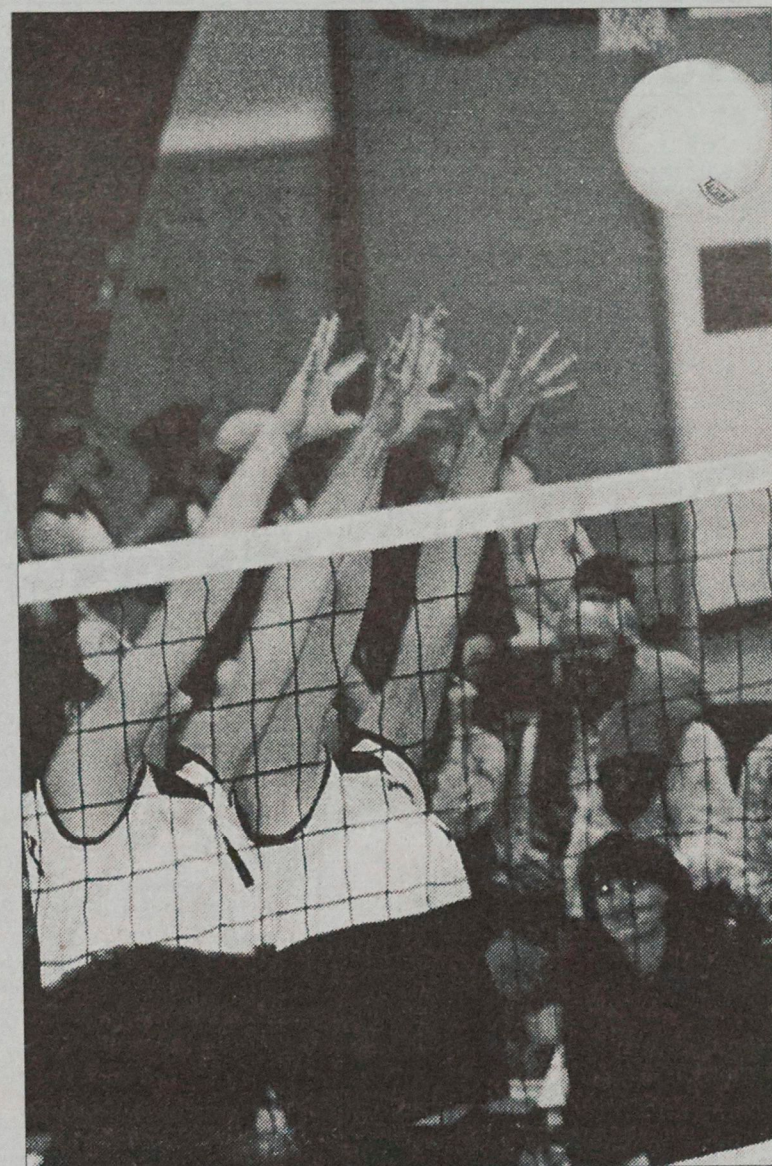
Edwards was also honored this Saturday as the NESCAC player of the year. The senior captain has been virtually unstoppable in every match the Panthers have played, averaging 3.9 kills, 3.1 digs and 1.1 blocks per game. She is quick, however, to deflect any praise onto her teammates. According to Edwards, "Volleyball is all about how the team works together, and I think that's what we do really well."

The Middlebury-Bates match was certainly a great one from every possible standpoint. Seniors Leslie Edwards and Amy Lowell played their hearts out. Much credit has to be given to setter Katie Kenney '03, as well, who kept the team in it with flawless play from the middle.

the best players in the league, by making her play defense and keeping her from having too many tips. However, she still turned out to be Middlebury's biggest problem as she consistently managed to not only tip the ball just over the net, but also punch it in the back corners, out of reach of the Panther defense.

"We didn't play poorly," said Coach Sarah Raunecker '92 of the match, "But we didn't play great either." Lowell, who described the match as "emotionally exhausting," also said, "We played well enough to stay with them [Bates], but not well enough to win."

In the consolation final, Middlebury took on Trinity, beating them 3-1. The win, although certainly bittersweet for the team that was fa-



Kim Kelly

Two Middlebury volleyball players jump to make a block during last week's game. Middlebury will be seeded number one in the NESCAC tournament.

Men's cross country fully 'represents Vermont'

By Mike Cooley
Staff Writer

This weekend, the Middlebury men's cross country team returned to the well-tread Tufts University course to compete in the ECAC Championships. Despite having left their top five runners at home to rest for next weekend's NCAA qualifiers, the Panthers turned in a solid performance, racing to a 13th-place finish out of a field of 42 teams.

Running a phenomenal race for the Panthers was junior Mike Moran, who led the team across the line in 58th place. His

Last year we all improved our times dramatically by really channeling our energy into the race. We're staying focused in hopes of having a repeat year...

— Mike Moran '02

time of 29:06 minutes was a full thirty seconds faster than he ran on the same course earlier in the season. "I felt confident and fired up," commented Moran when asked about his performance, "I went out stronger than usual and just hoped to hold on for the entire race. I lost intensity in the last mile, but was able to gather my wits and push on to the finish."

Next across the line for Middlebury was Nat Silvers '04. He finished 70th in a time of 29:22, improving his time on the course as well. His performance earned him a place on the varsity team that competes at next weekend's New England Championships.

Ryan Richards '02 followed for the Panthers, finishing 72nd in a time of 29:27. Mike Unger '03, who completed the course in 29:44,

trailed him. He placed 81st overall. Rounding out the top finishers were Chris Eberly '04 (105th, 30:17) and Mike Romankiewicz '03 (119th, 30:36).

The team was excited to finish so far up in such a competitive field despite lacking their usual top scorers. "We were jazzed to be running," said Moran. "We represented Vermont pretty well."

And while these harriers were in Massachusetts representing the Green Mountain State, Middlebury's top five men were back

home working on their speed and pacing for next week-end's

race. With fresh legs and renewed confidence, the Panthers are on the prowl for a strong finish at New England's.

Looking toward the meet, head coach Terry Aldrich is hoping that the team "will carry their momentum through the week and use their success at ECACs as a springboard for performing well at the Regional Championships."

Moran is equally optimistic, calling on last year's success as an example of Middlebury's team tradition coming on strong at the end of the season. He commented, "Last year we all improved our times dramatically by really channeling our energy into the race. We're staying focused in hopes of having a repeat of last year, which will be an excellent finish to the season."

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Women's cross country rests its best, still reigns

By Mike Cooley
Staff Writer

The women's cross country team stormed to another first place this weekend by outrunning 42 ECAC teams to capture the ECAC championship meet. The meet, held on Tufts University's undulating, discombobulating course, showcased teams from across New England and New York.

The Panthers, however, were unshaken and managed to put their seven runners in the top 22 overall, even though they opted to rest their top five runners for next weekend's NCAA Regional meet.

Assistant coach Molly Enman praised the women's efforts, "Despite resting our top five runners the women's team continued to dominate. Their win was quite decisive and we are very excited."

Sophomore Kaitlin Gregg also congratulated the team's performance, especially the seniors. "The seniors did really well—it was great to see. Sarah Day was battling a cold but still broke nineteen minutes. Rose Nash also had a phenomenal race. She took a lot of time off on that course," said Gregg.

Senior Sarah Day's sub-nineteen minute performance (18:57) led the tight Middlebury pack and earned her fifth place on the hilly course. Right on her tail was first-year Karin Ericson, who pumped out a 19:05 and took sixth place.

Senior Rose Nash also ran an exceptional race for Middlebury, taking ninth place in a time of 19:22. Next in was first-year Margery Glover. She rounded out a strong inaugural season by taking 12th place in a time of 19:38.

Glover commented on the team's disciplined strategy: "We started out fast, then held to our regular smart race and were able to pick people off. It was also great being able to see our teammates ahead of us and to know that we were all running well."

Right behind Margery, in 13th place, was sophomore Gregg, who has been plagued with an ankle injury since last Spring. Her time of 19:39 is an impressive testament to the benefits of aqua-jogging.

"It was a difficult race because my training and racing this season

have been limited and because I was worried about my ankle. But I gave it my best and was really happy to see the team run so well," she said.

Next across the line for Middlebury was sophomore Larcombe Teichgraeber. Teichgraeber, who ran this race with only one shoe last year after a first mile tangle-

up, ran an impressive time of 19:49 to take 18th in the field of 237. She was followed across the line by sophomore Kelly Heaney, who took 22nd in a time of 20:00.

The team is now looking forward to next weekend's NCAA Regional meet, to be held in North Dartmouth, Mass.

The meet will determine who

represents New England at the National Championships in Spokane, Wash. the following weekend. The team will again be running its top seven and hopes to defend its longstanding championship title. With the taper now in full effect, the women are confident that their season of hard training has prepared them for the big meets re-

Women's soccer ends stellar season

By Michael Hartt
Staff Writer

In heart-wrenching fashion, in Saturday's NCAA New England regional semifinal match, Wheaton College stunned the Middlebury women's soccer team with two late goals and a game winner in double overtime, ending the Panthers' season with a 3-2 loss. Middlebury left the field shocked with the results of the game, but aware that they had been a part of one of the most successful seasons in Middlebury women's soccer history.

Wheaton, ranked in the top 15 in the country and number two in New England, came into the semifinal game having defeated Framingham State 1-0 in first-round action, notching their first ever NCAA victory. The Middlebury-Wheaton game would be a rematch of their 1999 ECAC Championship meeting, won by Wheaton 1-0 in Norton, Mass.

The first half of the game saw both teams struggle for good scoring chances, as Wheaton came out strong and was able to limit Middlebury from gaining much offensive flow early on. Wheaton's Ali Bimba, who led the Lyons with 19 goals on the season, had numerous rushes upfield called back as off-sides, and Middlebury's Ali Connolly '02 stopped everything that was thrown to her net. Ten minutes into the second half, Middlebury finally broke through, as Leah Cumsky-Whitlock '03 intercepted a Wheaton pass and sent a ball to Amanda Green '04, who gave Middlebury a 1-0 lead. Thirteen minutes later, Cumsky-Whitlock added another goal, scoring off a scramble in front of the net for a 2-0 lead.

Wheaton cut the lead in half with 10 minutes left when Christy McHugh put home a loose ball that was out of the reach of Connolly.



Andrew Corrigan

Middlebury women's soccer ended their impressive season Saturday with a heart-breaking 3-2 loss to Wheaton College.

Then, shocking the Middlebury team, McHugh scored with just two and a half minutes left, this time lobbing a ball that Middlebury tried to clear out of the box just over Connolly's head to tie the game at 2-2. The overtime periods saw both teams get chances, including several Middlebury balls that just missed the net and a Wheaton shot that slammed off the crossbar, until Wheaton's Bimba intercepted a Middlebury pass and took off downfield to

score the winning goal eight minutes into the second overtime period.

In the game, Connolly made seven saves, while the Panthers forced Wheaton's goalie Emily Boeving to make 12 stops. Middlebury's season concluded with a stellar 15-2 record. In the record-breaking year, the team set school records for consecutive wins (11) and most wins in a season (15). In addition, Middlebury's outstanding (see *Individual honors*, page 24)

Gahagan's golden goal earns NESCAC title, beats Ephs

(continued from page 28)

Hamm, due to his excellent positioning and reflexes, came up with nine clutch saves thwarting the Williams bids on goal. Typifying the heart and determination of the Middlebury defense was Bryce Wolf '03, who separated his shoulder not once but twice in his defensive work. He had to leave after the second separation, but his effort served as an inspiration to his teammates.

In the midfield, play was regulated by Martelle and Pat Saunders '01, whom coach Saward termed, "the heroes of the match." The two played all 120 minutes of the Bowdoin game and never came out once during the four-overtime, 138-minute affair at Williams. The

two redefined the term "workhorse" with their tireless efforts.

Chances were few for Middlebury but Dezotell and Shapiro made promising bids on goal throughout the game. Middlebury hung right with Williams and at times controlled play to their style.

As the overtime periods mounted, coach Saward inserted substitutes to spell the starters. Reed Gahagan '04, Peter Franger '01 and Ben Russell '02 all came in during the overtime periods and contributed mightily to the Panther cause.

Finally, after more than two hours of soccer, Dezotell, who was having an excellent game, put in a cross to first-year Gahagan. Having pushed up, Gahagan beat a

Williams defender to the ball and produced a glancing header to the far post that left Williams keeper Ryan Spicer dead in his tracks. It was the first goal of the season for Gahagan and the only one the Panthers needed to defeat the number-one team in the country for the NESCAC crown.

Said coach Saward of his team's defining win, "It is perhaps my finest and proudest moment as Middlebury's soccer coach."

Over the weekend, the squad played two games totaling over 250 minutes in length. They were involved in six sudden death overtime periods, four halves of soccer and one nerve-racking shoot out.

But after the countless bumps and bruises, two separated shoul-

ders and many "win or go home" speeches, the Panthers emerged the victors every time.

Sunday they became the first team to shut out Williams all season.

This weekend, Middlebury will be host of the NCAA men's soccer regional. Play starts on Saturday at 10:30 a.m. on Dragone Field. Middlebury will play the winner of a Westfield St. College-Roger Williams University contest to be played today. Following the game Williams, who procured an at-large bid, will take on Wheaton, with the regional final to be played at 12:30 on Sunday. This opens up the possibility of another Middlebury-Williams matchup, which is a can't-miss.

Flutie's Mullet

By Alan Topalian
Staff Writer

Why does Doug Flutie receive as much respect as a blind three-legged dog with a plastic muzzle? All he's ever done at any level is succeed, but no team since his days at Boston College has had enough faith in him to let him perform.

Flutie emerged from BC a Heisman trophy winner and veritable American icon, such as John F. Kennedy and G.I. Joe. Although merely earning the Heisman is no guarantee of NFL success, as Andre Ware and Gino Toretta can attest, Flutie was poised to succeed. Sadly, everything fell to pieces for the poor Dougie, as his first team, the Chicago Bears, refused to build their entire team around his unworldly talent, and never even gave him a starting role. Undaunted, he headed home to New England, where he should have expected the reception of a war hero. After all, he had brought BC its only decent season ever. Incredibly, in New England he was dogged by questions about his slight 5'10" build, and that because of his stature, he would be unable to see over his linemen and find receivers downfield. However, it seems that it only occurred to Flutie that he could scramble behind the line and find receivers nonetheless.

Knowing that he had been victimized by a rare form of discrimination known as "smallism," he packed up his belongings after the 1989 season and headed for the Great White North and the CFL. Flutie simply dominated the CFL. Flutie resolved to return with his mullet-cut to the States, and he signed with the Buffalo Bills to be the backup quarterback. In the '98 season he finally broke through, and, the world thought, had validated himself as an NFL starting quarterback. He led the Bills to the playoffs after Rob Johnson sustained an injury, and earned a rabid following of fans in Buffalo. During the '98 dream season, Flutie Flakes debuted, and were a massive success, and the cereal seemed even more sweet because its profits were donated to the Doug Flutie Jr. Foundation to fight autism. Everything seemed ideal until the last game of the '99 season when Bills coach Wade Phillips inexplicably named Johnson the starter for that game and for the duration of the playoffs. This was the greatest injustice since Middlebury decided not to allow cable in dorm rooms, and, not surprisingly, without Flutie, the Bills dropped their wild card game to the Tennessee Titans.

This season Flutie's woes continue. Johnson had led Buffalo to three consecutive divisional losses before injuring himself against San Diego, a team that still has yet to win a game. Flutie entered and promptly marched the Bills to the win. In the three games since that, all with Flutie at QB, the Bills have one two, and dropped a 37-21 thriller to Minnesota, one of the NFL's best teams. Rob Johnson is a California pretty boy who has accomplished nothing in the NFL, yet he continually is shown preference. Flutie deserves to start, and it would be a shame if he never is given his chance.

Men's Sports

Rugby @ home on Saturday vs. Yale

Football @ home on Saturday

Soccer @ home on Saturday at 10:30 a.m.

The Campus Sports

Women's Sports

Volleyball @ home on Friday at 8 p.m.

Cross Country @ NCAA Northeast Regionals in

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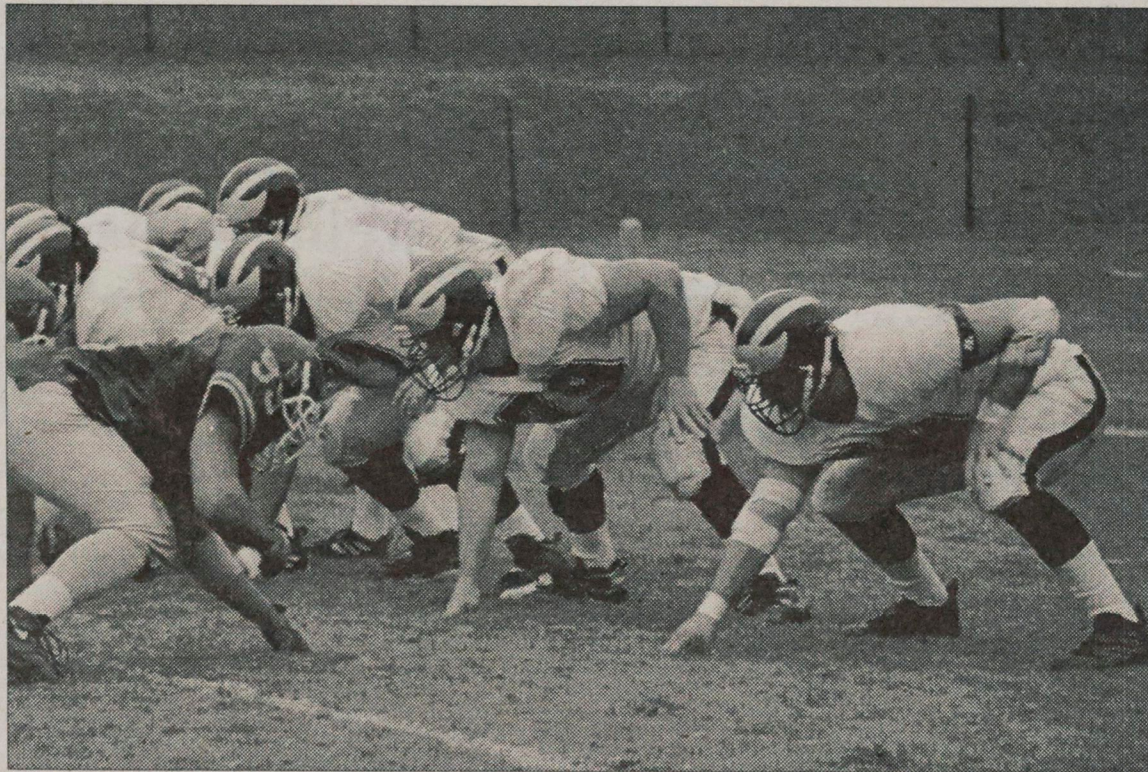
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Bittersweet end approaches for football's successful seniors

By Paul Camhi
Staff Writer

This past weekend the Panthers improved their record to an impressive 6-1 with a 20-3 victory over the Hamilton Continentals in Clinton, N.Y., on Saturday. The Panthers are still in a tie for first place in the NESCAC with both Amherst and Colby, with only one game remaining. The team moved up from fifth to third in the latest Division III New England poll with the victory. The defense led the way again turning in another dominating performance by holding the Continentals to only 177 yards of total offense, including a lowly 60 yards rushing. It has now been 22 quarters since the defense has allowed anyone to cross the Panther goal line. With the win, the Panthers are in a position to post their best overall record since 1992.

In what is becoming typical fashion, the Panthers got on the scoreboard first. On their first drive of the game the Panther offense moved the ball with ease to the Hamilton four-yard line. Unfortunately the drive stalled out after three unsuccessful attempts at the endzone, and Mike Frissora '03 kicked at 21-yard field goal to give the Panthers the early lead with 9:16 remaining in the first quarter. Despite not getting into the end-



The Panther football team improved their record to 6-1 by defeating Hamilton College by a score of 20-3 Saturday.

zone, the Panther offense looked good moving the ball 53 yards in 11 plays. Frissora's field goal was the only score of the first half giving the Panthers the slim 3-0 halftime lead. Despite the score the Panthers dominated the first half. They won the time of possession battle with 22 minutes to Hamilton's 8, and outgained the Continentals on of-

fense 157 yards to 40 yards. The Panther defense forced Hamilton to go three-and-out on all but one firsthalf possession, yet Hamilton was still most definitely in the game.

The score remained 3-0 until late in the third quarter when Hamilton was able to drive the ball deep into Panther territory and kicked a 35-yard field goal. That tied the game at

3-3, as Hamilton had gained the momentum. On the ensuing drive, the Hamilton defense came up with what, to that point, was the biggest play of the game intercepting a Scott Roberts '02 pass. With their backs against the wall, the Panther defense took the field with the task of not allowing Hamilton to gain the lead. Once again the defense was up to

the challenge. They stopped the Continental offense on three consecutive plays and forced them into a punting situation. The Panthers caught a huge break as the Hamilton punter fumbled the snap, and was tackled on his own 19-yard line.

The Panther offense was ready to take control of the game with the great field position they were given. They moved the ball inside the 10-yard line, and on second and goal from the seven, Roberts connected with John Dickie '00.5, who made a great move to dive into the endzone for a touchdown. This time Hamilton caught the huge break as the touchdown was negated by a questionable holding call. So the Panthers once again had to call on Frissora, who came on and booted a 32-yard field goal with 4:05 remaining in the third quarter to give the Panthers the 6-3 edge. For the second straight week Frissora was a perfect 2-2.

On the first play of Hamilton's next drive, Pat Allen '02 stepped up in a big way for the Panthers with an interception that he returned 30 yards to the Hamilton 11-yard line. On the very next play Bryan Sanchez '01 ran the ball in for the score giving the Panthers a 13-3 lead with 3:37 to play in the third (see Team, page 25)

Men's soccer sacks undefeated Ephs

By Andrew Zimmermann
Staff Writer

The Middlebury Panthers entered the week of Oct. 30 not knowing whether they would even get a chance to play for a birth in the "Big Dance." One week later they find themselves hosts of the NCAA Division III New England Regional. This is all due to three stunning wins this past week in the inaugural NESCAC tournament.

On Wednesday in a preliminary round, Middlebury played host to pesky Wesleyan. Just one month ago in their only other meeting, the Panthers eked out a 2-1 win in Connecticut.

This time, the brisk wind and the Cardinal pressure proved a stern test in the first half. Middlebury, despite quality chances on the offensive end, was inexplicably giving the ball away in the back with poor clearances.

Sergey Cherednichenko '01 hit a lazy clearance up the center of the pitch and without hesitation a Wesleyan player settled and uncorked a 20-yard shot that left Brian Hamm '02 with no chance for a save. Three minutes later the halftime horn sounded and Middlebury had the 15 minute break to contemplate their season and the second half to come.

As has so often been the case this season, Middlebury came out from halftime doing all the right things to win the soccer game. This can be attributed to a collective team effort and the coaching staff making the proper adjustments. Within the first 20 minutes Middlebury had tied the game on a Nelson Martelle '02 header off a Kyle Dezotell '03

cross.

The Panthers then decided to leave Wesleyan in the dust. First-year and former junior varsity success story Aaron Barasch, who has had an increasing impact on the team over the past few weeks, entered the game at the mid-point of the second half. The next two goals came compliments of Barasch's assists. The steady Middlebury midfield started it by feeding Barasch who was then able to create off the pass. Brian Lavin '02 nailed a shot into an open net and Dezotell soon followed with a goal of his own to close out the scoring with 10 minutes remaining. Time expired and Middlebury was on its way to Williamstown to take on second seeded Bowdoin in the NESCAC semifinals on Saturday.

Bowdoin is the only team besides Williams to have beaten the Panthers in this 2000 season. To add insult to injury, the loss suffered here in Middlebury occurred on a goal that the Panthers scored on themselves in overtime. The game Saturday promised to be one in which a win would have to be hard earned.

Middlebury jumped on the second seed immediately in their NESCAC semifinal. Conor Shapiro '03 received a ball in the Bowdoin box with five minutes gone and sent one of his patented left footed shots into the back of the net. It was 1-0 and Middlebury was playing complete soccer.

Bowdoin tallied a goal with 5 minutes left in the first half to equalize. The game stayed gridlocked for the remainder of the first half and through the second. Play

was characterized by missed chances, heavy defensive pressure and a back-and-forth style.

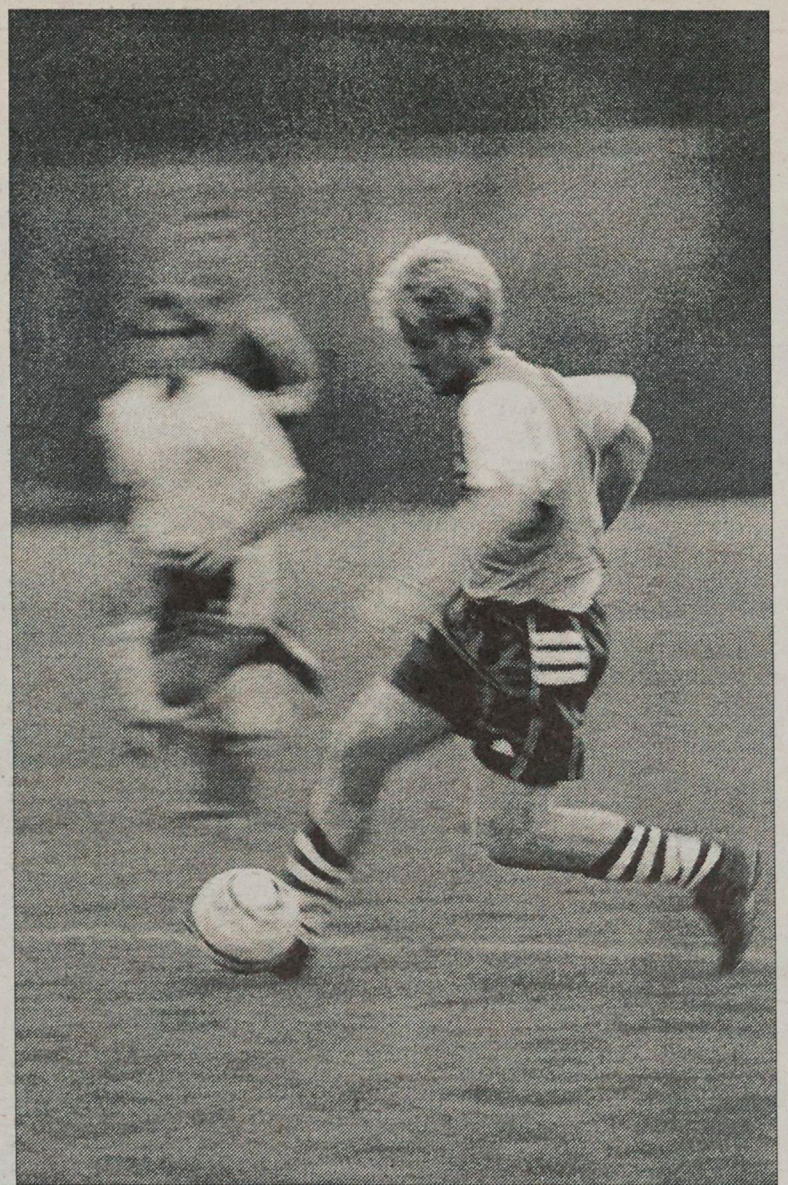
Two 15-minute overtime periods passed in nail-biting anxiety and found the teams still tied. Because Saturday's match was a semifinal, NESCAC rules stipulate that a shoot-out must decide the outcome of the game if still tied after two overtime periods.

In a cruel scenario, both deserving teams went into a shoot-out format. Middlebury, thanks to a clinching goal by first-year Jake Armstrong and a crucial save by Hamm, survived the overtime thriller by winning on penalty kicks 4-2. It was now onto the much-anticipated rematch with rival Williams, who had ousted Middlebury 1-0 a week ago.

Middlebury pride, honor, respect and a birth in the NCAA soccer tournament were on the line in Sunday's NESCAC championship game. The matchup promised to be anything but ordinary, as both teams have been involved in some classic battles over the past few seasons.

The sidelines of Cole Field were packed on Sunday. Key players Lavin for Middlebury and Alex Blake for Williams were absent from their respective starting lineups. The Panthers were fresh off a shoot-out victory over Bowdoin and the Ephs entered having beaten Amherst 2-0 the day before.

The contest was one of intensity and high emotion from the start. Williams' offensive prowess was met with Middlebury's defensive poise. First-year Danny Roda had the unenviable task of marking



Andrew Corrigan

Leaving his teammates a blur in the background, Kyle Dezotell '03 moves the ball upfield during a practice held on Friday afternoon.

Williams flank attacker Ted Giannacopoulos. Todd Maloney likewise was asked to contain Williams' Alex Blake upon his arrival into the game. Middlebury's back four were under constant pressure but were

able to weather the storm and give the offense a chance to counter attack on the Williams goal.

Cherednichenko anchored the Middlebury defense at sweeper. (see Gahagan, page 27)